



Rainmakers
International
Folk Dance
Group

Volume 26.

Tue + Alan led this event.

BALKANPLUS – RAINMAKERS 14 Jan 2017

	country / our source
Šetnja	SE 60s+VT16
Rododachtilos Avgi Mou	G MW07
Corlu	R-A RB T16
Cine Are Noroc Are	GY MvG14
Pomaško Širto	B YM01
Stepping Out	USA UG80s(?)
Melnishko Horo	B MP11
Jove Malo Mome	B JR(USA)
Posadila Rosu	RU HK
Čačak	SE VT16
Șchioapa Ciobănească	RO MU13
A Ja Taká	SL JW/HF 90s
Makazice	SE DS/KW70s
Țepușul	RO N+L14
Leana	RO MU-SS15
Momino Horo	B YM10
Joc Aromân	RO SiIC-SS06
Irimenche - Poslatenche	B IB15
Bătrâneasca de la Ciocănești	RO MU-SS15
Valle Pogonishte	ALB YM10
Serbian suite (Poskok, Ti Momo, Djurdjevka, Igrale Se Delije)	SE KW 60s



Hora iute cu bătăi
Svornato
Vlashko Horo
Jiana lui Ana
Drjanovska Râčenica



RO FD05
B FD05
B BS-SS87
RO S+C T15
B YM00
G DT-SS04 FD05

Siganos
Shir Ha'chatuna
Daronee

I JI 80s
ARM DH15

Dans cu Sucitoare
Ajde Jano

RO JW
SE FH16

Satovčensko Horo
Sâbrali sa se Sâbrali

B YM01
B YM00

Sepastia Bar
Ludo Mlado

ARM TvG 90s
B JW

Mombar

ARM JanK

SPARES

Jiana
Joc in patru
Malisorka
Skopski Sa-Sa
Pravo Trakijsko Horo
Devushky Padruzhenky
Ograzhdensko Horo



RO
RO
MAC IR-SS10/MOR
GY FD05
B ET81 & 82
RU HK
B DD-SS90s, 06

KEY:

Green Easy
Red Moderately Easy
Black More Difficult

Transliterations follow the custom of our source for each dance

Blank for your own message

Thank
you
so much!



designed exclusively for
Waitrose

Produced in the UK for Waitrose Limited
Bracknell Berkshire RG12 8YA UK
food shops of the John Lewis Partnership
www.waitrose.com



PAPER PLACE



It is a pleasure to teach + dance
with you all.

Happy Dancing in 2017

love Jill

Jan, 2017.

Dear Rainmakers,

Thank you for your kind gift that
I received at our Christmas Party.
It seems a long time ago now - last
year in fact! I enjoyed the
yummy chocolates, with help from Peter,
& the art gift-tokens will come
in handy - I've already spent one
on some pencils.

Ward 7BN
Lister Hospital
Stevenage.

Dec. 18th

Dear Rainmakers,

Thank you so
much for the lovely signed card you
sent at Christmas. I hope you

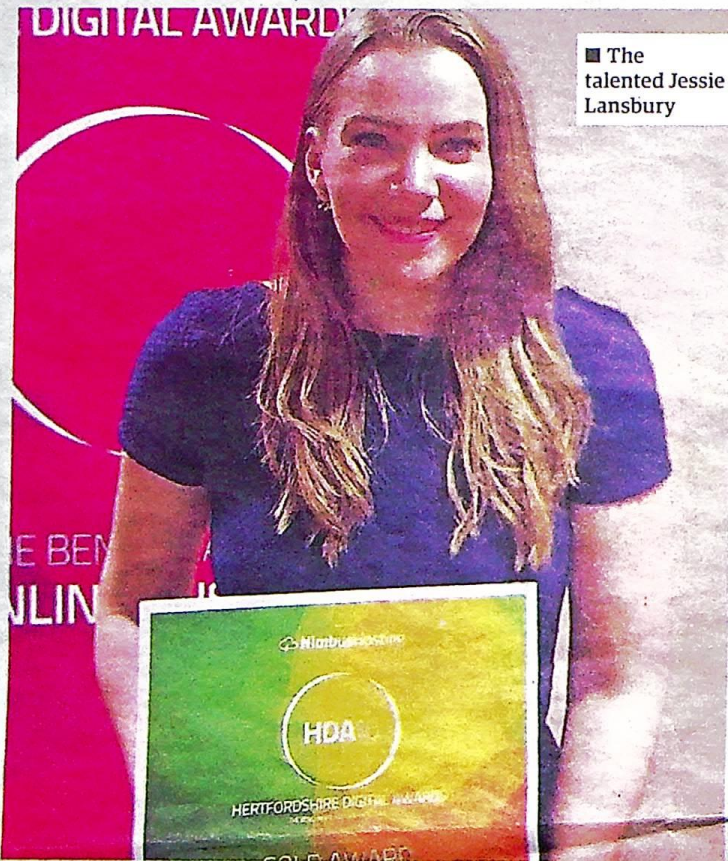
all enjoyed the festive season.
Every Friday we think of you
dancing.

Henry and I still suffer from
major illnesses, but we soldier on.
The cancer, gives him more pain
and other side effects.

I have fallen over suddenly, back-
wards five times since early
November. The medics here are
trying every test to find the reason.
I may be sent home next week.

Belated wishes for a Happy New
Year to you all,
From Betty and Henry.

SOCIAL MEDIA EXPERT



■ The talented Jessie Lansbury

It's not too late to vote for top digital guru Jessie!

It's not too late to vote for a talented social media marketer in her bid to reach the finals for experts in the field. Jessie Lansbury from Baldock who works as a marketing manager for Fluid Studios in the town is a passionate advocate of social media and has had the quality of her

work acknowledged. Talented Jessie said: "In this day and age social media is a vital tool for business. It's a way of telling the world what you do. It's also friendly and interactive. I am absolutely over the moon at being recognised." To vote for Jessie visit www.fluidstudios.com/award.

JAZZ

Rico's hot jazz set to groove at Club 85

In New Orleans, when jazz was young, the likes of King Oliver, Bix Beiderbecke and the man they called Satchmo played hot jazz in the speakeasies, juke joints and cat houses of the Crescent City. The music was wild and free and the virtuoso jazz pioneers made their horns wail and moan for the bubbling melting pot of humanity that was The Big Easy.

Trad, Dixieland, New Orleans - call it whatever you like, as long as it's played hot and grooves like hell, which it will at Club 85 on Saturday, February 25.

Rico Tomasso, four times winner of the British Jazz Awards for trumpet and one of the leading figures in British jazz will be playing. Rico was destined for great things when, as a small child he met and played for, the great Louis Armstrong. He's joined by 24-year-old Jack Cotterill, and Hitchin's humble purveyor of jazz Dave Keech on trombone, among others.

Tickets are £8 in advance or £10 on the night, with doors opening at 7.45pm.

MUSIC

Are you ready for the welcoming Sinfonia?

Do you play a musical instrument? Would you like to play with a friendly orchestra? If so, then 'Come and Play' for a day with Letchworth Sinfonia!

With members' ages spanning 60 years, Letchworth Sinfonia is a popular and friendly amateur chamber orchestra that rehearse fortnightly on Sundays afternoons in winter and during the evenings in the summer.

The orchestra is hosting a 'Come and Play' day on Sunday, February 26, when they will be working on the non-choral movements of Beethoven's 9th Symphony under the expert guidance of musical director and conductor Mark Galtrey.

Orchestra members vary widely in terms of their experience and musical history, and come from all over North Hertfordshire and beyond.

They all have a passion for music and thoroughly enjoy what they do. Hannah Whiffen lives in Baldock



■ Adrian Boddy from Letchworth Sinfonia plays the violin.

and works in accounts. "I've played the violin since I was seven, and joined the orchestra three years ago when as a full time mum I wanted to get out of the house and meet new people," she said.

Fellow member Elisabeth George is a health economist who lives in Letchworth. She said: "I first played violin as a teenager, and then restarted after a 30-year gap.

"Letchworth Sinfonia was so welcoming, and it got me back into

playing and enjoying music."

Registration for the event opens at 10am, and playing starts at 10.30am and continues until 5pm at The Settlement in Nevells Road, Letchworth. Tickets are £5, and must be reserved in advance by Wednesday, February 22, by emailing info@letchworth-sinfonia.org.uk. Tea, coffee and cake will be provided, but please bring your own lunch. For more information see www.letchworth-sinfonia.org.uk.

Henry Lee
(28.12.28 - 19.2.17)

Henry joined the Rainmakers International Folk Dancing Group in September 1976 and he, and his wife Betty, became loyal and enthusiastic members. Henry quickly threw himself into learning a variety of dances from many countries, helping at jumble sales to raise money, taking part in demonstrations and days of dance, and keeping a record of all the dances that we learned over the years. His intellectual curiosity covered both folk culture and the wider world.

Henry seemed to have been born to wear a folk costume whether it was a Dutch, German, Polish, Sicilian, Ukranian, Israeli or Mexican. With typical enthusiasm, he and Betty went to Holland to buy material, hats and clogs for our Dutch costumes. He seemed to bring his own idiosyncratic style and mischievous grin to add to the joy of any occasion. I remember when we were dancing at a Hitchin Gathering he had to assist my jump at the end of a dance. This he did with enthusiasm, but unfortunately he trod on my skirt at the same time. As he lifted me, my skirt was ripped from my waist! I still remember his look of horror.

His final display appearance was on 29 June, 2012, wearing a Mexican costume at the Hitchin Town Hall at the last Unicorn Ceilidh held there. We were all delighted that he and Betty were able to attend The Rainmakers 40th Anniversary Celebration on September 10th, 2016.

We will miss his sense of fun, his enthusiasm, his determination and his loyalty to the group.

Jill Bransby (Founder member and teacher of Rainmakers)

Henry died on 19th Feb. 2017



Henry in March 1995 - Tarantella 'Fasola'



HENRY LEE



Loved husband
of Betty,
passed away
peacefully on
20th February
2017 aged 88.

The funeral service will be
held at

Harwood Park Crematorium
on Thursday 23rd March at
2:45pm.

Flowers welcome or donations
to Cancer Research UK may be
sent direct to the charity.

All enquiries to Austin's
Tel: 01438 316623

IN LOVING MEMORY OF



HENRY ALLEN LEE

28th December 1928 – 20th February 2017

Harwood Park Crematorium

Thursday 23rd March 2017 at 2.45 pm



ORDER OF SERVICE

Conducted by Reverend Norman Plumb



ENTRY MUSIC

Jesusita en Chihuahua (Mexico)

INTRODUCTION AND PRAYERS



POEM

I said to the man
Who stood at the gate of the year,
'Give me a light that I may tread safely into the unknown.'
And he replied, 'Go out into the darkness and put your
hand into the hand of God.
That shall be to you better than light and
safer than a known way!'



READING

St John, Chapter 14: verses 1-6
read by Petra Shepherd, goddaughter

REMINISCENCES

by Philip Shepherd and Hazel Dennison

PRAYERS



HYMN

The day Thou gavest, Lord, is ended,
The darkness falls at Thy behest;
To Thee our morning hymns ascended,
Thy praise shall sanctify our rest.

We thank Thee that Thy Church, unsleeping,
While earth rolls onward into light,
Through all the world her watch is keeping,
And rests not now by day or night.

As o'er each continent and island
The dawn leads on another day,
The voice of prayer is never silent,
Nor dies the strain of praise away.

The sun that bids us rest is waking
Our brethren 'neath the western sky,
And hour by hour fresh lips are making
Thy wondrous doings heard on high.

So be it, Lord: Thy throne shall never,
Like earth's proud empires, pass away;
Thy kingdom stands, and grows for ever,
Till all Thy creatures own Thy sway.

John Ellerton (1826-1893)



COMMITTAL

MUSIC FOR REFLECTION

Ijs Waltz

GOD BE IN MY HEAD

EXIT MUSIC

Jota Mallorquina



Betty wishes to thank you for being with her today and expresses her appreciation to the many kind friends for their sympathy, support and prayer at this time.

Following the service, Betty welcomes you for refreshments at The Chequers, Bragbury End, Stevenage, Hertfordshire SG2 8TH.

Donations, if desired, in memory of Henry for
Cancer Research UK
may be sent to
Cancer Research UK, Halifax Road, Melksham SN12 6YY.

Austin's Funeral Service
9-11 Letchmore Road, Stevenage, Hertfordshire SG1 3JH
Telephone: 01438 316623

Jill Bransby(,comp)

via Rainmakers

Articles on Henry P. 11-12

1

POWELLINGSTONE

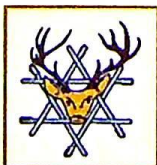
Issue 68



**Herts Early Dance Mummers perform at the
Twelfth Night Celebrations**

**April
2017**

April - July



40p

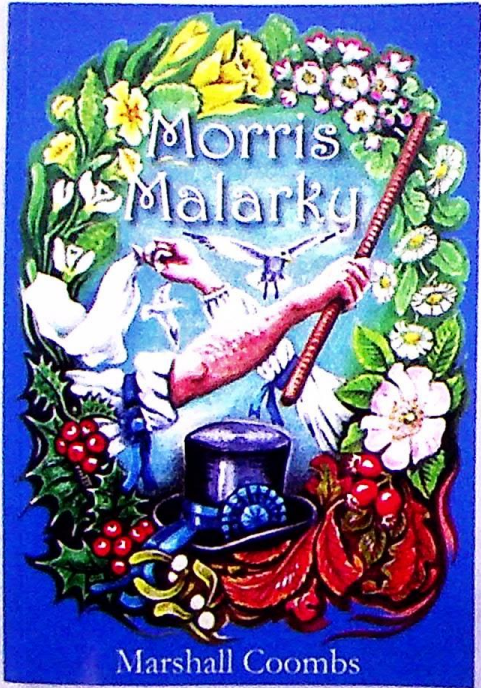
Where sold



Book Review

Morris Malarky – Marshall Coombs

Larksea Morris is a fictitious mixed Morris side based in a seaside town in the south of England. Their progress through an incident-filled year is charted in this delightful novel by Marshall Coombs, whose intimate knowledge of the Morris world is immediately evident in conversations between characters, the references to dances and Cotswold traditions, snatches of songs, names of tunes and even the chapter headings (“Sidesteps”, “Whole Gyp”, “Back to Back”, etc.).



The characters are very plausible – a teacher, an estate agent, a school secretary and an assistant in the Body Shop – and their everyday lives are woven into the fabric of their engagement with the Morris. When the AGM approaches, there are tensions about who will be elected to the offices of Foreman and Squire; there is some dalliance between couples at the annual ceilidh; rumours spread and relationships are tested. The seasons turn and the side moves from winter dancing on Bonfire night and the Christmas Mummers Play through the weeks of practice and dances out at local pubs, until May Day comes round once more and summer beckons.

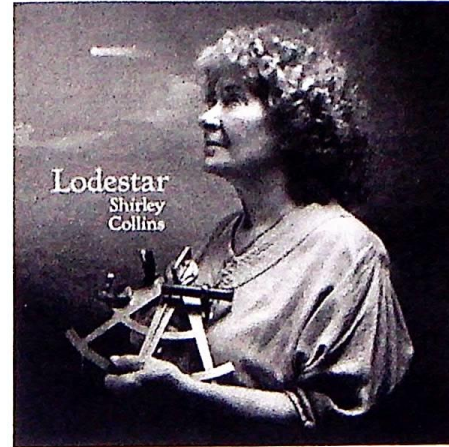
As a Morris dancer myself I enjoyed reading the book very much, and felt very much at home with the action and the characters. I wonder if the Morris

references are perhaps too specific for anyone without this close knowledge; however, the main plot develops well and is sufficiently compelling to hold the reader's attention as the story unfolds. Although the Morris side in the story is fictitious, two real-life sides get a mention – Hammersmith and Redbornstoke – and the fun and banter is thoroughly believable, from the antics of the side's “animal” (a very playful “gull”), to the kidnapping of the mascot by local rivals Mugsborough, the music sessions in local pubs and the self-indulgent, anarchic Mummers Play. “Morris Malarky” is published by Marshall Coombs in association with Hedingham Fair, and the cover illustration is beautifully executed by Karen Cater. This is a good read for anyone who enjoys Morris dancing, and perhaps a tantalizing taster for those who've not tried it yet.

Barry Goodman

CD Review

My first impression on listening to this CD was that Shirley's voice is not what it used to be, however considering that she is now over eighty this is not too surprising. Bearing this in mind most of the qualities which I enjoyed thirty years ago are still there. Shirley still has a clear uncomplicated approach,



impeccable timing and has made an enjoyable selection of mostly traditional songs and tunes. There are thirteen tracks, eleven of which feature Shirley singing, and include Death and the Lady, and Old Johnny Buckle (two of my favourites). The backing music is varied and interesting. If you enjoyed Shirley's performances in years gone by, you should be pleased with this new production.

CD available from:
www.dominorecordco.com

Adrian Burrows

* * COMPETITION * *

(but no prizes)

Shirley Collins reckons that English folk music covers everything, that all of life is there . . . but is this really true?

The Challenge: Write one or two verses of a folk-song about any aspect of **modern life** that you feel is not covered in the “traditional” repertoire. And let us know what music (folk song or dance) the words are sung to.

Send your entries, to arrive by the end of May, by post or email to the Editor. We'll publish the best ones (as chosen by the editorial team) in the next edition of Puddingstone.

STOP PRESS !! The 2nd Kimpton Folk Festival is scheduled for Saturday 1 July 2017. For further info go to www.kimptonfolk.uk

♪ Listen, listen. And sing, sing! ♪

Many readers may know the name Shirley Collins very well – but wonder why they've not heard much of her in recent times.

It's not because she has "gone off" folk songs. Not at all. Listen to her captivating interview with John Wilson in BBC Radio 4's Mastertapes series.

Go to the BBC iplayer, choose Radio, and search for her name..

Shirley's very cheerful interview was broadcast on 16th and 17th January 2017, you can download as well as just listen. Below are a few tasters of the interview. [*And a friend has just pointed me to a programme with Shirley on BBC Radio 3, in the series Private Passions, from 11th Dec 2016*].

Shirley and Dolly Collins' LP "Love, Death and the Lady", released in 1970, was the springboard for John Wilson's exploration of Shirley's life in folk. Excerpts from the original LP are included, and Shirley also sings a few songs live, with instrumentalists Dave Arthur, Pete Cooper and Ian Kearey.

Dolly was a trained musician and played her own arrangements on the flute-like portative organ, while Shirley sang. The organ was a copy of a 17th century one from Bucarest; they would hire it from Noel Mander's factory in east London, put it on the back seat wrapped up in blankets and drive off to the gig.

In 1959 Shirley went with Alan Lomax, the folk music archivist, to the remote Appalachians and Deep South of the USA, to record the singing of people in poor mountain communities, and of black people. She felt that these people had the same sort of resilience that she recognised in British working-class people of her childhood. But with the black communities, she sometimes felt ashamed of being white - the KKK was legitimate then, they were driven away from a couple of places at gunpoint. "There was always this feeling of unease. But when we were deep with the people we were recording, it was wonderful."

Cecil Sharp's interest was focused on the music, but other collectors came later who were interested in the social lives of the singers. She tells the story of Peter Kennedy in Dorset, "recording Queen Caroline Hughes and her husband who sang a very rare song called The Chimbley Sweep, and Peter asked, *Where did you learn that song?* Jim replied, *I heard an old shepherd sing it at Honiton Fair.* Peter: *Yes but how did you learn it?* and Jim sounding very bewildered replied, *Well I heard what he sung.* He'd listened."

At the age of 81, Shirley has released her first album since 1978, "Lodestar". Why has she waited so long? When friends asked her to record more songs, she would tell them, I have an old voice now. But her friend Pip (Barnes) said to her, "Don't be so vain", and reminded her that the field recordings of folk songs, which she loves to listen to over and over, were nearly all of old people singing.

Shirley has "the feeling of all these hundreds of old singers standing behind me saying, Do it this way, do it properly, do it our way."

Fran Burrows

Editorial

I have had to add extra pages to this issue, sadly because of the need to accommodate the remembrances for much loved members who have passed away.. I have to express my sadness at the passing of Henry Lee whom I knew through Early dance. He was a lovely man who is sadly missed.

My thanks and welcome to a new (to us) reviewer Barry Goodman, for his book review. As promised I have reviewed Shirley Collins' new CD. My wife so enjoyed the Radio interviews that she has written an accompanying piece.

For more information about HFA see our website:

www.hertsfolkassn.org.uk

Adrian Burrows

WANTED: CD reviewers

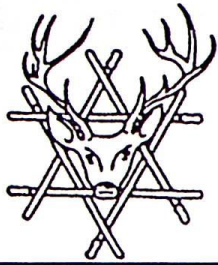
Puddingstone often receives CD's in the post to be reviewed. The editor does not often have time to do this and is always looking for reviewers. If you would be interested in receiving a free CD and writing a review, please contact the editor using the details on page 6.

Do you have a story but no time to write it?

Why not contact the editor (details on page 6) and we will arrange for one of our reporters to contact you and write up your article. They will then send you a copy to approve and we will include it in our next edition. Similarly, if you have any great photos from folk events, please send them in with the basic details of who/where etc. and we will include them.

Contents

Pg 2 Book review	Pgs 14 & 15 Diary dates
Pg 3 CD review & Competition	Pgs 16 & 17 Affiliated Clubs & Groups
Pg 4 Shirley Collins	Pg 18 Friday Folk, Stanstead Abbots Ceilidhs & Dunton Concerts
Pg 5 Editorial & contents	Pg 19 HFA Membership renewal
Pg 6 Useful information	Pg 20 Piano Accordion Workshop
Pg 7 St Albans Folk Festival, Winchmore & Chiltern Folk Assn,	Pg 21 St Albans Festival, Folk at the Maltings & New Roots
Pgs 8 & 9 The Curious historie of the Jiggaloos	Pg 22 Sidmouth & C# Classes
Pg 10 Jim & Hilary's favourite dances	Pg 23 St Neots Folk Festival
Pg 11 Historical Dance Society	Pgs 24, 25 & 26 Watford FDC remembers two stalwarts: Joan Franklin & Ivan MacKenzie
Pgs 11 & 12 Henry Lee remembered	Pg 27 New Forest Folk Festival
Pg 13 HFA Committee information	Pg 28 Folk by the Oak



HERTFORDSHIRE FOLK ASSOCIATION
Key contacts (see further details on middle pages)

Chairman: **Miss Hilary Vare**
31 Firs Lane, London, N21 2HT
Tel: 0208 360 6846

Membership secretary: **Adrian Burrows**
1, Leyland Ave.
St Albans, AL1 2BD
Tel: 01727 866086

Hon Treasurer: **Mr Roger Swaine**
29 Turmore Dale, Welwyn Garden City, AL8 6HT
Tel: 01707 324413

Correspondence & diary dates to: **Mr Terry Elvins**
32 Templewood, Welwyn Garden City, AL8 7HX

COPY DATE
1st July for
AUGUST
ISSUE

(Aug- Nov 2017)

PUDDINGSTONE EDITOR

Mr Adrian Burrows
adrian.r.burrows@bopenworld.com
1 Leyland Ave, St Albans, AL1 2BD

Printed by **Triographics Printers** of
Knebworth. For more info contact
01438 811905 or alantriog@aol.com

ADVERTISING RATES

Full page (A5) 197mm high x 130mm wide

½ page 95mm high x 130mm wide

¼ page 95mm high x 64mm wide

Back Cover (A5) in Colour - £45.00

Inside Back Cover (A5) in Colour - £40.00

Inside full page (A5) in Colour - £35.00

Back Cover (A5) black & white - £25.00

Inside Back Cover (A5) black & white - £20.00

Inside full Page (A5) black & white - £17.00

½ page black & white - £11.00

¼ page black & white - £ 8.50

Cheques and POs made payable to the
Hertfordshire Folk Association

The views expressed in this magazine are not
necessarily representative of the HFA or the
editor. The editor reserves the right to edit
received items as appropriate.

For the very latest information on all our activities please
visit our web site at: www.hertsfolkassn.org.uk

Special Advert Rates

**There is a 10%
discount on adverts
for affiliated clubs
and groups.**

COPY DATES

1st July for August Issue
(Aug - Nov)

PUBLISHED 1st AUGUST

1st Nov for December Issue
(Dec - March)

PUBLISHED 1st DECEMBER

1st March for April Issue
(April - July)

PUBLISHED 1st APRIL

Distribution with thanks to the
HFA committee, particularly
Roger Swaine & Terry Elvins.

CHILTERN FOLK ASSOCIATION
(Affiliated to EFDSS)

PLAYFORD TO SHAW BALL

Saturday, 2nd September 2017
7.00-10.30pm

Amersham Community Centre,
Drake Hall, Chiltern Avenue,
Amersham HP6 5AH
**IVAN AITKEN WITH
THE FOREST BAND**

Costume or Dress to Impress
£10 Plate of food to share please

AUTUMN FAMILY DANCE

Sunday, 22nd October 2017
2.30pm-5.30pm

Amersham Common Village Hall
White Lion Road, HP7 9JD
**VAL & IAN MCFARLANE
WITH TOUCAN PLAY**

£5 Accompanied children very
welcome, under 16 free

Please bring some food to share
Contact: 01628 486845 or e-mail
chairman@chilternfolk.org.uk.



Trinity Church 7.30 start
Church Street
Enfield EN2 6AN

Resident Band: **The Forest Band**
Membership £7 + £4.00 per Dance
Guests £6.00 per Dance

Sat April 8th **Suzanne Harper**

Sat May 13th **John Green**

Sat June 10th **Bob Barrett**

Sat July 8th **Phyllis Chapman**

Sat Aug 12th **John, Gillian, Anne,
Peter, & Gill**

Sat Sept 9th **John Wood**

Also: term time **TUESDAY** mornings
10 - 12 noon at: The Village Hall,
St Peter's Church, Vera Avenue N21 1RJ
Info: John Wood 020 8926 7293

St Albans Folk Festival, June 24 and 25

Saturday June 24

Day of dance in City Centre

Free performances, sessions and singarounds in city centre pubs

Festival Concert 8pm, Maltings Arts Theatre

The Furrow Collective

plus **Alison and Jack** singing their winning song from Watford Folk Club
songwriting competition, **New Roots finalist**

Sunday June 25 Sessions and singaround in local pubs

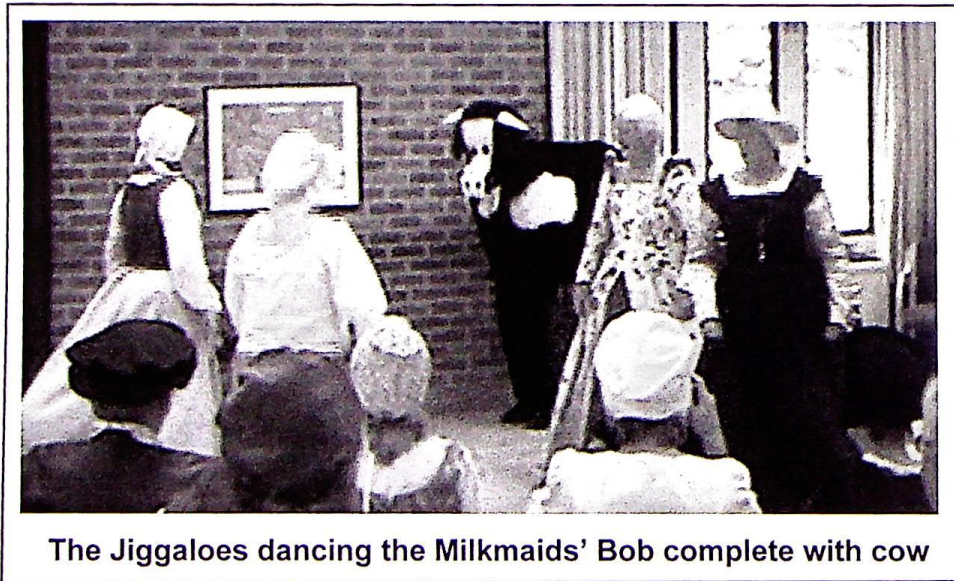
Concert tickets £14, £10 students. Online at www.ticketsource.co.uk/ovo,
or by phone on 0333 666 3366 or on the door.

For further details of St Albans Folk Festival events
info@stalbansfolkmusic.org.uk www.stalbansfolkatthefestival.org.uk
Tel. 01727 852111/ 833028

The curious historie of the Jiggaloes

It would never have occurred to us, eight years ago, when we got together to produce an Elizabethan jig play, that our little group's entertainments would become such a well-loved fixture of the Herts Early Dance May revels. No, no, that first effort was definitely an academic research project into reconstructing the little-known 16th-century playlets that often followed the major productions at London theatres such as the Globe and the Rose.

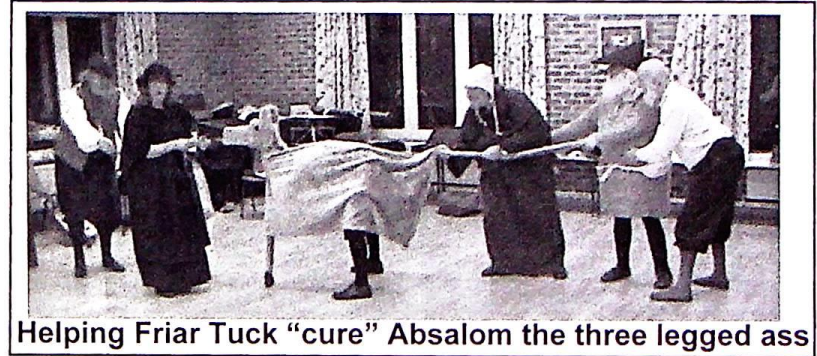
There were seven of us then, who began working on *Singing Simpkin*, a simple little story with much ribald humour involving lovers hiding in boxes and cupboards and a jealous husband gulled by his wife. However, at rehearsals, we laughed so much and with some wags adding a lot of extraneous activity, we thought that if the audience enjoyed it as much as we did, we would be home and dry. Luckily, they did.



The Jiggaloes dancing the Milkmaids' Bob complete with cow

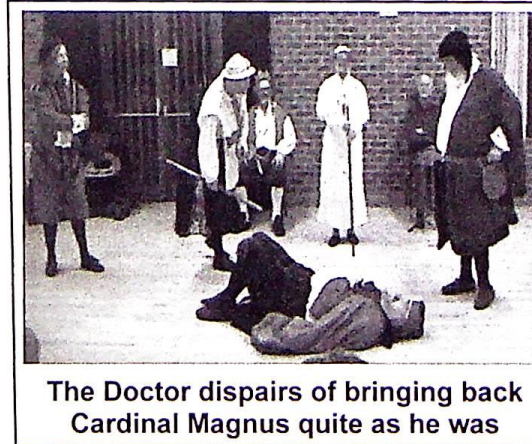
The following year we were asked again to provide the entertainment for the revels, and a few more people wished to be involved, so the group grew and we put on another Elizabethan jig play. It was about this time that we decided we ought to have a name; one of our members came up with 'The Jiggaloes', and so it was.

Jiggs were rather naughty plays, some verging on the downright immoral, but normally ending happily with the clownish character getting the girl and the villains being defeated. They involve singing, music and dancing, rarely having the music attached to the scripts, but luckily, Derek, our band leader, is always able to fit music to scripts and a number of the Jiggaloes are good singers.



Helping Friar Tuck "cure" Absalom the three legged ass

The trouble is, there are not many actable jiggs extant, so, when to our surprise we are asked again and again to provide the revels'



The Doctor dispairs of bringing back Cardinal Magnus quite as he was

entertainment we have to resort to invention. Subjects have included Will Kemp, the Spanish Armada, a pantomime cow and one of Chaucer's tales. We all add ideas and our repertoire has now extended to include the mumming plays at the 12th Night revels as well.

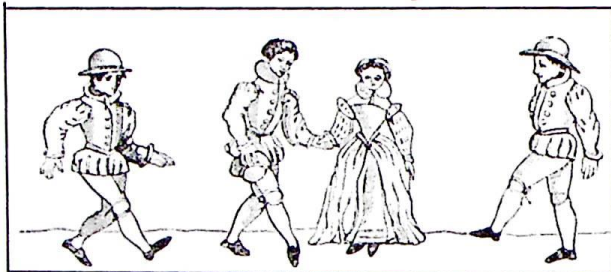
We try to keep things as authentic as possible, but with quite a few modern

references just for comedy, and we seem to create a fair amount of hilarity, even if it is because of things going wrong – on one occasion very wrong

One thing is essential: that the Jiggaloes have as much fun creating these little shows as the audience has in watching them.

Elaine Corke

Jim and Hilary's favourite dances



'Regular Dance Class.' Well, that's the category our dance sessions appear under on the various dance websites. Sounds dull, doesn't it? The last

was anything but. We had just had our annual Twelfth Night Celebration – Herts Early Dance group that is, which was well attended, enjoyable and the hall *just* big enough to accommodate all the dancers and musicians, guests and members.

In sharp contrast then when we met on January 29th for a session to enjoy 'Jim and Hilary's favourite dances,' when a substantial number of club members were unable to attend as they were representing us at another event. For perhaps the very first time – our musicians nearly outnumbered us.

Suddenly, we had plenty of room to dance. Jim led a very informal session, ably assisted and frequently contradicted by other members! The plan was to dance a few of our favourite dances from the 15th to 17th centuries. In other words, a selection of early dances: branles, almaines, a pavane and country dances.* A great choice as it happens, as we had new dancers with us as well as longstanding members, so a perfect opportunity to try out, to learn, discuss and negotiate with them.

A different atmosphere, room not just to dance but to learn, to polish and more than all that, enjoy.

I always like Herts Early Dance events, but this one was just such enormous fun. Thanks to Jim and our musicians for making it a memorable session from start to finish!

Helen Stamp



Pictures from Arbeau's Orchésographie, 1589, the Inns of Court Manuscripts 1570-1675 and John Playford's The Dancing Master of 1651.

Historical Dance Society Study Days: Working with the Sources

At the heart of our dancing lie the original sources and their reconstruction. The Historical Dance Society has always sought to develop understanding of these in the light of current knowledge as the basis for informed teaching and the publication of dance instructions. We now launch a series of study days exploring key sources for Renaissance dance, led by experts in each field. Both theoretical and practical, the study days will support those who teach or lead dancing and interest those who wish to extend understanding of the dances they enjoy.

Hazel Dennison on 15th-century sources Guglielmo and Giorgio

Saturday 23rd September, 2017, at ISTD Studios, London

Anne Daye on 16th-century Italian sources Caroso and Negri

Sunday 24th September, 2017, at ISTD Studios, London

Anne Daye on the 'Inns of Court' manuscripts

Saturday 2nd December, 2017, hosted by Herts Early Dance in St Albans

Future topics include Domenico, Playford, the Galliard (synthesising various sources) and Music.

(education@historicaldance.org.uk)

On-line booking (pay by credit/debit card or PayPal)

Henry Lee (28.12.28 - 19.2.17)

Henry joined the Rainmakers International Folk Dancing Group in September 1976 and he, and his wife Betty, became loyal and enthusiastic members.

Henry quickly threw himself into learning a variety of dances from



many countries, helping at jumble sales to raise money, taking part in demonstrations and days of dance, and keeping a record of all the dances that we learned over the years. His intellectual curiosity covered both folk culture and the wider world. Henry seemed to have been born to wear a folk costume, whether it was Dutch, German, Polish, Sicilian, Ukranian, Israeli or Mexican. With typical enthusiasm, he and Betty went to Holland to buy material, hats and clogs for our Dutch costumes.

He seemed to bring his own idiosyncratic style and mischievous grin to add to the joy of any occasion.

I remember when we were dancing at a Hitchin Gathering he had to assist my jump at the end of a dance This he did with enthusiasm, but unfortunately he trod on my skirt at the same time. As he lifted me, my skirt was ripped from my waist! I still remember his look of horror.

His last display appearance was in Mexican costume at the Hitchin Town Hall at the last Unicorn Ceilidh held there. We were all

delighted that he and Betty were able to attend The Rainmakers 40th Anniversary Celebration on September 10th, 2016.

We will miss his sense of fun, his enthusiasm, his determination and his loyalty to the group.

Jill Bransby

(Founder member and teacher of Rainmakers)

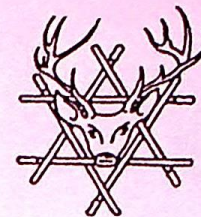
Henry Lee (28.12.28 - 19.2.17)

Henry's enthusiasm for all kinds of dancing led him to enjoy historical dancing for many many years. He travelled willingly, always by public transport, to workshops in Bedford, St Albans, London and other locations, thinking nothing of taking three or more buses to get to the hall, and reluctant to accept lifts, even when frailty overtook him. He always took a lively interest in the whole realm of dancing, and would forward items of interest that he found in his wide reading, accompanied by his handwritten comments. All those who danced with Henry express their appreciation of him as a skilled and courteous partner, always smiling, radiating his joy in dance to all. Henry also attended as many performances as possible, particularly the baroque operas with dancing put on at Little Benslow. With Betty, he was a regular at ballet performances at Covent Garden. Henry's passing will leave a big hole in all our hearts – as everyone says 'he was a lovely man'.

Anne Daye

(The Historical Dance Society)

PUDDINGSTONE



HERTFORDSHIRE FOLK ASSOCIATION COMMITTEE

Elected Members & Officers as from November 2016

Chairman: Miss Hilary Vare hilaryvare@yahoo.com
Tel: 0208 360 6846

Treasurer: Mr Roger Swaine roger.swaine1@btinternet.com
Tel: 01707 324413

Correspondence Mr Terry Elvins mail@ptelvins.plus.com
& Diary dates: Tel: 01707 320299

Membership Secretary: Adrian Burrows
adrian.r.burrows@btopenworld.com Tel: 01727 866086

Cttee Member: Mrs Libby Byne-Grey
Libbybyne-grey@outlook.com Tel: 01920 460553

Cttee Member: Mr John Grey
Libbybyne-grey@outlook.com Tel: 01920 460553

The Committee has a number of vacancies and would be pleased to hear from individuals who might be interested in taking an active part in the running and organisation of the Association

All Affiliated Clubs can send a representative to committee meetings, so we look forward to seeing you! There are only four or five meetings a year and your input would be welcomed. Just get in touch for more information.

Diary Dates 2017

ANTI-CLASH SERVICE : Please notify Hertfordshire's Events Secretary, Terry Elvins, of your Forthcoming Fixtures. If you are planning an event please contact him to check that your event will not clash with another taking place. Email him at: mail@ptelvins.plus.com Other contact details available on page 2.

Apr 2	New Roots Finals for young Musicians Trestle Arts Base, Russet Dr. St Albans AL4 0JQ Tel 01727 852111	11 am
Apr 8	Winchmore. Trinity Church Hall, Church St. Enfield. EN2 6AN 0208 926 7293 Suzanne Harper with the Forest Band	7.30pm
Apr 22	St Andrews. Trinity Church Hall, Church St. Enfield. EN2 6AN 0208 366 3982 Barrie Bullimore with Patchwork	7.30pm
Apr 22	Dunton Folk. St. Mary Magdalene Church, Dunton, Biggleswade. SG18 8RR. The Beaubow Belles	7.30pm
May 5	Folk at the Maltings. Abbey Theatre Studio, Westminster Lodge, St Albans. Geoff Lakeman plus Lynne Heraud and Pat Turner and the New Roots Finalist Iona Fyffe 01727 857861	8.00pm
May 6	Herts Early Dance with Bedford Early Dance. Renaissance Dance Day Course. Baldock Arts and Heritage Centre, the Old Town Hall. SG7 6AR Booking essential renday@djparsons.me.uk	10.00am to 5.00pm
May 13	Winchmore. John Green with the Forest Band	7.30pm
May 14	Herts Early Dance. Ashwell at Home. Ashwell Village, Herts	11.00am onwards
May 20	Dunton Folk. Sunjay	7.30pm
May 20	St Albans Abbey FDC, Church Hall, Marlborough Rd, St Albans. AL1 3XG, Barrie Bullimore with the Forest Band (Please note the change of venue)	7.30pm
Sat May 20	Herts Early Dance. May Revels 3.00pm to 9.00pm Booking essential info@hertsearlydance.org.uk	
May 27	St Andrews. Club caller with Spring Greens	7.30pm

DIARY DATES cont.

June 2	Folk at the Maltings, Maltings Art Theatre, St Albans. AL1 3HL. Suntrap + others tba 0333 666 3366	8.00pm
June 9, 10 & 11	St Neots Folk Festival. The Priory Centre, PE19 2BH	See Advert
June 10	Winchmore. Bob Barratt with the Forest Band	7.30pm
June 17	Dunton Folk. Tim Edey	7.30pm
June 24	Friday Folk Samuel Ryder Academy, St Albans www.fridayfolk.org.uk 01727 856508 Geoff Cubitt with Mollie and Ali	7.30pm
June 24	St Andrews. Val & Ian McFarlane with the Forest Band	7.30pm
June 24/25	St Albans Folk Festival	See Advert
July 7	Folk at the Maltings Silent Sessions presents the Voluntary Organist	8.00pm
July 8	Winchmore. Phyllis Chapman with the Forest Band	7.30pm
July 16	Folk by the Oak Hatfield House	See Advert
July 22	St Andrews. Terry Elvins with the Forest Band	7.30pm
Aug 12	Winchmore. John, Gillian, Anne, Peter, Michael & Gill with the Forest Band	7.30pm
Aug 26	St Andrews. Ivan Aitkin with recorded music	7.30pm
Sept 2	Chiltern Folk Assn. Playford to Shaw Ball Amersham Community Centre, Drakes Hall, Chiltern Avenue HP6 5AH. Ivan Aitkin with the Forest Band.	7.00pm See Advert
Sept 9	Winchmore. John Wood with the Forest Band	7.30pm
Sept 23	St Andrews. Mary Bryan with the Forest Band	7.30pm
Sept 23	Dunton Folk. Jack Rutter and Greg Russell	7.30pm
Oct 7	Staplers F.D.C St. Ippolyts Parish Hall, Hitchin. SG4 7RB www.staplers.org.uk 01582 881966 Madeleine Smith with Double Dichotomy	7.30pm
Oct 14	Winchmore. (AGM) Barrie Bullimore & Forest Band	7.30pm

HFA Affiliated Clubs & Groups

Please notify any corrections to Adrian Burrows, Membership Sec by emailing adrian.r.burrows@btopenworld.com or phoning 01727 866086.

Dunton Folk – Simon Bailes 01767 301 424 or www.duntonfolk.co.uk

English Miscellany - info@englishmiscellany.com or 01483 755278
Country Section•2nd/3rd/4th Wednesdays in a month
NW/Cotswold sections•••• 1st and 3rd Sundays in the month

Friday Folk - 020 8366 1703 or gilltibbs@hotmail.com

Harrow FDC -

Mr Roy Martin, 57 Waverley Road, Harrow, HA2 9RG. 020 8868 7526
Club night: Mondays (except August and Bank Holidays) •7.45 - 9.45.
•••• Belmont School, Hibbert Road (off Locket Road) Wealdstone, HA3 7JT

Hemel Hempstead FDC - meet most term time Fridays 8.15 - 10.15 pm
Mrs Samme, 118 Crawley Drive, Hemel Hempstead, HP2 6BX

Hertford CDC - Jenny Newton. tel. 01438 714539
or e-mail janewton39@gmail.com

Herts Early Dance - Malcolm Gibbs, 114 Ridge Lane, Watford WD17 4SY
www.hertsearlydance.org.uk

Offley Morris Men - Squire: 01462 624210 Bagman.
email: info@offleymorris.org.uk

Phoenix Morris - Michael Stimpson, Heron Wharf, 12 Heron Close,

Batchworth, Herts. WD3 1NF Tel: 01923 770425 www.phoenix-morris.co.uk
Practice on Wednesday evenings at 8.30

Rainmakers International FDC - Mark Balaam, 133 Arlesey Road,
Ickleford, SG5 3TH

Roundabouts (Stevenage) Country Dance Club - Jenny Newton.
tel. no. 01438 - 714539 or e-mail janewton39@gmail.com
www.roundabouts.org.uk

St Albans Abbey FDC - 60 Woodland Drive, St Albans, AL4 0ET

St Andrew's FDC - Mrs A Dunn, 3 Conway Gardens, Enfield, EN2 9AD
020 8366 3982

HFA Affiliated Clubs & Groups (continued)

St Albans Morris - A. Torrington. 44 Foxcroft, St Albans. AL1 5SP
01727 833028 or bagman@stalbanismorrismen.org.uk
We practice on Monday evenings October to April.
Men and women welcome as dancers or musicians.

Standon Morris - John Grey, Musley House, 9 Homefield Rd, Ware
SG12 7NG

Staplers CDG - 01582 881966 or www.staplers.org.uk

Mondays 8.00 - 10.00 p.m. St. John's Community Centre, Hitchin SG4 9JP,

Watford FDC - Eileen Fudge, 30 Beechpark Way, Watford WD17 3TY

Welwyn Garden City FDC Meet on Thursday evenings 8 - 10
at U R Church, Church Road, Welwyn Garden City (Opposite Sainsburys)
- Terry Elvins, 01707 320299 or mail@ptelvins.plus.com

Winchmore FDC - Joyce Leedham 0208 886 2696

Tappalachian - Ange Williams 01923 33014

Woodside Morris Men - 39, Holland Gdns, Garston, Watford.
Nick Wilson: bagman@woodsidemorrismen.com
or www.woodsidemorrismen.com

Young Miscellany - 01707 324413 or Lynda.swaine@btinternet.com
Practices 2 Sunday mornings per month, at Park Hall, Leyton Road,
Harpenden, AL5 2LX. Dates listed on website www.youngmiscellany.co.uk.

Affiliated clubs and groups are welcome to send a representative to
HFA committee meetings - please ask for details!

Puddingstone welcomes articles, news, pictures, letters and music, as well as Advertising, and will review CDs on receipt (space permitting). All material should be sent to the editor - preferably by email. Preferred digital format for artwork:- .JPG or .PDF. Preferred text format:- Word or plain text. Other file types will be considered on receipt.

If you would like an advert, article or piece of music etc. published in Puddingstone but do not have the facilities to electronically produce it, please contact me, as I may be able to do this for you (subject to available time).

Puddingstone would like to hear about regular folk events taking place in Hertfordshire. If you are involved in a regular ceilidh or song session, we would love to hear from you (please use contact details on page 6).

Haddenham Ceilidhs First Saturday of the month

For more information visit our website or email john@actionfolk.co.uk or phone John on 07717 047 039 or go to www.haddenhamceilidhs.co.uk

Friday Folk



If you enjoy a lively barn dance, you'll find Friday Folk is a great way to meet like-minded people and have fun.

Newcomers are always welcome. And there's no need to bring a partner.

Meeting Fridays from 7:45 to 10:00 pm at The Church Hall, Marlborough Road, St Albans, AL1 3XG.

www.fridayfolk.org.uk – 01727 856508
Standard Friday admission £4

Summer 2017

- 21 Apr David and Rebecca Capron
28 Apr Jan Guyatt and Spring Greens
5 May Club callers
12 May Bob Barrett and FF Band
19 May Ann Gibson
26 May Closed
2 Jun Colin Hume and FF Band
9 Jun Thomas Bending
16 Jun Andrea Stodell
23 Jun New members eve, Bob Barrett
-
- 24 Jun Saturday Special with Geoff Cubitt, Mollie and Ali At Samuel Ryder Academy
-
- 30 Jun Suzanne Farmer
7 Jul Mike Bennett
14 Jul Barrie Bullimore and FF Band
21 Jul Bob Lilley
28 Jul Garden Dance with Spring Greens (phone for details)
Summer Break

Membership Renewal

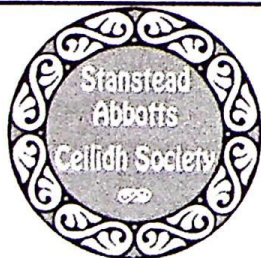
Direct Payment: please note change for p&p

Although HFA membership rates remain unchanged: Individual £2.00, Household: £3.00 and Club/Group: £10.00, we have had to increase p&p to cover the increase in postal charges. It now costs an additional £2.40 to have your issues of Puddingstone mailed to your address.

You will need to contact your bank to adjust your automatic payment if you pay direct from your bank.

Each Member and club receives three issues of Puddingstone per year. If you want to receive them via the bulk dispatch to your Associated Club, please let your club secretary know, and let me have the name of your club so that we can send the correct number of copies. I can be contacted on 01727 866086 or e-mailed adrian.r.burrows@btopenworld.com

Adrian Burrows



Evenings of live traditional music and dance every month.

Monthly events alternating between ceilidhs and concerts.

Find us on Facebook for details of each event or contact 01920 877 588 / 870 558.

Tickets from www.ticketsource.co.uk or on the door
Adults: £8 (£6 in advance); Children: £5 (£3.50 in advance)
Advanced family ticket (2+2): £15

Refreshments available, bring your own alcohol.

Concert dates for 2017:

Doors open from 7pm – music from 7.30pm

21 May featuring Winter Wilson

Future concert dates:

16 July
15 October
10 December

Ceilidh dates for 2017:

Doors open from 6pm – dancing from 6.30pm

18 June with Take the Biscuit ceilidh band

Future ceilidh dates:

17 September
19 November

DUNTON CONCERTS New for 2017

Have a look at the . We have set up a [tickets page](#) on our web site where you can buy tickets for all of our concerts. Ensuring your ticket is reserved This enables us to plan seating and if necessary....or more important, lay on extra beer!

- 22 April The BeauBowBelles
20 May Sunjay
17 June Tim Edey
23 Sept Jack Rutter

& Greg Russell

- 28 Oct Kara & the Foxglove Trio
18 Nov Cardboard Fox
16 Dec The Churchfitters

Christmas Cracker

For more info e mail duntonfolk.co.uk or call Simon on 01767 310 424

Hertfordshire Folk Association

Membership Application Form 2017



Annual fees: Individual: £2
(annual membership Households: £3
Includes three issues Group/Club £10
Of Puddingstone)

To have Puddingstone delivered to your door, please add £2.40 to your annual fee.

Club/group (if applicable): _____
Name/s: _____
Address: _____

(Inc. Postcode) _____
Tel: _____
E-mail address: _____

I/we would like to apply for individual* / Household* / Group* membership (*please delete as applicable)

I/we would like each edition of Puddingstone posted to us (£2.40 for the year) (please tick box)

And enclose a cheque payable to the Hertfordshire Folk Association

Please return the completed form to:

HFA Membership Secretary, Adrian Burrows, 1 Leyland Ave, St Albans, AL1 2BD
Alternatively pay by standing order: Hertfordshire Folk Association.

Sort code: 60 18 11 Account: 45217718

Herts Folk Association

Piano accordion workshop



HFA Accordion workshop, 26/2/17. Last year we had Rod Stradling to run a course for us on playing for Morris Dancing. We liked him a lot so we asked him to come back again this year, to give us his ideas on playing for Playford.

During the workshop Rod introduced us to the various types of dances, and their relation with the tunes of Henry Purcell, and noted that these tunes were "of the day" and often printed with mistakes, so they should not be treated too preciously. Many of these tunes were originally tunes for songs. We looked at the various time-signatures used, and how to play them. We also noted that dances were still being written today in a similar style, and also that Cecil Sharp's versions of the originals were often being re-interpreted.

These were illustrated with examples that we played. Rod also gave information on sources of information on Playford-style music and dances. By the end of the day we all had a better idea of how to cope with the challenges of playing for Playford.

We plan to run another accordion workshop next year, though the subject and tutor have yet to be decided – any suggestions are welcome! If you want to be put on the mailing list for this, please send an email requesting this to roger.swaine1@btinternet.com.



Roger Swaine

Folk at the Maltings

Maltings Arts Theatre, The Maltings, St Albans AL1 3HL

Friday May 5 Concert 8pm
Geoff Lakeman plus Lynne Heraud and Pat Turner
 and New Roots finalist **Iona Fyfe**

at the Abbey Theatre Studio, Westminster Lodge

Friday June 2 Concert 8pm
Suntrap plus others tbc

Friday July 7 Concert 8pm
Silent Sessions presents 'The voluntary organist' as part of the St Albans International Organ Festival fringe.

Tickets: Concerts £10, with concessions £8 for students, under 16 £6.
 Available on the door or in advance, by booking online at www.ticketsource.co.uk/ovo or by phone on 0333 666 3366

For May 5 <https://www.abbeytheatre.org.uk/> or 01727 857861

Further information: www.stalbansfolkmusic.org.uk

info@stalbansfolkmusic.org.uk

New Roots & St Albans Folk Festival

The **finals** of the **New Roots** event for young musicians will be on April 2 from 11am onwards at Trestle Arts Base, Russet Drive, St Albans, AL4 0JQ.

St Albans Folk Festival will take place on June 24 and 25, the Albantide Weekend, with the main events being on **Saturday June 24: the festival concert** at 8pm in the Maltings Arts Theatre will feature the **Furrow Collective**, which has been nominated for best group in the BBC Radio 2 Folk Awards.

Before that, during the day, there will be a Day of Dance in the City Centre starting with a **massed display** outside the Alban Arena. There will be free **performances** in City Centre pubs plus Waterstone's bookshop plus a **music session** in the White Swan and a **singaround** in the Courtyard Café. There will be a **ukulele workshop** with the Ver Players and a **singing workshop** with the Furrow Collective in the Maltings Arts Theatre. For details of the festival, see www.stalbansfolkmusic.org.uk

Folk at the Maltings on Friday July 7 will be part of the Fringe Festival for the St Albans International Organ Festival. **Silent Sessions** will be presenting a specially written feature, 'The volunteer organist'. Come and enjoy the elucidating tale of the organ builder Joseph Gabler, his pact with the devil and his eternal punishment, accompanied by music from throughout the ages performed on atypical instruments in an atypical style!

Alison Macfarlane

Sidmouth FolkWeek press release

Sidmouth FolkWeek (4th – 11th August) offers a very diverse programme, and one in which the opportunities to **celebrate and champion South West talent** are key to its success. Loads of regional talent contributes to the week of main-stage concerts, headline names, roots dance parties, folk dance, ceilidhs, intimate concert stages, rising talent, youth events, dance displays, Children's Festival, storytelling, workshops, special shows, talks, informal sessions and beyond. Sidmouth itself is also a star attraction, offering blue skies, red cliffs and beach-side holiday fun.

check out the latest news and line-up info at:

www.sidmouthfolkweek.co.uk

Explore music, dance, singing and other folk traditions at Cecil Sharp House

London, from May to August

Highlights of the EFDSS summer education programme include:

May in a Day! family afternoon folk arts festival on May 6

Taster day for adult beginners (instruments provided): folk instruments and folk music from the British Isles on June 10

Family Barn Dance afternoon of June 11

Holiday folk music-making and dance courses for children and young people:-

Fun With Folk 3-day course of folk dance and music for 6-8-yr-olds

Get Your Folk On! Juniors 4-day introduction to folk music for 9-12-yr-olds

Get Your Folk On! 5-day course of folk music making and dancing for 12-19-yr-olds

Get Your Folk On! Plus A creative folk workshop on two afternoons for disabled 12-24-yr-olds, their siblings and friends

The Takeover Sunday July 9th Young folk musicians' take over CSH!

Music and dance evening classes, catering for all ages and skill levels, running between May and July (check website for actual dates):-

Monday Folk Choir Workshops

Tuesday Morris Dancing

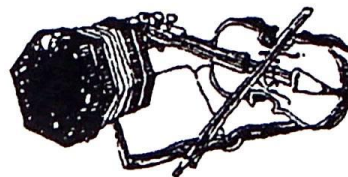
Wednesday Cecil Sharp House Choir

Thursday English Country Dancing

Youth Forum For 14-21 year olds (disabled young people up to 24-yrs-old) – meets about 6 times a year.

A full list of classes and courses at Cecil Sharp House can be found at www.cecilsharpouse.org

St. Neots Folk Club



The Priory Centre,
St. Neots, PE19 2BH
Every Tuesday 8.00pm

Email - stneotsfolkclub@aol.com



Telephone - 01234 376278

www.stneotsfolkclub.co.uk

Apr 4 Askew Sisters

Apr 11 Mary Humphreys & Anahata

Apr 18 Ollie King

Apr 25 Round the Room

May 2 The Malingerers

May 9 Kathryn Roberts & Sean Lakeman £10 & £12

May 16 Derek Gifford

May 23 Ken Nicol

May 30 Round the Room

June 6 Bram Taylor

June 13 Ewan McIntyre Band

June 20 Mike Silver

June 27 Round the Room

July 4 Open Stage

July 11 Sound Tradition

July 18 Stepling Folk

July 25 Round the Room

ST NEOTS FOLK FESTIVAL 9, 10, 11 JUNE

Friday ev. Ceilidh: The Hosepipe Band & Adam Hughes
+ Music & Song session

Saturday: Day of Dance

Sat. evening: Demon Barbers XL

Sunday ev. Landermason + local talent!

Tickets on the door or from the Club

or ticket application form via web site or leaflet

The Priory Centre, St Neots, PE19 2BH

For more information see website

or ring 01234 376278

Watford Folk Dance Group remembers two stalwarts

As Watford Folk Dance Group (WFDG) enters its 95th year, we are sad to report the deaths of two individuals who were members of the Watford group since the 1940s: Joan Franklin and Ivan MacKenzie. Not just members, these two took on the post of leader, one after the other, ensuring 43 years of enjoyable weekly evenings.

Joan Franklin (19th April 1927 – 21st December 2016)

Joan began folk dancing in the Girl Guides and joined WFDG in 1940 to pursue this interest. She taught younger girls working towards their folk dancing badges and she herself gained a Rangers senior folk dancing badge in 1945. The certificate was on display among a selection of old photos after her funeral.

Joan had a natural aptitude for dancing and the ability to memorise the moves of individual dances and their tunes. As well as dancing with the Watford group, where the leader Miss Lena Stone included Morris, sword and rapper in the programme, Joan also went to other folk dances in the district. She danced in displays at local festivals, including Rickmansworth and Gorhambury, as a member of Watford's Display Team. One style of dancing Joan enjoyed in these displays was garland dancing, always appreciated by the audience.

Joan was chosen by Miss Stone to take over as her successor in 1963. Joan led the group until 1971 when the task of nursing her elderly mother precluded her from the weekly commitment. Ivan MacKenzie took on the leadership at this time. In subsequent years, Joan was an active member of the group, and ran the evenings jointly with Judy Lines when Ivan was temporarily out of action for an eye operation. Joan made a very positive input to the administration of the Group and served as Secretary. In particular she organised a very special and successful evening in 2003, a party dance for Ivan (see below) that longer-standing members remember to this day.

Joan continued her support for folk dancing throughout her life, paying subscriptions to EFDSS and the Hertfordshire Folk Association as well as to WFDG. She kept up to date by reading the magazines and visiting Watford from time to time. Until earlier last year, Joan would stand up to join in one of the slower dances, always being in the right place at the right time in the set even when she couldn't manage to do a specific turning movement. Joan had been

planning to attend the AGM in November but unfortunately her legs and feet were too painful to allow her to come. Our Secretary called in to see Joan the following day and was greeted with a smile and warm welcome. Joan was as interested as ever to hear news of members. Unfortunately she had a fall at home a few weeks later and was taken into hospital; her health deteriorated rapidly and she died on 21st December. Joan was a very sociable lady and made some lifelong friends through her folk dancing activities.

Ivan MacKenzie (27th May 1917 – 14th December 2016)

Ivan started country dancing at primary school and continued this activity in the Woodcraft Folk. He and some of the other members decided to extend their know-how by joining WFDG in 1944. It was quite a shock for Watford to have this sudden influx of young men but leader Miss Lena Stone was keen to teach them a variety of English folk dance styles. She sent promising dancers, including Ivan, to the St Albans Advanced Class from which he was selected by Mollie Du Cane (EFDSS Area Rep) to join the Herts demonstration team. Ivan enjoyed taking part in many displays both within the County and at the Royal Albert Hall. Ivan had also found time to join the Woodside Morris Men and was an active member for many years.

In 1949 Ivan agreed to Mollie's request that he teach the evening class at Durrants School in Croxley Green; a significant decision for him as this is where he met future wife Edna whom he married the following year. The class evolved into the Croxley Green Folk Dance Club.

Ivan and Edna spent many holidays folk dancing, joining the EFDSS Folk Camps Society in the 1960s and taking their two daughters with them. Ivan was a Camp Warden for Folk Camps, using his many practical skills for setting up and maintaining the facilities as well as dancing and teaching Country, Playford, sword and Morris. Every evening he would disappear to make the porridge for which he became legendary, and earned the title "Ivan The Porridge".

Ivan continued dancing with WFDG throughout the years, giving unfailing support to Joan Franklin and taking over the leadership from her in the 1970s. He retired and moved to Dunstable in 1982 but remained as Watford's leader. As well as the weekly meetings, he also organised and ran very popular twice yearly Saturday evening dances.

He also served for some time on the District committee, tested Guides and Brigade Girls for their 'country dancer' badges, and took teams of dancers to promote country dancing to other organisations.

In 1985 Ivan joined the Folk Song and Dance Group of the Camping & Caravan Club and became involved, especially with the Home Counties section. He taught Morris and Rapper, making a full set of swords for the purpose. He became one of the club's principal dance callers, running sessions for over 1,000 dancers at the annual Easter Meet.

In 2003 Ivan was presented with The Bill Ranscombe Award for services to folk activities in Hertfordshire. The presentation was made by HFA District Chairman Hilary Vare at a party dance arranged by Joan (see above), with Ivan calling dances to music played by a band of 15 members from the Camping and Caravan Club. Ivan continued to lead WFDG until one evening in 2006 when he failed to arrive because he was involved in a road accident. At the age of 89 he decided perhaps he should not be driving to Watford from Dunstable on dark winter evenings. His daughter brought him for the end of year meeting that December but members did not see him for some time after that. Then, a couple of years later, who should walk through the doors but Ivan and Edna. They had moved to Abbots Langley and, with Edna driving, resumed dancing with WFDG. He last danced at the age of 96, but listened to folk dance music most days for the rest of his life. He had a couple of spells in hospital but, with daughter Jeannie and carers to help, Edna looked after him at home until he died. Many folk dancers attended his funeral and afterwards danced 'Mr Isaac's Maggot', the last dance Ivan ever did, and 'Rufty Tufty', for which he could remember the calls until a month before he died.

In 2012 Watford celebrated its 90th Anniversary with Joan and Ivan as Guests of Honour, cutting the 'birthday cake' for us. Watford is planning to celebrate its 95th Anniversary next September. We will miss these stalwart members who kept the group going over the years, and intend to end the evening with 'Never Love Thee More', one of Joan's favourite dances that Ivan always used as the last dance for Watford's party evenings.

Fran Beak

Secretary, WFDG

**NEW FOREST
FOLK
FESTIVAL**

JULY 5 - 9

**Powells Farm, Plaitford, Romsey
Hampshire, SO51 6EE**

4 Day Ticket - £80, 1 Day Ticket - £30

Children 5 - 15 half price, under 5 free

Ticket prices from June 1st £90 & £35

**Show of Hands - Acoustic Strawbs - Mad Dog Mcrea
Jacqui McShee's Pentangle - Richard Digance - Ric Sanders Trio
Joe Broughton's Conservatoire Folk Ensemble - Ken Nicol**

**Bonnie Dobson - Wright Barker Williams - Reg Meuross
Gary Fletcher Band - Janet Dowd & Brendan Goff - Ninebarrow**

**Fleetwood Cave - Kevin Dempsey & Tom Leary - The Jigantics
Matt Black - Broadside Boys - Hannah Robinson - Barney Newman
Southampton Ukulele Jam - Oxford Fiddle Group - Lines & Squares**

**Small
Family Run
Dog Friendly
Festival**



**Delicious
Home Cooked
Food
Real Ale & Cider**

Motorhomes, Caravans & Tents £5 per pitch per night

**Wednesday - Singaround
Morris Dancing & BBQ**



**Enjoy a variety of
free workshops**



**Thursday - all day
entertainment
at "The Fringe"**



www.newforestfolkfestival.co.uk



CELEBRATING THE 10TH

FOLK BY THE OAK

HATFIELD HOUSE, HERTS, SUNDAY 16 JULY 2017

A festival of folk's finest acts gathered in beautiful leafy parkland for one uplifting summer day of music.

LEVELLERS

PERFORMING LEVELLING THE LAND LIVE

KATE RUSBY • ERIC BIBB

SHOW OF HANDS

SHAKE THE CHAINS

THIS IS THE KIT • LEVERET

ACORN STAGE

SAM KELLY & THE LOST BOYS

PATCH & THE GIANT

HANNAH SANDERS & BEN SAVAGE

THE HUT PEOPLE • FARA • KITTY MACFARLANE

LONDON YOUTH FOLK ENSEMBLE

Follow us on:



BRING A BOTTLE & A PICNIC
JOIN OUR 10TH FESTIVAL CELEBRATIONS!

Family friendly • Children's activities
Workshops • Craft tent • Vintage tent
Music stalls • Delicious Food • Real Ale Bar

In aid of
willow
willow is a charity for people with mental health problems

TIMES

WWW.FOLKBYTHEOAK.COM

OR CALL THE BOX OFFICE ON: 01432 355 416

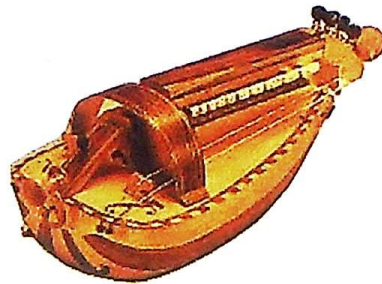
Rainmakers

International Folk Dance Group

with

DanseHerts

French Dance Evening



Live music from

DanseHerts Musicians

Friday 24 February, 2017

8 to 10.45 pm. Cost £5.00

The Parish Hall, St Michaels, Broadway,

Letchworth, Herts, SG6 3PQ

Contact: 01462 454210 or 01462 457791

Rainmakers' French evening with Danseherts

24th February, 2017

Musicians led by Clifford on Nyckelharpa

Chapeloise (Berry)	J1 & J2
Branle Maître de la Maison (Alsace) sheet MJB Sept 2006)	K20 (also
Bourrée (2 time)	B33 & B31
Circle Schottish (Chez la Mere Antoine) L Jan 2013 workshop)	sheet (DH
Suite Gavotte de Montagnes (Brittany) L	Sheet
Mazurka	E22
La Bourrée Pastourelle (Berry)	sheet
Branle de Connay	sheet
Rond de Quercy (Lot) L	sheet
Jabadao (Brittany)	sheet
Schottish Scottish du Camion – sheet (DH Jan, 2013 workshop)	
Avant Quatre du Tregor (Brittany) L	sheet

Bourée de la Chapelotte (Berry) C8

La Vesi la Veson sheet song

La Mariane (Saut Bearnais) Peter and Pauline

Dans Clem (Brittany) sheet DH Jan 2013 workshop.
(Last time B music only played once so dance ends with
the pause/knee bend.)

Watterlos Bourrée (Wife swapping dance) L C16

La Montagnard (Auvergne) L D6

Bourrée Tournante des Grande Poteries (Berry) C12

Waltz F28

Bourrée de la Brande d'Ardenes (circle) sheet

Cercle Circassien (Bresse) Vieux Soldat and Les Deux Amis (sheet)

Other possibilities:

Ronde de Landeda (Brittany) L L10

Congo du Passage D'Agen (Gascony) Congo
Marin & Congo Vert sheet

Andro to the new tune we tried by Soig Syberil

Bourrée de Valencay (Peter and Pauline's dance) L

Bannielou Lambaul (Brittany) CD

Changerais Tu? CD

Bonne Nuit!

List updated 13 Feb, 2017

Rainmakers' French evening with Danseherts

24th February, 2017

Musicians led by Clifford on Nyckelharpa

Chapeloise (Berry)

Branle Maître de la Maison (Alsace)

Bourrée (2 time)

Circle Schottish (Chez la Mere Antoine) L

Suite Gavotte de Montagnes (Brittany) L

Mazurka

La Bourrée Pastourelle (Berry)

Branle de Connay

Rond de Quercy (Lot) L

Jabadao (Brittany)

Schottish

Avant Quatre du Tregor (Brittany) L

Bourée de la Chapelotte (Berry)

La Vesi la Veson

La Mariane (Saut Bearnais) Peter and Pauline

Dans Clem (Brittany)

Watterlos Bourrée (Wife swapping dance) L

La Montagnard (Auvergne) L

Bourrée Tournante des Grande Poteries (Berry)

Waltz

Bourrée de la Brande d'Ardenes (circle)

Cercle Circassien (Bresse)

Other possibilities:

Ronde de Landeda (Brittany) L

Congo du Passage D'Agen (Gascony)

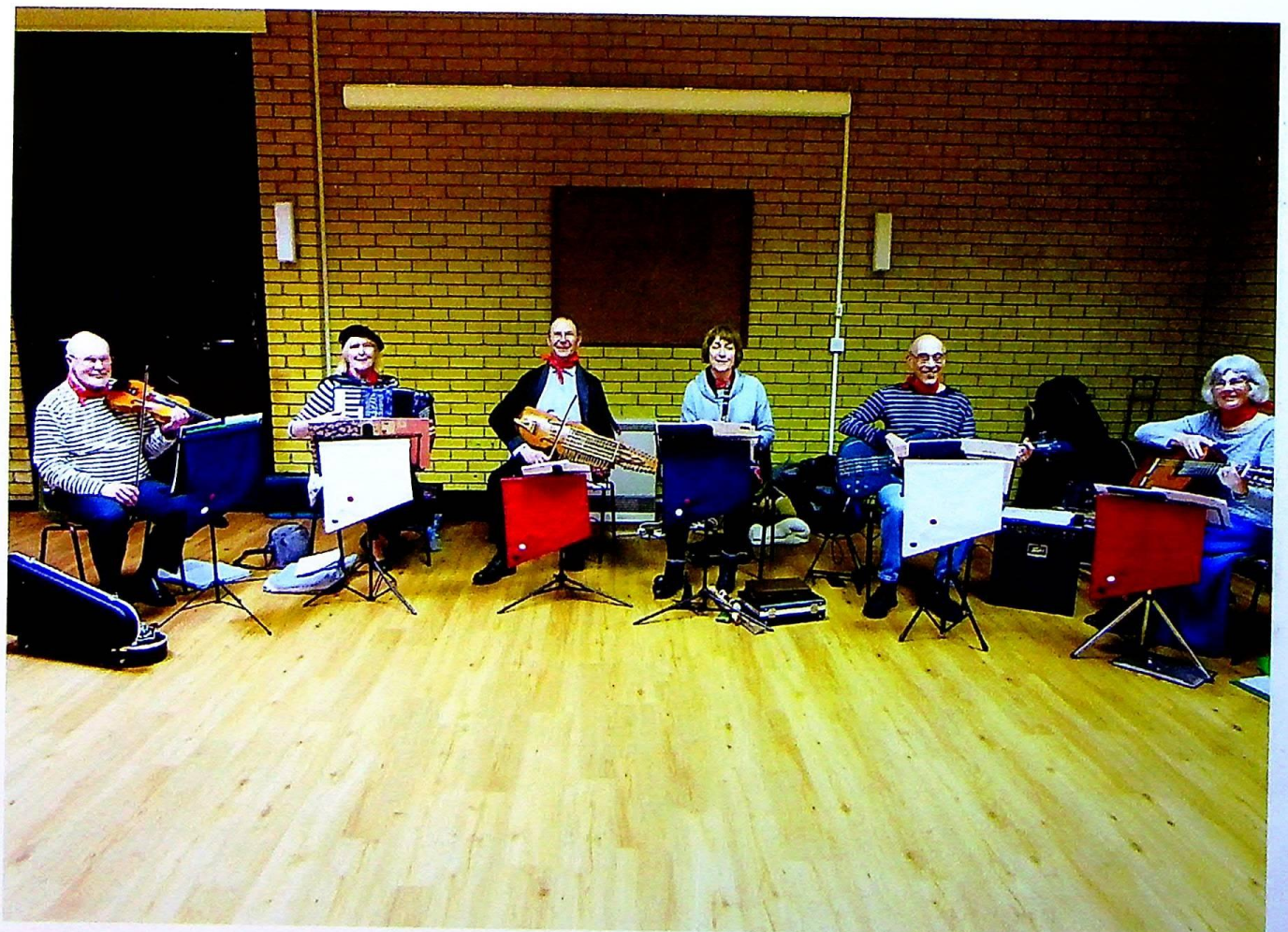
Andro

Bourrée de Valencay (Peter and Pauline's dance) L

Bannielou Lambaul (Brittany) CD

Changerais Tu? CD

Bonne Nuit!





Anne's Danish Evening

12 May 2017

2. Den toppede høne

4. Dronningens dans

1. Jødetur i stor kreds

5. Hornfiffen

3. Taekemands tretur



Rainmakers
(Rainmakers) Fellowship - Salvation Army. *Leeds*

Rainmakers Display and Join in on Monday July 3rd

7.30ish, their meeting starts at 7.45 and we start the dancing a bit after, not sure exactly when.

Join in dances:

- ✓ Ve David (I hope to start with this)
- ✓ Chillilli
- ✓ Oj Svetjot Kalina
Walenki
- ✓ Allemans Marsj

Setnja

Mexican Waltz?

Fyrmanna Schottishe?

Stenka?

Display Dances:

- ✓ Mayim Mayim (all)
- ✓ Neapolitan Tarantella (all minus one woman)
- ✓ Rododactilos Avgi Mou (all)
- ✓ Reinadio (all, minus 1 woman)
- ✓ Sadala Polka (Jill and Graham)
- ✓ Kreuz Koenig 1 set Mark and Patti, Alan and Maria
- ✓ Jesusita en Chihuahua (all minus one woman)
- ✓ Ox Dans (Graham and Peter)
- ✓ Trekarls Polska 3x3 (all, one man to dance in woman's position)
- ✓ Mexican Hat Dance 1 couple Graham and Belinda
- ✓ Syen Tu (all)

We may not have time for these:

Hava Nagila

Salty Dog Rag (as many as can do it)

Ijs Wals?

Ba Pardess (all)

Russian Lyrical

Russian Waltz? 1 or 2 couples?

Jove Malo Mome?

✓ We did these dances + ate strawberries + cream afterwards.



Ray at hands End.



Maria retired in July, 2017 + she + Ray started a 'walk around Britain' She will return in November.

Rainmakers' Summer Party, July 21st, 2017

Kak Pri Balka

Mori Séj

Changerais Tu?

Reiach Tapu'ach

Hora Mare A Vrancei

Lublin Polka

Ajde Jano

Dronningens Dans

Joc de Leagane

Cine Are Noroc Are

Zabeljela Dunina Galovka

Sâbrali sa se, Sâbrali

Oy Yossel Yossel

Menuet de la Chainé

Hava Nagila

Turning by Threes

Ten Chi

Pirinska Pesen

Stenka

Shir Al Etz

+ Födelsdagvals



Jill Bransby

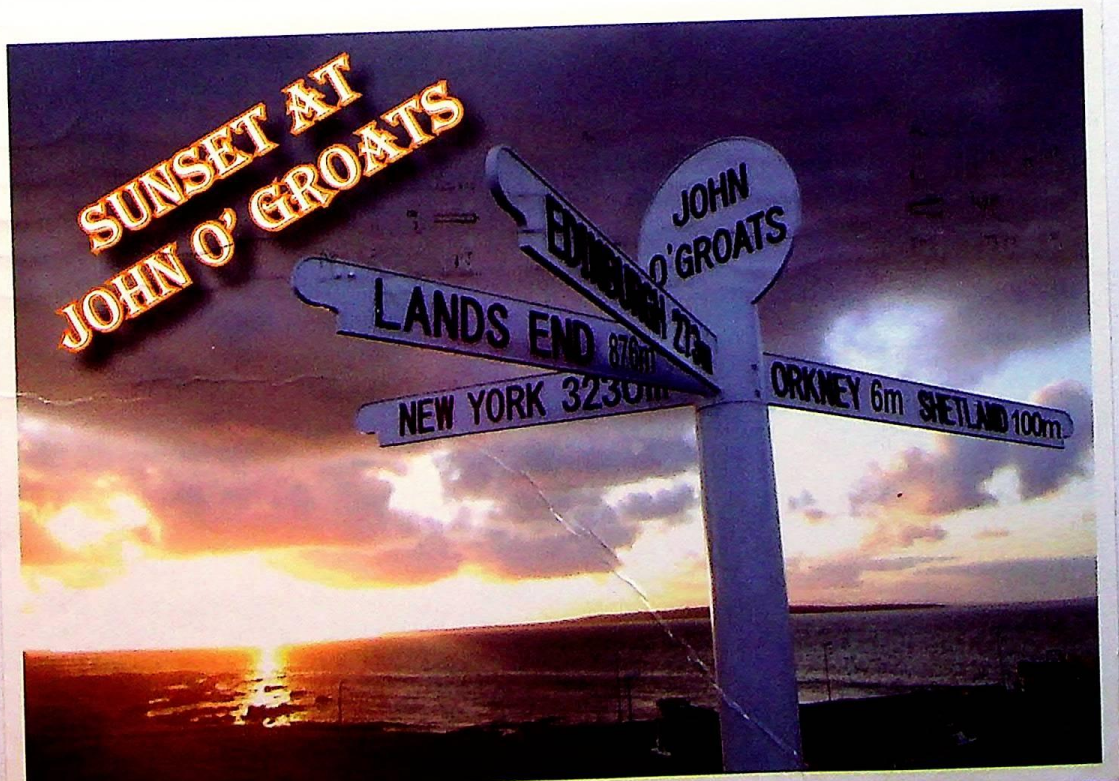
From: "Maria Kerr" <kerr.family_01@tiscali.co.uk>
Date: 28 September 2017 19:38
To: "Tappalachian" <Tappalachian@googlegroups.com>
Attach: IMG_8932.JPG; IMG_8933.JPG; IMG_8934.JPG; IMG_8935.JPG
Subject: Fwd: LEJOG

Made it!! Arrived at John o' Groats this afternoon in glorious sunshine.
72 days of walking and no blisters - the feet did better than the boots. I wore out the soles
on two pairs of boots - Ray walked through one pair.
Our End to End has Ended.
Maria and Ray

>
>
>



Ray - 'End to Ender'. 28 Sept, 2017.



Peter Lee went to Borneo, en route to Perth W.A. (Sept 92 - Oct 82.)
Kuching, Sarawak, Borneo. It was the Governor's Birthday so the red carpet and



Costumed people were lined up in our hotel when we went to breakfast on the 1st morning.



Multicultural Diversity - Malay, Chinese + Indian.

Rainmakers 41st Anniversary Dance, 20th October

With Cloudburst playing *Adrian + Martin*.

Ahavat Hadassa
Dans Clem
Chotis de la Frontera
Bourrée Tournante des Grande Poteries
Le'or Chiyuchech
Dorset Four Hand Reel
Horehronsky Czardas
Neapolitan Tarantella
Marushka
Haora Haktana
Renningen
Jove Malo Mome (CD)
Hachinanit
Le Rond Argentonais
Kreuz Koenig
Ajde Jano
Reinadio (CD)
Födelsdagvals
Rododachtilos Avgi Mou
Jota Mallorquina
Cine Are Naroc Are (CD)
Shir Al Etz

Spares:

- ✓ Cobankat or Vålle Pogonishte (CD)
- ✓ Ten Chi or Syeñ Tu (CD)
- ✓ Oy Yossel Yossel (CD)
- ✓ La Bourrée Pastourelle
- ✓ La Bastringue
- ✓ Hava Nagila

Delia. (John W. called)

18 people - not enough women!

Rainmakers

41st Anniversary

Dance

MC Jill Bransby

Music by

Cloudburst

Friday

20th October 2017

**The Parish Hall, Broadway, Letchworth,
Herts,**

SG6 3PQ

8 to 11 pm. £8

Please bring a plate of food to share

Contact: Roger: 01438 812766 or

Mark: 01462 454210



Hitchin Thespians
Present

CHRISTMAS at WOODSIDE

Musical Director Jane Stott

14th - 16th December 2017
at 7:45pm

Woodside Hall, Hitchin SG4 9SP

TICKETS £10

Email: boxoffice@hitchinthespians.org.uk
Book Online: www.hitchinthespians.org.uk
Box Office: 01462 641575

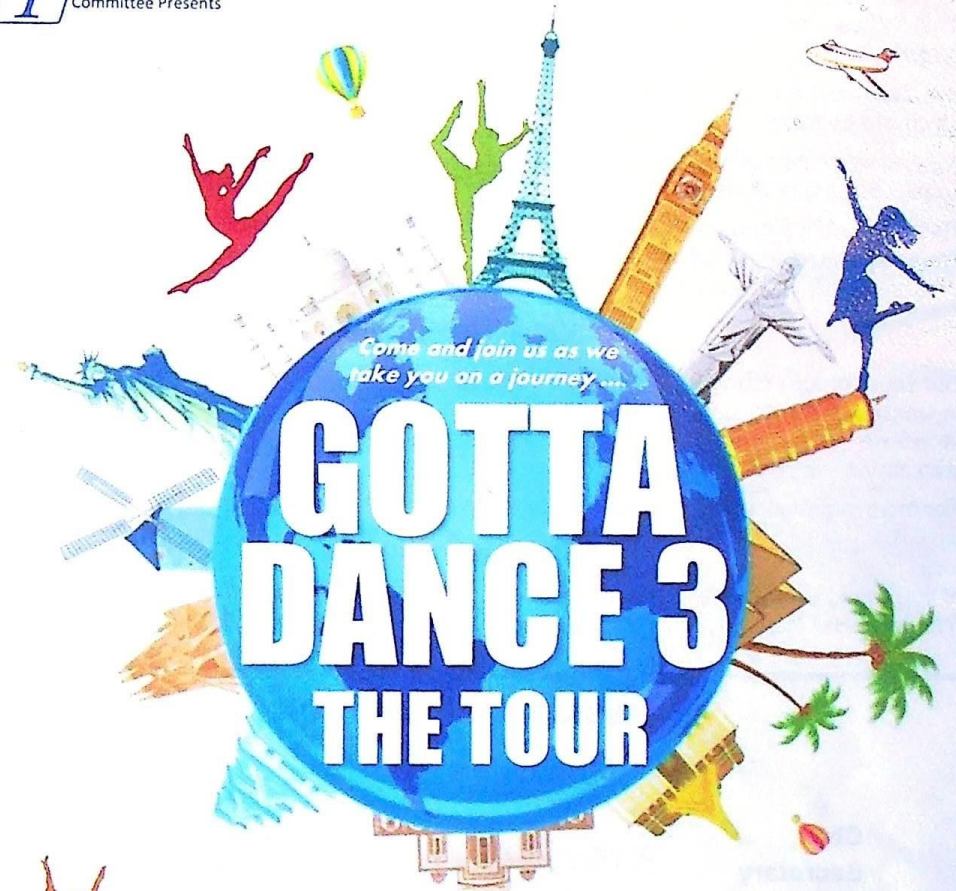
 Hitchin Thespians Follow Spot

 @HTFollowSpot

Hitchin Thespians is a Registered Charity No. 1065332



Hitchin Thespians
Social & Fundraising
Committee Presents



*Come and join us as we
take you on a journey...*

GOTTA DANCE 3 THE TOUR



26 - 28 October 2017

Woodside Hall, Hitchin



FLIGHT ITINERARY

DEPARTURES

TITLE	CHOREOGRAPHER	PERFORMERS
COME FLY WITH ME	HOLLY BÖHME	CAST OF GOTTA DANCE
BUENOS AIRES	SARAH BAILES	ALISON, CAROLYN, GILLIAM, SARAH B, SUE & YVONNE
HIT THE ROAD JACK	LUCY ARNOLD & MICHELLE MARPLE	LUCY & MICHELLE
ONE NIGHT IN BANGKOK	SARAH BAILES	CAROLINE, HOLLY, MEL & SUE
GALWAY GIRL	SARAH CUMMINGHAM	CLAIRE, JUSTINE, LUCY, MARIE, SARAH C & TASHA
WAKA WAKA	CATHY COULTHARD	BELINDA, CATHY, HANNAH, JENNA, NICOLE & SUE
MIDNIGHT TRAIN TO GEORGIA	LUCY ARNOLD	CAROLINE, HOLLY, JUSTINE, LUCY & TASHA
CHARLESTON	SARAH BAILES	ALISON, CAROLYN, GILLIAM, SARAH B, SUE & YVONNE
IN THE NAVY	MIKE BARKER	MIKE, PETER & ROGER
AMERICA	SARAH BAILES	ALISON, CLAIRE, GILLIAM, HOLLY, MARIE, MEL, NICOLE, SARAH B, SUE & TASHA

There will be a 20 minute stopover for refuelling

Please remember that photographs or recordings are not allowed to be taken during the show.

Please remember to turn off your mobile phones. Thank you

Belinda dancing with feathers - amazing

ARRIVALS

TITLE	CHOREOGRAPHER	PERFORMERS
FLASH MOB REMIX MEDLEY	MIKE BARKER	BELINDA, CAROLYN, CLAIRE, HOLLY, JENNA, JUSTINE, MIKE, NICOLE, PETER, ROGER, SARAH B, SARAH C, SUE & TASHA
MALIBU	HANNAH WOOD	HANNAH WOOD
HOW FAR I'LL GO	CATHY COULTHARD	BELINDA, CAROLINE, CAROLYN, CATHY, CLAIRE, JENNA, MEL, PETER, ROGER & SUE
JAILHOUSE ROCK	CAROLINE CHRISTOFI	MIKE, PETER & ROGER
WHEN YOU'RE GOOD TO MAMA	BELINDA GEE	BELINDA, MEL & SUE
GOOD MORNING BALTIMORE	SARAH CUMMINGHAM	CAROLINE, CLAIRE, HOLLY, JENNA, NICOLE & SARAH C
NOT SINCE NINEVEH	SUE RAYNER	PETER, ROGER & SUE
THE JOURNEY HOME	CAROLINE CHRISTOFI	CAROLINE & HOLLY
UPTOWN FUNK	JENNA KNIGHT	GIANNI & JENNA
42ND STREET	SARAH BAILES	CAROLINE, CATHY, CLAIRE, HOLLY, JUSTINE, LUCY, MARIE, MEL, MICHELLE, SARAH B, SARAH C, SUE & TASHA
DANCING IN THE STREET	LUCY ARNOLD	CAST OF GOTTA DANCE

Thank you for flying with GD3 4HT

we hope you've had a pleasant trip and we wish you all a safe onward journey

DANCE AROUND THE WORLD

28 - 29 OCTOBER

2017



Saturday 28th October 2017

Time	Performances Kennedy Hall	Workshops				
		Trefusis	Storrow	Marquee		
10.00	Dancing for all with <i>Fiona Howarth</i>					
11.00		Balkan dance - <i>Balkanplus</i>				
11.20	Dances of Spanish and Portuguese heritage - <i>Iberian FDG</i>					
11.40	Polynesian dance - <i>London Hula</i>					
12.00	Hungarian dance - <i>Balaton</i>	Bulgarian dance - <i>Tanec</i>	Polish dance - <i>Tatry</i>	International Mix – <i>Anne Leach</i>		
12.20						
12.40	Hip Hop - <i>Good Vibes Dance Crew</i>					
1.00	Indonesian dance	Hungarian dance - <i>Balaton</i>	Polynesian dance - <i>London Hula</i>	Ukrainian dance - <i>Svitanok</i>		
1.20	Hungarian dance - <i>Guilford Hungarian Dance Group</i>					
1.40	South Indian Classical Dance – <i>Swati Seshadri</i>					
2.00	Welsh Folk Dance - <i>Dawnsywyr Ar Daith</i>	Dances of Spanish and Portuguese heritage - <i>Iberian FDG</i>	Hip Hop - <i>Good Vibes Dance Crew</i>			
2.20	'Wolk' Wheelchair folk dance - <i>Folk In Motion</i>					
2.40	Polish dance - <i>Tatry</i>					
3.00	South East European dance - <i>Doina</i>	Lithuanian dance - <i>Saduto</i>	Latvian dance <i>Londona Dejo</i>	Hungarian dance - <i>Guilford Hungarian Dance Group</i>		
3.20	Polish dance - <i>Tatry</i>					
3.40	Ukrainian dance - <i>Svitanok</i>					
4.00	Estonian dance – <i>Estonian FDG</i>	Bollywood – <i>Rosaria Garcia</i>	South East European dance - <i>Doina</i>	Welsh Folk Dance - <i>Dawnsywyr Ar Daith</i>		
4.20	Jamaican Quadrilles - <i>JANUKA</i>					
4.40	Maori song and dance – <i>Ngāti Rānana</i>					
5.00	Lithuanian dance - <i>Saduto</i>	Maori song and dance - <i>Ngāti Rānana</i>	Latin American – <i>Elsa Perez</i>	Jamaican Quadrilles - <i>JANUKA</i>		
5.20	Hungarian dance - <i>Hunique</i>					
5.40	Latvian dance - <i>Londona Dejo</i>					
6.00	Slovak dance - <i>Morena</i>	Argentinian Tango – <i>Antonio Riva and TangoConnect</i>	Lyrical Zouk – <i>Lindale Thompson</i>	Estonian dance – <i>Estonian FDG</i>		
7.00	7.15pm – 10.45pm Latin-American evening					Slovak dance - <i>Morena</i>
7.30					7.30 – 10.30pm Balkan dance party with <i>Balkanplus</i> and <i>Dunav</i>	

WELCOME TO

DANCE AROUND THE WORLD 2017



The 17th Annual Festival of

International Traditional Dance

Cecil Sharp House, 2 Regents Park Road, London NW1 7AY

What's happening

Simultaneous activities in four locations, workshops downstairs in the Trefusis and Storrow Halls, continuous short demonstrations upstairs in the big Kennedy Hall and other events outside in the marquee.

This is an annual community festival in which everyone can participate, celebrating traditional dance cultures from all parts of the world. In two exciting and energetic days, renowned performers and teachers provide a non-stop programme of extraordinary variety.



Licensed Bar & Cafe

Downstairs

Toilets

Ground floor & Downstairs

First Aid

Reception

Cloakroom

Ground floor



Contact Us

E-Mail

danceoffice@waitrose.com

Web site

www.datw.org.uk

Phone

07749 00 70 40

Next Year's Festival: 27th – 28th October 2018

A FEW WORDS FROM THE DIRECTOR



My i-pod is not working properly. It does this funny thing from time to time and I can't make it play. Fortunately, today I am in the company of my ten-year old niece. While she fixes it, she remarks breezily that her mother's i-pod is, like mine, an 'old' one. I tell her testily that there's no such thing as an 'old' i-pod but I know it is foolish to resist change. Time marches on and we must all march with it. My niece stands on the brink of an adolescence full of instant, ceaseless communication and unfiltered, unsparing comment. As if teenagers didn't already have enough ways of making themselves miserable! Happily, there are antidotes for the mirage of social connectedness in which so many people feel isolated. Dance, particularly social dance, is a fizzingly therapeutic tonic of genuine human communication. It boosts

brain function and well-being and it's a shared experience. Research* tells us that styles such as ceilidh dancing, with a high tolerance for variation and error, are very good for the participants' self esteem.

Well, of course they are! Amongst the many things I want for my niece, I want her to dance.

**Work of the Dance Psychology Lab., University of Hertfordshire.*

STOP PRESS

Dance Around The World is now a member of UNESCO's Council Of International Dance. They sound like our kind of people!

DATW gratefully acknowledges **Brian Evans** for his excellent photographs over many years.

Many thanks also to **Michael and Ruth Howard** for compiling this printed programme. Comments to mhco@clara.co.uk

PARTICIPATING GROUPS 2017

Balaton demonstrates folk dances from Hungary and the Hungarian communities in Transylvania in a variety of costumes. Some dance experience would be useful for new members. They meet in London near Waterloo, Thurs evgs 7.00 - 9.00pm
Contact: 020 8441 2959 <http://sites.google.com/site/balatonhungarianfolkdance/>

Bahareque Latin American Rhythm band playing traditional Latin American music from Guantanamera to romantic Mexican ballads, Paraguayan polkas, Andean huaynos, Venezuelan joropos, Chilean cuecas, Colombian cumbias and more. They have toured Spain, France, Italy, Bulgaria. Contact: colin.gordon4@btinternet.com

Balkanplus - organises monthly dances (usually second Saturday of each month, except August) and occasional dance workshops and music events. The "plus" tag allows for the inclusion of popular material from beyond the Balkans.
Contact: balkanplus@aol.com or see www.balkanplus.org.uk

Camden Clog We dance, display and teach the East Lancashire style of step clog as expounded by Pat Tracey. Classes at Cecil Sharp House, 1st & 3rd Tues. of the month. Separate classes for Beginners (clogs not essential), Inter/Adv. 6.45 - 8pm.
Display Team 8.15 - 9.30pm
Contact: Kathryn Tattersall: 0208 340 8320 www.camdenlog.org.uk

Camden English Folk Dance Club Club English country dance club. We meet every Wednesday evening in Primrose Hill. We welcome newcomers and beginners. Our usual caller is the highly experienced Dave Kerridge but we encourage club members to develop their calling skills as well.
Contact: camdenfolkdance@yahoo.com

Chinese Dance presented by Jessica Li, the group's dances reflect variety of cultural traditions in China. Contact: through the dance office danceoffice@waitrose.com

Classical Egyptian Dance Juliana Brustik has been teaching and performing traditional and classical Egyptian dance styles in the UK and abroad for over three decades. Her dance troupe will be presenting a colourful medley of Ghawazee (Egyptian Gypsy) inspired dances.
Contact: www.julianabrustik-dance.com

Cloudburst International Dance Band. Versatile and lively dance band. Equally at home playing for English/American barn dances and playing their unrivalled repertoire of international styles. Dance musicians who are also dancers, Cloudburst's playing is both energising and sympathetic.
Contact: 07521 854683 cloudburstfolkdanceband@gmail.com

Dave Kerridge is a versatile and experienced English Country Dance caller. He travels widely and calls for social functions, parties, and weddings as well as dance workshops. Dave has a wide repertoire of traditional country dances. He has also created his own dances. Contact: 01633 246241 danceoffice@waitrose.com

Dawnsyr Ar Daith Welsh Folk Dancers roughly translated means "Dancers on tour". A group of experienced dancers from South Wales - united by a wish to maintain their cultural traditions - who perform a wide range of Welsh folk dances including stately court dances, lively social dances and clogging.
Contact: 01633 246241 Mobile 07909551747

Doina - a performance group specialising in the dances of central and South East Europe. The Group rehearses near Westminster Abbey on Tues eves 7.00 -9.00pm and welcomes new members.
Contact: 020 8441 2959
LesHaddon@aol.com sites.google.com/site/doinadancegroup

Dunav Balkan Band. Since the beginnings of the band in 1964, Dunav has played all over the UK and abroad, collecting, interpreting and presenting the wonderful music of the Balkan countries. Inspiring players for both listening and dancing, Dunav's music is vibrant and traditional.
Contact: 0208 527 4896 contact@dunav.org.uk

Elsa Perez One of our directors here at DATW, Elsa teaches Spanish and Portuguese, Latin-American and South African dances. Elsa has been dancing since her earliest years and is an experienced and versatile teacher.
Contact: 020 8769 3619

Estonian Folk Dance Group The group welcomes new members. Dance practices takes place twice a month, sometimes more frequently, from September to June, with the open-air events taking place in the spring and summer.
Find us on facebook. Contact: marjeviilu@hotmail.com

Euro/Scandi workshops The Euro/Scandi dance workshops and bal will include popular couple and group dances from central France, Brittany and Sweden. Lead by Ravi Sawney with music from Lis Stewart (Duet concertina/fiddle), Jessica Cahill (hurdy gurdy/melodeon/whistle) and Chris Dyer (nyckelharpa/fiddle).
Contact through; danceoffice@waitrose.com

Figoura School of Greek Dance director Jack Iacovou, London based, specialises in dances from various Greek regions including areas where Greeks once lived. Classes at beginner, intermediate and advanced levels and our newly formed performing group rehearse weekly on Tuesdays (Beginners) and Wednesdays (Intermediate/Advanced). All classes taught in English. Figoura is also a major sponsor of the UK's Greek Folk Dance Festival (GFDF) events held throughout the year.
Contact: 07790901838 dance@figoura.com www.figoura.com

Fiona Howarth is a highly experienced dance teacher specialising in the traditional dance cultures of the Balkan countries and Israel. She teaches widely throughout the UK. Fiona teaches local classes in Bromley for the U3A. Contact: 020 8460 2305

Flamenco Con Gusto Danielle teaches classes in London and Sutton that are fun, friendly and thorough, with live guitar accompaniment and plenty of performance opportunities for students at all levels! Danielle runs workshops in schools, coaches

Wedding Couples for their First Dance, entertains Hen Nights and takes professional performance bookings.
Contact: 07765 261477 info@FlamencoConGusto.co.uk www.FlamencoConGusto.co.uk

Folk In Motion an inspiring company working to involve wheelchair users in adapted forms of traditional dance and to show the world that dance is for everyone. The group fuses traditional dance with a street dance ethos. It is accessible to all wheelchair users.
Contact: 07973 252751 email: info@folkinmotion.co.uk

Good Vibes Dance Crew based in Italy, this lively and expressive group is expert in urban street styles. They are bringing Hip-Hop to the festival this year.
Contact: Manuela Marchisio +393475751722

Guildford Hungarian Dance Group. Hungarian Folk Dancing, Mondays: adult group - 8-10 pm. Saturdays: children's group 10- 12 am. All at St John Centre, Guildford.
Contact: 01483 808 643/07843054940
www.hcaguildford.org.uk info@hcaguildford.org.uk www.facebook.com/HCAGuildford

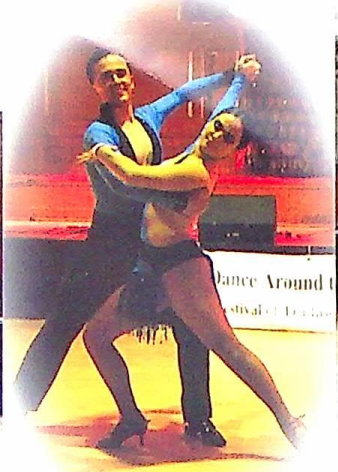
Hunique. Hungarians from all over London meet once a week to practise our national folk dances. We meet on Mondays with the beginners at 7pm and on Thursdays with the advanced dancers at 7:30pm, in The Catholic Centre, 2 Dukes Ave, Chiswick, London W4 2AE. If you are Hungarian, or have any Hungarian background or just like our culture, we are waiting for you!
Contact: hunique.dance@yahoo.co.uk , www.facebook.com/hunique.dance

Iberian Folk Dance Group The group performs Spanish and Portuguese dances collected by Lucille Armstrong and also Mexican and other Latin American dances. The Iberian dances are from different provinces in Spain and Portugal.
Contact: Elsa Perez 020 8769 3619

Indonesian Dancers The group is a mix of professional dancers and dance students who perform widely in order to promote interest in the rich variety of Indonesian traditional dance cultures. Contact: through danceoffice@waitrose.com

Januka is a group of Jamaican Nurses in the UK and their Associates, aiming to promote positive awareness of their Jamaican cultural heritage.
"We share our ancestor's passionate love of music and dance and celebrate their triumph over oppression. We use the quadrille dance to tell an incredible story of our ancestors' courage and determination to survive enslavement during the 18th and 19th centuries. We place great emphasis on the enduring strength of the human spirit to overcome pain and suffering through the creative process of dance."
The Ballroom style quadrille dance was taken to the Caribbean by the European plantocracy during slavery. It was adapted by the enslaved Africans in Jamaica, who secretly and defiantly learned and danced the quadrille in their Camps (Camp Style). After Emancipation in 1838, quadrille became a central feature of village life in Jamaica. It is acknowledged as one of the island's 10 inherited cultural dances.
Contact: Beverley Bogle (Group Coordinator) Mobile 07535922074
Email: beverleybogle@btinternet.com Website: www.januka.co.uk

Pictures from 2016



Lahing Kayumanggi (brown race) Dance Company (LK), founded in 1994, has established a reputation for quality, authenticity and innovation which has won them wide acclaim for their performances and positioned themselves as Europe's foremost Philippine cultural dance company. Sharing through their unaffected performances of indigenous tribal dances as well as Western influences from the Spanish colonial era, a glimpse into the varied and multi-faceted dance landscape of the Philippines.
Contact: 020 3286 4883 info@lkdance.org.uk

Lindale Thompson performs, choreographs and teaches Lambada Zouk. He has performed this style for many years. He is the originator of the lyrical Zouk style of Lambada Zouk.
Contact: Lindale_t@yahoo.com

Loli Grasnya joyful dance performance inspired by Romani culture. Coming from different backgrounds and nations, we have, for many years, been on a passionate journey exploring various styles of Romani Gypsy dancing. We are creating our own choreographies and costumes, modelled on traditional Romani traditions. Loli Grasnya means 'Red Horses' in Romani language.
Contact: +44 (0)7985 609282
hello@gypsydance.co.uk www.gypsydance.co.uk

Londona Dejo The group rehearses on Tuesday evenings in London W2. "Londona Dejo" hold regular dance evenings which are open to anybody with an interest in traditional Latvian dance.
Contact: info@londonadejo.co.uk www.londonadejo.co.uk

London Hula. Practice and performance focusing on Hawaiian Hula and Ori Tahiti. We have weekly practices, bi-monthly workshops and chances for everyone to perform. All experience levels are welcome.
Contact: Krysten@gmail.com

London Victorian and Regency Dancers meet on the last Sunday in the month, except Dec and August, near Kings Cross.
Contact: Diana Campbell Jewitt 07779279655 or dianadancer@btinternet.com

Los Rumberos - trained by Monica Hernandez. They are a Southwark group of lively children aged 5 to 18 who dance Salsa, Mapule, Folk, Charleston and Rock & Roll.
Contact: 07983 435 907 or gotitasdesabor@live.co.uk

Mandinga Carnival Arts Julieta Rubio & Charles Beauchamp are the designers, makers and inspiration behind the group. They regularly perform in UK festivals and parades. Mandinga tutors also teach and facilitate community festivals in the UK and abroad.
Contact: 020 8674 6560 stephanie@mandingaarts.co.uk

Morena Dance Company was founded in London in December 2001 by Andrea Okely. Over the years numbers have grown from three dancing couples to over twenty members. Morena is made up of dancers from Slovakian folk dancing groups, as well as of people who have taken up Slovak dancing in London.
Contact: 0794 6382 303 andrea.okely1@googlemail.com

Morenada Bloque Kantuta promote Bolivian culture through folk dance, typically with dances like Morenada. Since 2006 they have performed widely in the UK and abroad, like the Thames Festival and the British Museum, all presented in beautiful hand-crafted costumes. Contact: morenadabloquekantuta@g-mail.com

Mrs. Bennett's Ballroom. Historical dance group specialising in the Regency and Victorian period. The group meets weekly on alternate Tuesdays in Fulham and alternate Wednesdays in Surbiton. New members and beginners are welcome. Our winter and summer tea dances are particularly popular!
Contact: 0208 391 1215 www.mrsbennet.co.uk
mrsbennettsballroom@gmail.com

Muraldo DC - a professional company specialising in traditional dances from the different islands of the Caribbean. They run an annual course taking students from Britain to the Caribbean to study dance. Muraldo DC teaches traditional Caribbean dance in London to groups of all ages.
Contact: Caroline Muraldo 07586 757706

Ngāti Rānana The London Māori Club promotes Māori culture by teaching and performing traditional waiata and haka. Meetings every Wednesday evening from 6:30pm to 8:30pm at New Zealand House, people of all nationalities welcome. Ngāti Rānana is proud to have been associated with Cecil Sharp House since 1958.
Contact: secretary@ngatiranana.co.uk www.ngatiranana.co.uk

Pendulum Moves taught by Pauline Blackwood, the group performs Hilal dance; a contemporary expression of Egyptian/African dance. It features a fun approach, easily accessible to all. Total beginners are welcome. Classes are based in New Cross. Workshops are available in North London.
Contact: www.pendulummoves.co.uk pauline@paulineblackwood.co.uk

Philhellenes Greek Dance Group We aim to preserve the authenticity and spirit of Greek dances and to make them accessible to all. Our repertoire covers dances from the Greek mainland, the islands, and areas which now form part of Turkey. We perform in traditional costumes.
Contact: greekdancing@philhellenes.com www.philhellenes.com

Proteas Over 60s (mostly), South African (mostly) who learn and perform South African Quadrille and other South African dances.
Contact: Elsa Perez 020 8769 3619

Romero Almir and his students are dancing Samba Carioca tonight. Romero is a top samba dancer from Rio's Mangueira School of Samba. He teaches numerous classes in London for all ages and levels of experience. Learn Samba steps and styles whilst enjoying fantastic Brazilian music.
Contact: romero_sambista@hotmail.com

Rosaria Gracia has performed with bands such as Carnival Collective, Paraiso School of Samba and London School of Samba, among others. She is currently choreographer and lead female dancer for Maracatu Cruzeiro do Sul and International Dance

Lecturer at City College. Roşaria is a highly experienced and internationally recognised dancer and choreographer, and has worked in schools, community centres, theatres and festivals.

Contact: www.rosaria-gracia.com

Saduto Lithuanian Folk Dance Group Saduto was founded in March 2005. The group has enthusiastically participated in a variety of events, festivals and gatherings organised within the Lithuanian community, and by various British organisations.

Contact: Mob: 07786545694 E-mail: kostas@saduto.com

Svitanok. A Ukrainian ensemble based in London. Our members and choreographers have come from across the UK and bring with them a unique style reflecting the true diversity and soul of Ukrainian culture. The group performs widely.

Contact: e-mail : info@svitanok.org.uk

Swati Seshadri. Performing Bharathanatyam dance, a classical art form born in the sculptural temples of South India. Technical and expressive, this performance invites the audience to immerse themselves in Hindu mythology and folklore.

Contact: swati.seshadri@gmail.com

Tanec Bulgarian Dance Group. Beginners' classes on Thursdays, 7.30-9:30pm lead by Boyko Andonov and Advanced classes on Fridays, 7.30-9:30pm lead by Martin Spasov. All classes are taught in English. They cost £5 per session at the Bulgarian Embassy, 186-188 Queens Gate, London SW7 5HL.

Contact: Tel: 07900 904370

boikoandonov@hotmail.com www.boikoandonov.co.uk

Tango and Canyengue (Sunday) - with TangoConnect and TangoBridgeUK

Antonio Riva and his partner Katherine Henderson teach Canyengue and Argentine Tango. Antonio has international qualifications and has taught and performed nationally and internationally. His fun and engaging classes help people discover their innate Tango skills from day one, with clear and accessible instructions. Antonio and Katherine are also formally trained to teach Canyengue as a distinct dance, a very special and unique opportunity in London and the UK. Antonio and Katherine offer individual/group classes and preparatory sessions for first Wedding Dances. "If you are thinking about starting Tango, this is the best place to go." [Polina S. - London].

Contact: tangoconnectme@gmail.com www.tangoconnectme.com

Tappalachian A vibrant team of precision Appalachian cloggers based near St. Albans in Hertfordshire. We dance at Folk Festivals and local events throughout the year.

Contact: Mob: 07566 331147 E-mail: miniange@postmaster.co.uk

Tatry Polish Dance Group A thriving London based company comprising members of all ages enjoying and celebrating Polish folk song and dance! Tatry has appeared on television, including the BBC, and danced at many venues throughout the United Kingdom. The group welcomes new members.

Contact: contact@tatrylondyn.co.uk www.tatrylondyn.co.uk/

www.facebook.com/tatrylondon

Thrales Rapper. Established in 1994, the group generally dances original compositions in the traditional style. Thrales Rapper frequently 'dances out' around London. The group also performs at festivals across the UK and further afield.

Contact: 05603 683287 info@thralesrapper.info

Tower Ravens. An all-female rapper dance team based in central London. The team practises on Monday evenings and dances out in the city on a monthly pub crawl (usually the last Thursday in the month). The team attends events and festivals throughout the year. Contact: info@towerravens.org.uk www.towerravens.org.uk

UK South African Singers and Dancers A bright and striking, energetic group that has performed internationally with Queen Patience.

Contact: www.queenpatience.com

Versme Lithuanian Dance Group. Established in 2011. The group has given performances widely in the UK and overseas including participation in Lithuanian dance festivals in Vilnius and Chicago. The group rehearses in East London and welcomes new members of all ages and levels of experience.

Contact: Jurate Bernotiene 07852305344 email.jurategail@gmail.com

Yurupari. The group was started more than 20 years ago by Xiomara and Jorge. They mainly perform dances from Colombia but also from other Latin American countries.

Contact: yuruparidanzas@live.co.uk

Zywiec Polish Folk Song and Dance Group. We rehearse on Mon evgs in Ealing, London. Since our beginnings in 1965, personnel have changed but our concept has remained the same; to celebrate Polish folklore and share its rich and vibrant traditions with audiences here and abroad. The group welcomes new members.

Contact: Marta 01784 251 768 www.zywiec.co.uk



Saturday, 28th October 2017

LATIN-AMERICAN EVENING

- 7.15pm Bahareque – Andean music
Freestyle dancing for all to join in
- 7.40pm Los Rumberos – Salsa dancing
Performance
- 7.50pm Morenada Bloque Kantuta – Bolivian dance
Performance and joining in
- 8.15pm Los Rumberos – Salsa dancing
Performance and joining in
- 8.30pm Tango Connect– Tango
Performance and joining in
- 8.55pm Yurupari – Colombian dance
Performance
- 9.05pm Mexican dance
Dancing for all to join in
- 9.15pm Yurupari – Colombian dance
Performance and joining in
- 9.40pm Romero – Samba dancing
Performance and joining in
- 10.05pm Finale - Mandinga dancers
Performance and joining in



Time	Performances Kennedy Hall	Workshops		
		Trefusis	Storrow	Marquee
10.00	Dancing for all with <i>Fiona Howarth</i>			
11.00		Greek dance - <i>Figoura School of Greek Dance</i>		
11.20	Caribbean dance - <i>Muraldo DC</i>			
11.40	Egyptian Hilal dance - <i>Pendulum Moves</i>			
12.00	South African Quadrilles - <i>The Proteas</i>	English Country Dance – <i>Dave Kerridge</i>	Music workshop – <i>Martin Butler</i> 12.00 noon – 1.20	English Clog dance - <i>Camden Clog</i>
12.20	Classical Egyptian – <i>Juliana Brustik and dance company</i>			
12.40	Greek dance - <i>Figoura School of Greek Dance</i>			
1.00		Egyptian Hilal dance - <i>Pendulum Moves</i>		
1.20	English Rapper dance - <i>Thrales Rapper</i>			
1.40	Philippine dance - <i>Lahing Kayumanggi</i>			
2.00	Appalachian Clogging - <i>Tappalachian</i>	Greek dance – <i>The Philhellenes FDG</i>	Classical Egyptian – <i>Juliana Brustik and dance company</i>	Caribbean dance - <i>Muraldo DC</i>
2.20	Chinese dance – <i>Jessica Li and dance company</i>			
2.40	Victorian and Regency dance - <i>Mrs. Bennett's Ballroom</i>			
3.00	English Clog dance - <i>Camden Clog</i>	French dance workshop	English Rapper dance - <i>Thrales Rapper</i>	South African Quadrilles - <i>The Proteas</i>
3.20	Tango – <i>Antonio Riva</i>			
3.40	South African dance - <i>UK South African Singers and Dancers</i>			
4.00	Polish dance - <i>Zywiec</i>	Scandinavian basics dance workshop	Victorian and Regency dance - <i>Mrs. Bennett's Ballroom</i>	Flamenco - <i>Flamenco Con Gusto</i>
4.20	Greek dance – <i>The Philhellenes FDG</i>			
4.40	English Clog dance - <i>Camden Clog</i>			
5.00	Lithuanian dance - <i>Versme</i>	Tango - <i>Antonio Riva and TangoConnect</i>	UK South African Singers and Dancers	Appalachian Clogging - <i>Tappalachian</i>
5.20	Romani Gypsy dance - <i>Loli Grasnya</i>			
5.40	English Rapper dance - <i>Tower Ravens</i>			
6.00		Canyengue with <i>Antonio Riva and TangoConnect</i>	Euro Ball Social Dance – <i>Chris Dyer</i> (6.00 – 8.00)	Polish dance - <i>Zywiec</i>
6.20	Flamenco - <i>Flamenco Con Gusto</i>			
7.00	7.15pm – 10.15pm	7.30 – 10.30pm Social Tango evening - Milonga hosted by <i>TangoBridgeUK</i>		
7.30	Anglo-International Barn Dance Cloudburst International Dance Band and <i>Dave Kerridge & Anne Leach</i>			

Society for International Folk Dancing



Classes and Groups

See our website for lists of local classes and groups. Multi-country or specialist, no experience or partner needed for most, a wide range of dance styles.

Events

Social dances, weekends, workshops, performances. **Monthly dances at Primrose Hill Community Centre, Hopkinson's Place, Fitzroy Road NW1 8TN (near Cecil Sharp House) at 7 pm. Next ones 5 Nov and 3 Dec.** Bring this programme for free first time entry. See website for many more events.

Information

Monthly newsletter and information about folk dance courses, holidays and festivals.

Support for groups

Visiting teachers, insurance cover at favourable rates, music and costume resources.



Many of our members are performing or leading workshops this weekend.

We aim to encourage people to learn folk dances in their traditional form and to appreciate the variety of dance and music.

www.sifd.org mail@sifd.org Tel: 020 8286 9639



Society for International Folk Dancing Charity no. 284509

Dance floor - for hire

Portable, re-configurable
Suitable for outdoor surfaces

Up to 24ft x 24ft - in 4ft square units



E-mail: danceoffice@waitrose.com
Tel: 020 8340 4683 or 07738 293157

Next Year's Festival: 27th - 28th October 2018

Cloudburst

Folk Dance Band

40th Anniversary Celebrations
Saturday, 4th November 2017

**Come to help us celebrate being older
but not necessarily any wiser!**

Dancing (English, Ceilidh, International)

7.0 pm to 11 pm

at

Ickleford Village Hall,

82, Arlesley Road, Ickleford SG5 3TG

Dear friends, former band members, callers, supporters and sufferers,
It's hard to believe, but we think we have been playing together as Cloudburst for 40 years.



Original Lineup - Hazel, Clive, Ccs and Jill, Baldock, September, 1978



The present band thinks it is time for a celebration!

As we are a dance band we thought that a dance would be the most appropriate event.

Please bring a plate of food to share. Soft drinks will be provided but please bring your own alcohol.

Dance shoes and musical instruments (even banjos) welcomed. We hope to have a massed scratch band later in the evening.

RSVP: cloudburstfolkdanceband@gmail.com

**Come to help us celebrate being older
but not necessarily any wiser!**

Dear friends, former band members, callers, supporters and sufferers

It's hard to believe, but we think we have been playing together as Cloudburst for 40 years.

We have an entry, October 1st 1977 recorded in the Rainmakers' scrapbook -

"For the first time a group of Rainmakers' dancers performed to the music of their own band (Cloudburst). Hazel Glass, Tony Glenn, Clive Gumbrell, Ces Mills and Jill Bransby with violin, guitars, accordion and castanets played the Neapolitan Tarantella and Mayim, Mayim in lively fashion for a demonstration of International Folk Dancing at the Stappers' Anniversary Dance."

This was held in the Hitchin Town Hall however, Jill thinks she was dancing not playing. Ces also has an entry in an old diary for a Cloudburst booking in 1977.

The present band thinks it is time for a celebration! As we are a dance band we thought that a dance would be the most appropriate event.

Cloudburst Folk Dance Band

Cloudburst

Folk Dance Band

40th Anniversary

Celebrations

Saturday

4th November 2017





Rainmakers

International Folk Dance Group

Scandinavian/General Evening

with

Anne Leach

8 – 10.30 pm

Friday 24th November 2017

**The Parish Hall, Broadway,
Letchworth, Herts,
SG6 3PQ**

Cost £5

**Contact 01438 812766 or
01462 454210**

24th Nov, 2017

Evening with Anne Leach and Caspar.

We revised: Tælchemandens Tretur (Thatching Dance)

Dønningens Dans (and did 4 couple
from Denmark. version!)

Swedish Mazurka (previously taught by
Kerry Fletcher)

Dal Johans Vals. Swedish mixet - Easy +
gentle.

Ivanitsa from Macedonia. An old SIFD
favourite which we had
never learned.

The Thief from Canada.

(taught at the 2015 SIFD Summer School by Dale Hyde
from Canada) A fun easy mixet with the odd
person causing chaos + fun when he/she joins
in to steal a partner.

We had a very nice evening + visitors
Lindsay + Terry joined us.

SIFD Sunday Dance, December 3rd, 2017

led by Jill Bransby

Branle Maître de la Maison

Dans Clem

Rav Brachot

Le'or Chiyuchech

Zabaljela Dunina Galovka

Ludo Mlado

Shepherds' Delight (Tune 'Quem Pastores')

Neapolitan Tarantella

Devusky Padruzhenky

Balance the Stars *

Syen Tu (CD)

Eis Waltzer

Dar Gorani (CD)

Renningen (if 16 people)

La Bourrée Tournante des Grandes Poteries

Band break (20 mins)

Cobankat (CD)

× Reinadio (CD)

Pomasko Sirto (CD)

Charachan Odori (CD)

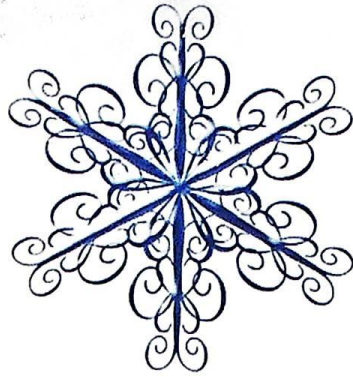
× Stepping Out (CD)

Joc Aromân

Ivanitsa



Rainmakers Christmas Party Dec. 15, 2017



Rododactilus Avgi Mou

Mori Sej

Hora Mare a Vranceu

The Thief

Cobankat

Renningen

Musica Nisherat

Sâbrali sa se Sâbrali

O Regadinho

David Melech

Lublin Polka

Jove Malo Mome

Ivanitsa

The Weevil

Cine Are Noroc Are

Chassene

Ajde Jano

Der Steiregger

Reinadio

Mombar

Happy Dancing in 2018!

Extras. La Bonne Pastourelle } Played by Martin.
Ba Pardegs }
Neema Tajikit.



Dec 22nd.

Dear Rainmakers,

Thank you very much
for your card + kind
thoughts. Thanks also
for the Art tokens
which I look forward
to spending next year.
Its always a pleasure
to dance with you.
Love Jill

Chatting & Eating at the Christmas Party.



More chat!



Rainmakers Display on Monday Feb. 19th at Stotfold. 2018.

Ve David (all)
Mayim Mayim (all)
Neapolitan Tarantella
Rododactilos Avgi Mou (all)
Reinadio (all)
Sadala Polka (Jill and Graham?)
Kreuz Koenig 1 set TBD
Ijs Wals (all)
Jesusita en Chihuahua (all)
Le Rond Argentonais (all)
Ox Dans (TBD)
Trekars Polska 3x3 (TBD)
Ba Pardess (all)
Hava Nagila (TBD)
Mexican Hat Dance 1 couple TBD
Syen Tu (all)

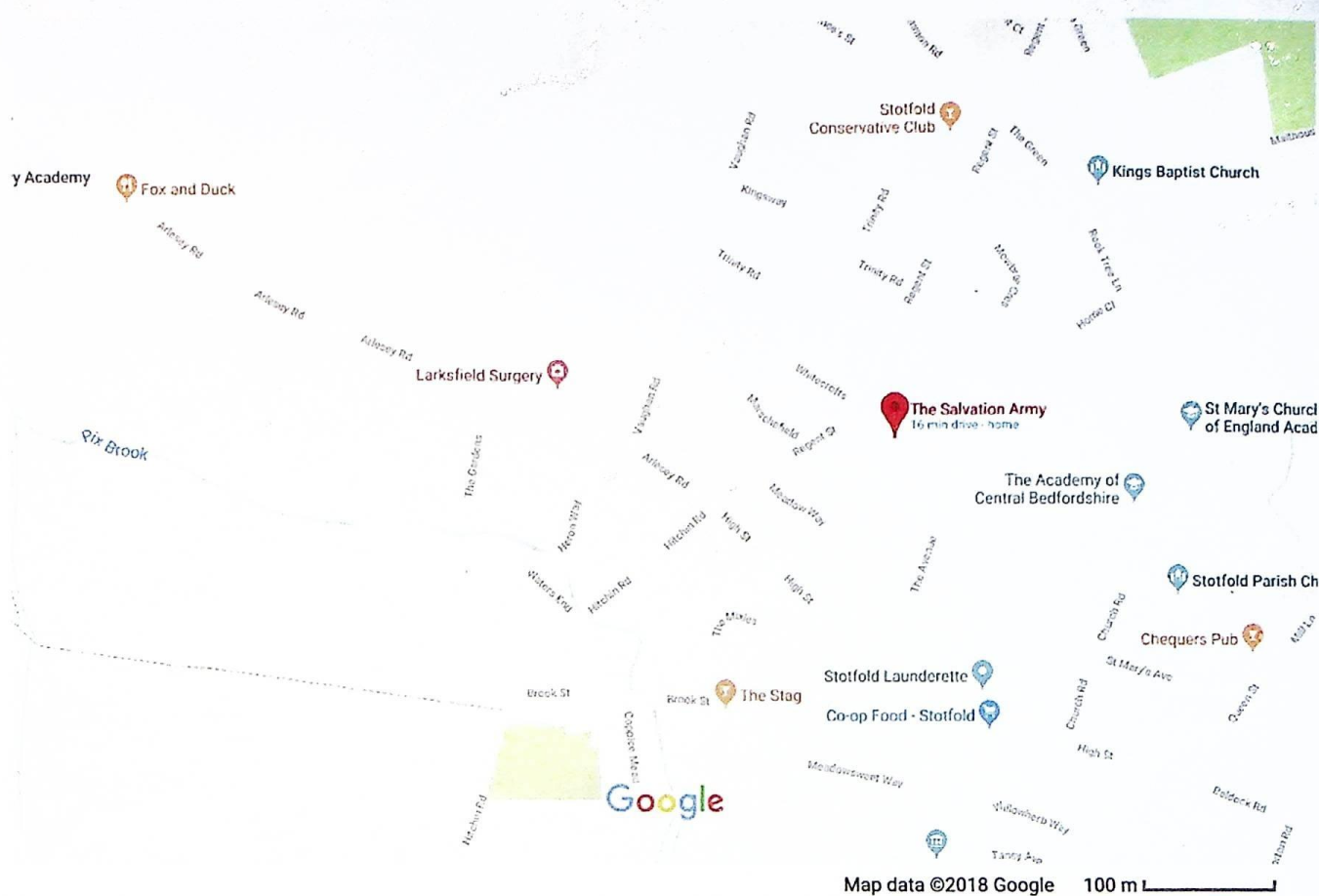
(Spares:
Eis Waltz (all)
Salty Dog Rag (as many as can do it)
Russian Lyrical (all)
Russian Waltz? 1 or 2 couples?
Chillilli (all)
Walenki (all)
Stenka (all))

Martin played most of the music - really good to have it live!
Dancers: Mark, Patti, Peter, Jill, Alan, Maria,
Graham, Claire, Cup + Belinda. 5 men, 5 women.

A lively display which was appreciated by the
'Ladies Fellowship' at the Salvation Army Hall
in Stotfold.

Thanks to all the participants who made it fun.

Google Maps The Salvation Army



The Salvation Army

1.0 ★ · 1 review · £

Non-profit organisation

10 Church Rd, Stotfold, Hitchin SG5 4LX

salvationarmy.org.uk

01462 731072

This is where we danced - in the small hall on carpet (not too thick!) with a friendly audience.

19th Feb, 2018



'Mexican Hat'



Ox Dances



Trekals Polska.



Ba Pardess

SA Ladies Fellowship

Tuesday, 20 February, 2018 11:45

From:

"Pam Smith" 

To:

markbalaam2@sky.com

[Raw message](#) [Printable View](#)

Dear Mark and the Rainmakers!

Thank you so much for sparing the time to come and dance for the ladies at Stotfold on Monday 19th February 2018. I would imagine you can guess from the reaction of the ladies everyone, without exception, was interested in the display you put on. I think it was more interesting too because of the countries represented.

I'm glad you were all free to come, and hope you enjoyed the evening as much as the ladies did – they are a good crowd and get on well together even though quite a large proportion are not Salvationists.

Once again thank you very much.

God bless you.

Yours in Friendship

Pam

Fellowship Secretary

Rainmakers' French evening

23 February, 2018

Danseherets Musicians led by Clifford on Nyckelharpa

Branle Maître de la Maison (Alsace)

Circle Schottish (Chez la Mere Antoine) L

Bourrée de la Brande d'Ardentes (circle)

Avant Quatre du Tregor (Brittany) L

Chapeloise (Berry)

Mazurka

Dans Clem (Brittany)

La Montagnard (Auvergne) L

La Bourrée Droite d'Issoudun (Berry)

Branle de Connay

Trikot (Brittany)

Polka L

La Bourrée Pastourelle (Berry)

Rond de Quercy (Lot) L

Bourrée de la Chapelotte (Berry)

Kost Ar C'Hoat (Brittany) L

Schottish

La Vesi la Veson

La Mariane (Saut Bearnais) L

Bourrée Tournante des Grande Poteries (Berry)

Waltz

Cercle Circassien (Bresse)

Other possibilities:

Suite Gavotte de Montagnes or L'Aven (Brittany) L

Watterlos Bourrée (Wife swapping dance) L

Bourrée de Valencay L

La Bourrée Croisée (Berry)

Bannelou Lambaul (Brittany) CD

Changerais Tu? CD

Bonne Nuit!

Rainmakers' French evening

23 February, 2018

Danseherets Musicians led by Clifford on Nyckelharpa

Branle Maître de la Maison (Alsace) sheet 'MJB Sept. 2006'.

Circle Schottish (Chez la Mere Antoine) L sheet 'DH Jan. 2013'.

Bourrée de la Brande d'Ardenes (circle) same sheet as 'Branle de Connay'.

Avant Quatre du Tregor (Brittany) L sheet 'Avant Deux du Tregor'.

Chapeloise (Berry) 'Chartretteise & Chapeloise'.

Mazurka 'Maistjarnan' + E15.

Dans Clem (Brittany) sheet 'DH Jan. 2013'.

La Montagnard (Auvergne) L D1.

La Bourrée Droite d'Issoudun (Berry) C4.

Branle de Connay sheet.

Trikot (Brittany) 'Andro – Hanterdro'.

Polka 'Jo Jende'. L

La Bourrée Pastourelle (Berry) sheet.

Ronde du Quercy (Lot) L sheet 'Dessus le pont de Nantes'.

Rainmakers

International Folk Dance Group

Romanian Evening

with

Liz Mellish & Nick Green

8 – 10.30 pm

Friday 16th March 2018

**The Parish Hall, Broadway,
Letchworth, Herts,
SG6 3PQ**

Cost £5

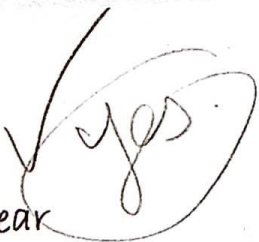
**Contact 01438 812766 or
01462 454210**

Romanian Evening with Nide + Liz
16th March, 2018.

1. Hora de la Suceveni - Galati (Ioan Horyeinco)
2. Alunelel Batranesc - Dolj (Ionel Garofa)
3. Geamparatele - Babadag. (Couple figure)
4. Jiana de la Tulasca - Sibiu (Marius Ursu)
5. Hategana ca pe Vartibaciului - Sibiu (Marius Ursu) (Couple dance)
miso.

This was a well attended + very well taught session - the presentation was excellent + it was well paced for us with sufficient variety of dances.

grie

Dear 



you are very cordially invited to
Bob's 60th birthday ceilidh & party

on Saturday 21st April 2018

at Letchworth Free Church Hall,
Gernon Lane, Letchworth, SG6 1NX

Bring and share buffet, and chat, from 5pm onwards
Music Session from 6pm - bring your instruments!

Dancing from 7.30 to 11pm, to
Double Dichotomy (two of the band 'Fat Harry'),

with caller Adam Hughes

Interval Refreshments at 9pm (ish)

Bring some food to share, & your own drinks & glasses!

Some soft drinks will be provided

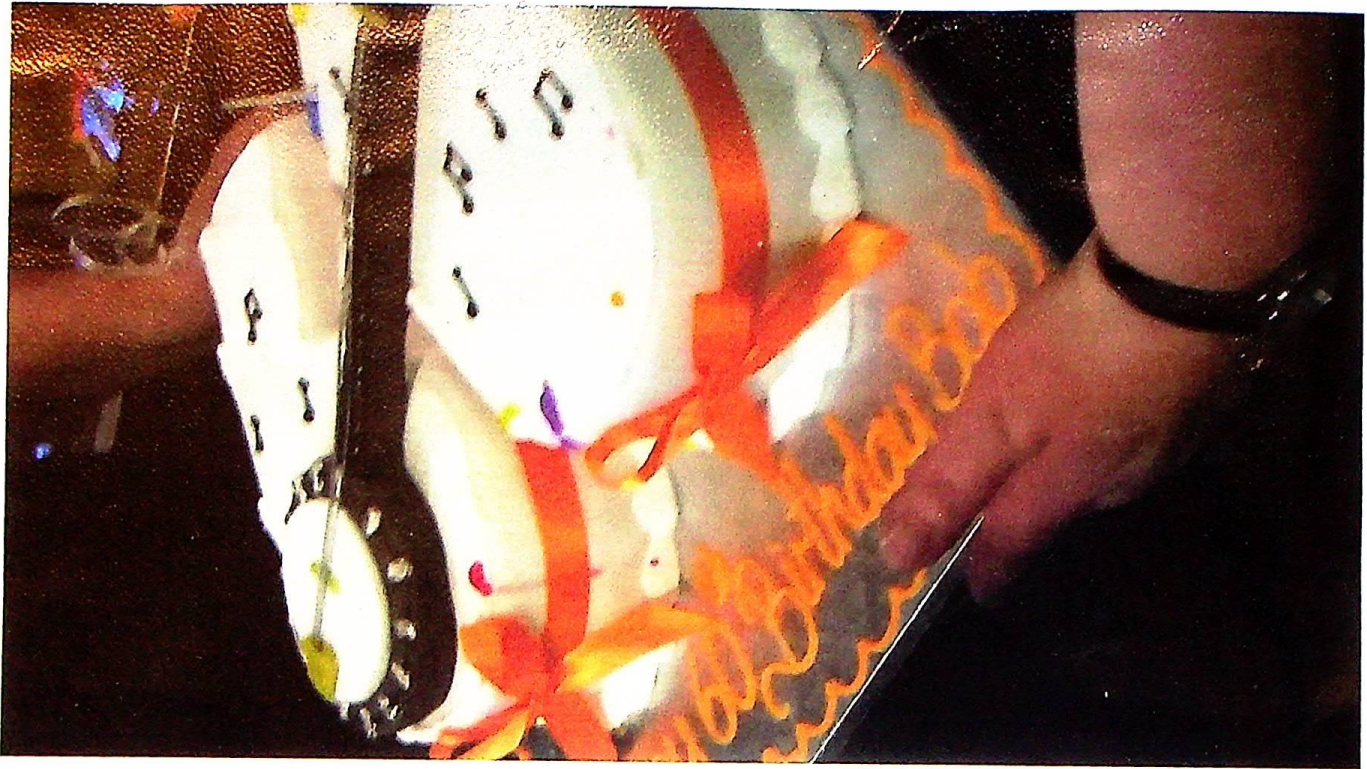
Please reply, by February 28th
to Mandy, by text, on 07941 265133,

or to mandyandbob@googlemail.com

Your presence is requested, but no presents, please; instead, could
you make a donation to Cancer Research UK on the night,
or at www.cancerresearchuk.org Thank you




21st April.



Bob's cake!



Bob and Mandy with THE cake.

WOODVALE FOLK DANCE GROUP
presents an 
International Folk Dance
at the VILLAGE HALL,
Borough Green, Wrotham, Kent.
on SATURDAY 20th OCTOBER 1973
7.30 to 11.00 p.m.
Tickets 40p including refreshments
Licensed Bar Come in Costume

WOODVALE FOLK DANCE GROUP
BARN DANCE
M.C. LEN PASCOE MUSIC RALPH ALEXANDER
FRIDAY 7TH FEBRUARY 1975
8-00 to 11-00
AT PLATT MEMORIAL HALL
ADMISSION REFRESHMENTS
50^P INCLUDED

Woodvale International Folk Dance Group
10th Anniversary Folk Dance
IN BOROUGH GREEN VILLAGE HALL
SATURDAY, 3rd JUNE, 1978
7.30 p.m. — 11 p.m.
M.C.: ERNIE NOLAN Musician: WILF HORROCKS
TICKETS £1 (including Refreshments)
LICENSED BAR

Woodvale Folk Dance Group
INTERNATIONAL FOLK DANCE
BOROUGH GREEN VILLAGE HALL
SATURDAY, 14th OCTOBER, 1978
7.30 p.m. — 11 p.m.
Musician: WILF HORROCKS M.C.: ERNIE NOLAN
Tickets £1.00 Including Refreshments Licensed Bar

WOODVALE INTERNATIONAL FOLK DANCE GROUP
Present an
INTERNATIONAL FOLK DANCE
On Saturday 21st April 1979
7.30 pm until 11.00 pm
At Borough Green Village Hall
M.C. Ernie Nolan Musician Wilf Horrocks
Tickets £1.50 Including Refreshments Licensed Bar

Woodvale Folk Dance Group
Barn Dance
SATURDAY, 3rd FEBRUARY, 1979
8.0 p.m. — 11.30 p.m.
BOROUGH GREEN VILLAGE HALL
Caller: MAURICE LARKIN WITH BARN OWLS
Tickets £1.50 Including Refreshments Licensed Bar

WOODVALE FOLK DANCE GROUP
INTERNATIONAL FOLK DANCE
BOROUGH GREEN VILLAGE HALL
SATURDAY, 28th MAY, 1977
7.30 p.m. — 11 p.m.
TICKETS 65P.
Licensed Bar Including Refreshments

WOODVALE
INTERNATIONAL FOLK DANCE GROUP
AUTUMN DANCE
At Borough Green Village Hall
On Saturday 18th October 1980
7.30pm until 11.00pm
M. C. Ernie Nolan Musician Wilf Horrocks
Licensed Bar
Ticket £1.50 Incl. Refreshments



50th Anniversary Dance
Saturday 28th April 2018

Woodvale IFDG - 50th Anniversary Dance

2:00pm to 5:30pm

Session 1 - MC Alan Cant

Ambee Dageets	Armenia	line
La Bourée de La Chapellotte	France	1 man 2 ladies
Aunt Hessies White Horse	South Africa	couples, circle, progressive
Erev Ba	Israel	circle
Bucksaw Reel	England	couples, longways set
Rododachtilos Avgi Mou	Asia Minor	line
Jämptpolska	Sweden	5 couple set
Axiomul	Romania	circle

Demonstration 1 from Balaton

Session 2 - Ian Willson

Neda Grivne	Serbia	circle	Ian play
Djačko Kolo	Serbia	circle	Ian play
Setjna	Serbia	line	Ian play
Alunelul	Romania	circle	Ian play
Korobuska	Russia	couples in a circle	
La Bastringue	Canada	couples, circle, progressive	
Raaksi Jaak	Estonia	1 man 2 ladies	
Linecka Polska (Doublebska Polka)	Czechoslovakia	couples, circle, progressive	
Der Steiregger	Austria	couples in a circle	
Neapolitan Tarantella	Italy	couples in a circle	

Demonstration 2 from Balaton

Refreshment break

Cutting the cake, short speech and toast

Session 3 - David Mckie

Toska	Bulgaria	line
Sirto	Bulgaria	couples in a circle
Mexican Waltz	USA	couples in a circle
Ajdejano Kolo	Macedonia	circle
Dance of the Hammersmiths	Germany	4 couple square set
Der Windmüller	Germany	4 couple square set
Debka Dayagin	Israel	line
Tzadik Katamar	Israel	circle

Thank you for supporting us on this special day

The Early Years from the Scrap Books

In the decade of Flower Power and the Hippy movement, Ian & Jean Willson and Ernie & Eileen Nolan decided to form a Folk dance group locally. This was in November 1967 and the idea caught on so, in January 1968 annual subscriptions were introduced. By the end of the year Woodvale was well and truly established.

This wasn't just a spur of the moment decision to form the group, in June 1967 there was an article in the Kent Messenger and a photo showing dancing being led by Ernie, Eileen and Jean with Ian on the squeezebox. It was at the Quarry Hill W.I. annual garden party and nearly 50 people were there. It was the enthusiasm and numbers of people taking part that made them think about forming a group that met regularly.

The inaugural meeting was on Tuesday 14th November 1967. The Church Hall was available for 15 shillings per night (15/- is around £12.97 in todays money). Ian played the squeezebox and Ernie played the accordion. Some time later the name was chosen in a competition and it had to include the words "Folk Dance Group". Woodvale came from two Borough Green estates where most of the then members came from - Woodlands and Valley View.

From January 1968 it would be 7/6d (£6.49) a year for adults, 5/- (£4.32) a year for juniors and then 2/- (£1.73) a night for adults and 1/- (86p) for juniors. The evenings would run from 7:30pm to 10pm with the juniors leaving at 9pm.

Some Highlights from 1968

We were back in the Kent Messenger on the 19th January with photographs (having tea, doing Setjna and The Windmill). The article was titled "More and more want to be folk dancers" and said that the group had grown to more than 30 members and it was still growing. The age range was 14-35 and simple Balkan dances were being taught. It was hoped that eventually a demonstration team could be formed.

In the April, a Folk Dance was held in the Village Hall of Borough Green. Many people arrived and it really raised our funds, we were able to buy our own records for the group. Even early on in the year, members had ventured up to Cecil Sharp House in London for a gathering with other groups.

On the 1st May 1968 the group performed it's first demonstration for the Borough Green Lepra Group and the new Israeli costume was debuted.

In July there was a disastrous appearance at a fête. After being assured that there would be an electrical supply and a reel to reel tape recorder (No cassettes, CD's or MP3's back then), it turned out to be a battery tape recorder!! Ian played for some of the dances, the tape recorder had no fast winder, announcements drowned the music (especially the one about hot dogs during the penultimate dance) and an escapee from the Dog Show nearly took a piece out of Ian's leg during Windmill!! They weren't even offered refreshments until Ian invaded the refreshment tent and demanded some.

What Next?

In 1969 Concorde flew for the first time, man landed on the moon for the first time and Woodvale's first big demo in costume was performed at the Borough Green Harvest Supper on the 4th October. The groups name was on the tickets.

Woodvale was here to stay.



Harvest Supper

SATURDAY
4th OCTOBER, 1969
7.15 for 7.30 p.m.

*Dancing to
The Woodvale Dance Group*

TICKET 5/-

SIFD Sunday Dance, July 1st, 2018
led by Jill Bransby

Macazice

Hora Hadera

Le'or Chiyuchech

Zabaljela Dunina Galovka

Ludo Mlado

Lass of Richmond Hill

(My Lord Byron's Maggot)

UPON A SUMMERS DAY

Devusky Padruzhenky

Neapolitan Tarantella

Le Rond Argentonnais

Stepping Out (CD)

Renningen (if 16 people) *yes we did have 16+*

La Bourrée Tournante des Grandes Poteries

Dans Clem

~~~~~  
Band break (20 mins)

Pomasko Sirto (CD)

Reinadio (CD)

Ten Chi (CD)

Cobankat (CD)

Daronee (CD)

Aymar Behar Hamor (CD)

Alan led some of  
these +  
a few extras?

MORI SÉJ (CD)

~~~~~  
Joc Aromân

Ivanitsa

Chotis de la Frontera
✓ Trekarls Polska (or Machar)
Karamfil
Reiach Tapuach
Rododachtilos Avgi Mou
English Mallebrok

KEY: Green = easy; Red = moderately easy; Black = difficult

Spares:

Rav Brachot

Hambo

Maiezyt

Baking Hot but had a nice evening with good music, just about right number of people 20? and lovely atmosphere.

I was talking to folks about Janet + saying she was too ill + couldn't drive so she wouldn't be able to come — 5 mins later she arrived + did some dances!

Rainmakers Summer Party, July 20th 2018

Kulsko Horo
Mori Séj
Der Steiregger
Never on a Sunday
The Weevil
Bou Nashir Le'Eretz Yafa
Ajde Jano
Mayim Mayim
Maple Leaf Rag
Possadila Rosu
Jove Malo Mome
Walczyk (Lublin Waltz)
Valle Pogonishte
The Thief
Jiana de la Tilisca
Ten Chi
Cobankat
Jota Mallorquina
Pravo Trakijsko Horo
Jesucita en Chihuahua
Joc Aromân

Extra requests: Ma Navu
Vrapcheto
Leana.



Happy Holidays!



Summer Party, 2018

Louise took
the photo

Rainmakers

42nd Anniversary

Dance

MC Jill Bransby

Music by

Cloudburst

Friday

19th October 2018

**The Parish Hall, Broadway, Letchworth,
Herts,**

SG6 3PQ

8 to 11 pm. £8

Please bring a plate of food to share

Contact: Roger: 01438 812766 or

Mark: 01462 454210

Rainmakers 42nd Anniversary Dance, 19th October, 2018
With Cloudburst playing

Branle Maitre de la Maison
Hine Ma Tov
Chotis de la Frontera
Le'or Chiyuchech
Dorset Four Hand Reel
Devushky Padruzhenky
Maori Stick Dance (CD)
Neapolitan Tarantella
Siriul
Marushka
Cine Are Naroc Are (CD)
Turning by Threes
Renningen
Reiach Tapuach
Valle Pogonishte (CD)
Bourree Tournante des Grande Poteries
Le Rond Argentonnais
Sabrali sa se, Sabrali (CD)
Kreuz Koenig
Ajde Jano
Fadinho Tres Tempos
Fodelsdagvals
Rododachtilos Avgi Mou
x Jota Mallorquina
x Shir Al Etz
Joc Aroman

24 dances. Very nice evening good turnout
+ Mathin, Adoni + Wendy playing.

42nd Anniversary Dance.
Oct, 2018.



Peter took the photo









DANCE AROUND THE WORLD

27 - 28 OCTOBER

2018



Time	Performances Kennedy Hall	Workshops		
		Trefusis	Storrow	Marquee
10.00	Dancing for all with Fiona Howarth			
11.00	South African Quadrilles – The Proteas	Balkan dance - Balkanplus		
11.20	Galician dance - A Caramiña Glician Dance Group			
11.40	English Clog Dance - Camden Clog			
12.00	South-East European dance – Doina		Polish dance – Tatry Polish Dance Group	International Mix – Anne Leach
12.20	Polynesian dance- London Hula			
12.40	Dances of Spanish and Portuguese heritage – Iberian FDG			
1.00	Nihon Buyo Japanese dance - Wakayagi Ryu Dance School	South-East European dance - Doina	Galician dance - A Caramiña Glician Dance Group	Ukrainian dance - Svitank
1.20	English Clog Dance - Camden Clog			
1.40	Indonesian dance			
2.00	Folk dance of Myanmar - Myanmar CDE	Polynesian dance- London Hula	English Clog Dance - Camden Clog	South African Dance – Elsa Perez
2.20	Bulgarian dance – Rusalii Dance Group			
2.40	Raqs Sharqi Classical Egyptian– Raqs Sharqi Dance Troupe			
3.00	Hungarian Dance - Balaton	Bulgarian dance - Tanec	Maori song and dance - Ngāti Rānana	Mallorcan Dance - Iberian FDG
3.20	Welsh Dance – Dawnsyr Ar Daith			
3.40	Ukrainian dance - Svitank			
4.00		Hungarian Dance - Balaton	Tango – Antonio Riva	Raqs Sharqi Classical Egyptian– Raqs Sharqi Dance Troupe
4.20	Estonian dance			
4.40	Hungarian dance - Hunique			
5.00	Polish dance – Tatry Polish Dance Group	Samba – Rosaria Gracia	Welsh Dance – Dawnsyr Ar Daith	Mexican dance – Elsa Perez
5.20	Jamaican Quadrilles - JANUKA			
5.40	Bulgarian dance - Tanec			
6.00	Maori song and dance - Ngāti Rānana		Canyengue – Antonio Riva	Afro-Peruvian dance – Ricardo Butron
6.20	Polish dance – Tatry Polish Dance Group			
7.00	7.15pm – 10.45pm Latin-American evening			
7.30				

DANCE AROUND THE WORLD 2018



Welcome to the 18th Annual Festival of
International Traditional Dance

Cecil Sharp House. 2 Regents Park Rd. London NW1 7AY

What's happening

Simultaneous activities in four locations, workshops downstairs in the Trefusis and Storrow Halls, continuous short demonstrations upstairs in the big Kennedy Hall and other events outside in the marquee.

This is an annual community festival in which everyone can participate, celebrating traditional dance cultures from all parts of the world. In two exciting and energetic days, renowned performers and teachers provide a non-stop programme of extraordinary variety.



Licensed Bar & Cafe

Downstairs

Toilets

Ground floor & Downstairs

First Aid

Reception

Cloakroom

Ground floor



Contact Us

E-Mail

danceoffice@waitrose.com

Web site

www.datw.org.uk

Phone

07749 00 70 40

Next Year's Festival: 26th – 27th October 2019

A FEW WORDS FROM THE DIRECTOR



"Strictly Come Dancing has no plans to include same-sex couples on the show this year." said the BBC in August. And they're not alone. The **British Dance Council** spent the summer considering whether to ban same-sex couples from all amateur and professional ballroom dancing competitions. Scarily, the **BDC's** stated aim is to "...rationalise the world of social dance". What?

Traditional couple dancing is, certainly, on the face of it, a very gendered thing. Many of us are so accustomed to the labels 'Man' and 'Woman' for the distinct roles in the dance that we are startled by calls for gender-free teaching and notation. There is a long and complex social history of men and women quite frequently dancing in the 'opposite' role.

In the debate that fizzed and crackled during the long hot summer, same-sex dancing partners tended to be equated very generally with romantic partners. This is surely to miss the point that, amongst the many great recommendations for dancing, is the fact that you can have a lot of fun dancing with someone even if you don't fancy them! The traditional structure of a couple-dance is a safe space. At **Dance Around The World**, enjoy dancing with people of all genders and none. It will be joyous, life-affirming and definitely not rationalised!

Acknowledgements: Thanks again to Brian Evans for photography.

Thanks also to Michael Howard for compiling the printed programme.
(Any comments or suggestions to Michael at mhco@clara.co.uk)

PARTICIPATING GROUPS 2018

A Caramiña Galician Dance Group We are a group of friends who meet and dance the traditional dances from our homeland, Galicia.
We are called A Caramiña (The Whiteberry).
Contact: <https://youtu.be/tk4w37pmM9E> <https://youtu.be/8T94uFYxkJk>

Akhtamar Armenian Performance Group was formed by a small group of dance enthusiasts wishing to promote Armenian dance and culture to the wider community. Primarily a performing group meeting on Sundays in Acton.
Contact: Dalila 01707 642774 or 07786 707835 dalila.heath1@btopenworld.com

Alonim is the Israeli Dance Institute's performing troupe for the over-35s. The troupe meets every Wednesday during term in Hendon from 8.30pm – 10.15pm. The dances of Alonim give a true flavour of modern Israel with all its diversity. The Israeli Dance Institute runs other dance troupes for younger age groups and recreational dance classes for adults on a Tuesday evening.
Contact: 020 8209 3155 info@idi.org.uk www.idi.org.uk

Angelique is the leader of an all - female Salsa group. The group rehearses at Dance Attic in Fulham.
Contact: 079392 72732 angelique@freeserve.com

Anne Leach is an experienced and versatile teacher. She is also one of our directors here at DATW. She brings a mix of her favourite dances to share at the festival this year.
Contact: danceoffice@waitrose.com

Balaton demonstrates folk dances from Hungary and the Hungarian communities in Transylvania in a variety of costumes. Some dance experience would be useful for new members. They meet in London near Waterloo, Thurs evgs 7.00 - 9.00pm
Contact: 020 8441 2959 <http://sites.google.com/site/balatonhungarianfolkdance/>

Bahareque Latin American Rhythm band playing traditional Latin American music from Guantanamo to romantic Mexican ballads, Paraguayan polkas, Andean huaynos, Venezuelan joropos, Chilean cuecas, Colombian cumbias and more. They have toured Spain, France, Italy and Bulgaria.
Contact: colin.gordon4@btinternet.com

Balkanplus - organises monthly dances (usually second Saturday of each month, except August) and occasional dance workshops and music events. The "plus" tag allows for the inclusion of popular material from beyond the Balkans.
Contact: balkanplus@aol.com or www.balkanplus.org.uk

Beskydy - performs dances and songs from Bohemia, Moravia and Slovakia. We try to preserve the best of the traditional dances and styles. New members are most welcome. No previous experience required.
Contact: 07921 909 625 or Gill Blyth 020 8524 7457
E-mail: beskydydancers@gmail.com www.beskydy-dancers.org

Camden Clog We dance, display and teach the East Lancashire style of step clog as expounded by Pat Tracey. Classes at Cecil Sharp House, 1st & 3rd Tues. of the month. Separate classes for Beginners (clogs not essential), Inter/Adv. 6.45 - 8pm. Display Team 8.15 - 9.30pm
Contact: Kathryn Tattersall: 0208 340 8320 www.camdenclong.org.uk

Chinese Dance presented by Jessica Li, the group's dances reflect variety of cultural traditions in China. Contact: through the dance office danceoffice@waitrose.com

Cloudburst International Dance Band Versatile and lively dance band. Equally at home playing for English/American barn dances and playing their unrivalled repertoire of international styles. Dance musicians who are also dancers, Cloudburst's playing is both energising and sympathetic.
Contact: 07521 854683 cloudburstfolkdanceband@gmail.com

Dave Kerridge is a versatile and experienced English Country Dance caller. He travels widely and calls for social functions, parties, and weddings as well as dance workshops. Dave has a wide repertoire of traditional country dances. He has also created his own dances.
Contact: 0208 749 6933

Dawnsyr Ar Daith Welsh Folk Dancers roughly translated means "Dancers on tour". A group of experienced dancers from South Wales - united by a wish to maintain our cultural traditions - who perform a wide range of Welsh folk dances including stately court dances, lively social dances and clogging.
Contact: 01633 246241 Mobile 07909551747

Doina - a performance group specialising in the dances of central and South East Europe. The Group rehearses near Westminster Abbey on Tues eves 7.00 - 9.00pm and welcomes new members. Enquiries. Contact: 020 8441 2959 LesHaddon@aol.com
<https://sites.google.com/site/doinadancegroup/>

Elsa Perez One of our directors here at DATW, Elsa is a highly experienced and versatile dance teacher and a dynamic performer. She leads and teaches the Iberian FDG and The Proteas South African dance group. This year, as every year, she brings her great love of the richly varied Latin-American dance repertoire to the festival.
Contact: through danceoffice@waitrose.com

Estonian Folk Dance Group The group welcomes new members. Dance practices takes place twice a month, sometimes more frequently, from September to June, with the open-air events taking place in the spring and summer. Find us on facebook.
Contact: marjeviilu@hotmail.com

Figoura School of Greek Dance directed by Jack Iacovou, based in London. It specialises in Greek folk dancing from various Greek regions, including areas where Greeks once lived, eg Asia Minor. We teach classes at all levels and our newly formed performing group rehearses weekly. Classes Mons and Tues (Beginners) and Wednesdays (Inter/Adv). All classes taught in English. Figoura is also a major sponsor of the UK's Greek Folk Dance Festival with dance events held throughout the year.
Contact: 07790901838 www.figoura.com or Email: dance@figoura.com

Fiona Howarth is a highly experienced dance teacher specialising in the traditional dance cultures of the Balkan countries and Israel. She teaches widely throughout the UK. Fiona teaches local classes in Bromley for the U3A.
Contact: 020 8460 2305

Gabriel Bravo Rivera teaches professionally for three different dance schools and is a specialist in Salsa and Bachata. He believes in continually learning and regularly attends and teaches at festivals across Europe and Latin America. Contact: 07701 364265
Instagram: [Gabriel_gbrbachata](https://www.instagram.com/gabriel_gbrbachata) www.facebook.com/profile.php?id=559482120

Gafiera and Samba. Rebeka and Jurandi (alias "Chocolate") teach Gafiera, a Brazilian partner dance, and Samba.
Contact: 07759 857 352

Guildford Hungarian Dance Group Hungarian Folk Dancing. Mondays: adult group Guildford, St John Centre 8-10 pm. Saturdays: children's group Guildford, St John Centre 10- 12 am.
Contact: 01483 808 643/07843054940 info@hcaguildford.org.uk
www.hcaguildford.org.uk www.facebook.com/HcAGuildford

Herts Early Dance is a social dance club rather than a performance group, for those interested in the dances and music of earlier times. Our dances are selected from a wide range of styles and periods mainly focusing on the 15th to 17th centuries. We meet about every three weeks in St Albans. This year we will be showing some dances that we enjoy from 15th century England, Burgundy and Italy
Contact: www.hertsearlydance.org.uk info@hertsearlydance.org.uk

Hunique Dance Ensemble. London based Hungarians aiming to preserve and spread our folk dances and customs. Beginners and Interm. rehearse Mons, 7 - 9:30. More advanced dancers Thursdays 7.30-10pm, all at the Catholic Centre (CIM). If you would like to try the beautiful traditions and dances of Hungary, even if you do not have any Hungarian background, you are more than welcome to any of our sessions!
Contact through danceoffice@waitrose.com

Iberian Folk Dance Group The group performs Spanish and Portuguese dances collected by Lucille Armstrong and also Mexican and other Latin American dances. The Iberian dances are from different provinces in Spain and Portugal.
Contact: Elsa Perez 020 8769 3619

Illusion Flamenca A flamenco dance group based in London which mixes traditional Spanish, contemporary and Arabic styles. Taught by Angela Alonso who teaches Flamenco at all levels for children and adults in Central London.
Contact: Ilusionflamenca@hotmail.com

Indonesian Dancers The group is a mix of professional dancers and dance students who perform widely in order to promote interest in the rich variety of Indonesian traditional dance cultures.
Contact: through danceoffice@waitrose.com

Pictures from 2017



Photographs by Brian Evans

JANUKA is a group of Jamaican Nurses and their associates in the UK, who aim to promote positive awareness of their Jamaican cultural heritage. We share our ancestor's passionate love of music and dance and we use the quadrille dance to tell the incredible story of their courage and determination to survive enslavement of the 18th and 19th centuries. We place great emphasis on the enduring strength of the human spirit to overcome pain and suffering through the creative process of dance.

Contact: Beverley Bogle (Group Coordinator) Mobile 07535922074

Email: beverleybogle@btinternet.com Website: www.januka.co.uk

Lahing Kayumanggi (brown race) Dance Company. LK was founded in 1994 and has established a reputation for quality, authenticity and innovation, positioning itself as Europe's foremost Philippine cultural dance company. LK share through their unaffected performances of indigenous tribal dances as well as those from Spanish colonial era, a glimpse into the multi-faceted dance landscape of the Philippines.

Contact: 020 3286 4883 info@lkdance.org.uk

Lindale Thompson performs, choreographs and teaches Lambada Zouk. He has performed this style for many years. He is the originator of the lyrical Zouk style of Lambada Zouk. Contact: Lindale_t@yahoo.com

Loli Grasnya joyful dance performance inspired by Romani culture. Coming from different backgrounds and nations, we have, for many years, been on a passionate journey exploring various styles of Romani Gypsy dancing. We are creating our own choreographies and costumes, modelled on traditional Romani traditions.

Loli Grasnya means 'Red Horses' in Romani language.

Contact: +44 (0)7985 609282 hello@gypsydance.co.uk www.gypsydance.co.uk

London Balfolk We do popular folk dances from across Europe including dances in lines and circles and couple dances. We always start off the evening with a beginners' dance workshop to show you the basics. You'll be able to join in right away! Contact: www.londonbalfolk.org.uk www.facebook.com/londonbalfolk

Londona Dejo The group rehearses on Tuesday evenings in London W2. "Londona Dejo" hold regular dance evenings which are open to anybody with an interest in traditional Latvian dance. For more information go to www.londonadejo.co.uk Email: info@londonadejo.co.uk

London Hula Practices and performances focusing on Hawaiian Hula and Ori Tahiti. We have weekly practices, bi-monthly workshops and chances for everyone to perform. All experience levels are welcome. Contact: Krysten@gmail.com

London School of Samba was the first UK Samba group, now 30 years old. Mariana Whitehouse, a dancer/ teacher/choreographer brings a group of LSS dancers here to perform mostly Rio style Samba. Contact: commsslss@gmail.com www.londonschoolofsamba.co.uk

Los Rumberos trained by Monica Hernandez. They are a Southwark group of lively children aged 5 to 18 who dance Salsa, Mapule, Folk, Charleston and Rock & Roll. Contact: 07983 435 907 or gotitasdesabor@live.co.uk

Mandinga Carnival Arts Julieta Rubio & Charles Beauchamp are the designers, makers & Inspiration behind the group. They regularly perform in UK festivals and parades. Mandinga tutors also teach and facilitate community festivals in the UK and abroad.

Contact: 020 8674 6560

stephanie@mandingaarts.co.uk

Mestizo Folklore Group present some of the most famous Mexican Folk dances, especially from Jalisco and Veracruz. They first performed in 2009 and now perform at many events.

Contact: hortemex73@yahoo.co.uk

Morenada Bloque Kantuta promote Bolivian culture through folk dance especially the major dances of the nation, like morenada. Since 2006 they have performed widely in the UK and abroad, like the Thames Festival and the British Museum, all presented in beautiful hand-crafted costumes.

Contact: morenadabloquekantuta@g-mail.com

Mrs. Bennet's Ballroom Historical dance group specialising in the dances of the Regency and Victorian period. The group meets weekly on alternate Tuesdays in Fulham and alternate Wednesdays in Surbiton. New members and beginners are welcome. Our winter and summer tea dances are popular!

Contact: 020 8391 1215 www.mrsbennet.co.uk mrsbennetsballroom@gmail.com

Muraldo DC - is a professional company specialising in traditional dances from the different islands of the Caribbean. The company runs an annual course taking students from Britain to the Caribbean to study dance. Muraldo DC teaches traditional Caribbean dance widely in London to groups of all ages.

Contact: Caroline Muraldo 07586 757706

Myanmar Community Dance Ensemble We perform throughout UK and Europe, and our aim is to spread the awareness of Myanmar dance in the world through performing and participating.

Contact: Lwin Mclay 07904 756931 and lwinmclay@hotmail.com

Ngāti Rānana The London Māori Club promotes Maori culture by teaching and performing traditional waiata and haka. The group meets every Wednesday evening from 6:30pm to 8:30pm at New Zealand House, and welcomes people of all nationalities who wish to learn. Ngāti Rānana is proud to have been associated with Cecil Sharp House since 1958.

Contact: secretary@ngatiranana.co.uk

www.ngatiranana.co.uk

Odissi Dance Originating in Orissa, it is the oldest classical dance form in India. Its history has been traced to the early sculptures found in the caves in Udaygiri, and the main positions of the dance are copies of temple sculptures. Students of the Bhavan Indian Arts Centre in West Kensington are performing with their dance director, Katrina Rute. A versatile exponent, she has trained and taught internationally, in several Indian classical dance styles.

Contact: katrinarute@yahoo.com.

info@bhavan.net

Pendulum Moves, taught by Pauline Blackwood, the group performs Hilal dance; a contemporary expression of Egyptian/African dance. It features a fun approach, easily accessible to all. Total beginners are welcome. Classes are based in New Cross and Workshops in North London.

Contact: www.pendulum-moves.co.uk e-mail: pauline@paulineblackwood.co.uk

Philhellenes Greek Dance Group We aim to preserve the authenticity and spirit of Greek dances and to make them accessible to all. Our repertoire covers dances from the Greek mainland, the islands, and areas which now form part of Turkey. We perform in traditional costumes.

Contact: greekdancing@philhellenes.com www.philhellenes.com

Proteas Over 60s (mostly), South African (mostly) who learn and perform South African Quadrille and other South African dances. Contact: Elsa Perez 020 8769 3619

Raqs Sharqi Dance Troupe The Raqs Sharqi Dance troupe present a mixture of Classical style Oriental Egyptian dance inspired by the great dancers from the Golden Age of Egyptian Cinema and improvisations using old and new to create an evocative contemporary piece of dance. Contact Tel: 77808 22843 www.julianabrustik-dance.com

Ricardo Butron, a member of Baila Peru for many years is an excellent teacher of Afro-Peruvian dance. He is available for workshops or performance. Contact: 07969 920749 Email: ricardo_butron@hotmail.co.uk Instagram page: @RiccoCallao

Rosaria Gracia has performed with bands such as Carnival Collective, Paraiso School of Samba and London School of Samba, among others. She is currently choreographer and lead female dancer for Maracatu Cruzeiro do Sul and International Dance Lecturer at City College. Rosaria is a highly experienced and internationally recognised dancer and choreographer, and has worked in schools, community centres, theatres and festivals. Contact: www.rosaria-gracia.com

RSCDS The Royal Scottish Country Dance Society, has a worldwide network of Branches, providing opportunities to learn and practise the country dances of Scotland. Its London Branch was the first to be formed outside of Scotland offering classes at all levels as well as a great variety of social dances. Contact: www.rscdlondon.org.uk

Rusalii We are a folk dance group that study and learn traditional Bulgarian folk. We aim to explore and preserved old and new dances and traditions. We meet every Saturday in South Bromley. New members are always welcome, no previous experience required!
Contact: 07407223046- Kunka Petrova Email: ffrusalii@gmail.com
Facebook: [BulgarianEthnoDanceGroupRusalii](https://www.facebook.com/BulgarianEthnoDanceGroupRusalii)
Google+: [BulgarianEthnoDanceGroupRusalii](https://www.google.com/+BulgarianEthnoDanceGroupRusalii)

Saduto Lithuanian Folk Dance Group Saduto was founded in March 2005. The group has enthusiastically participated in a variety of events, festivals and gatherings organised within the Lithuanian community, and by various British organisations. Contact Mob: 07786545694 E-mail: kostas@saduto.com

Swati Seshadri Performing Bharathanatyam dance, a classical art form born in the sculptural temples of South India. Technical and expressive, this performance invites the audience to immerse themselves in Hindu mythology and folklore.

Contact: swati.seshadri@gmail.com

Svitanok A Ukrainian ensemble based in London. Our members and choreographers have come from across the UK and bring with them a unique style reflecting the true diversity and soul of Ukrainian culture. The group performs widely.

Contact: e-mail: info@svitanok.org.uk

Tanec Bulgarian Dance Group. Beginners' classes on Thursdays, 7:30-9:30pm lead by Boyko Andonov and Advanced classes on Fridays, 7:30-9:30pm lead by Martin Spasov. All classes are in English. £5 per session at the Bulgarian Embassy, 186-188 Queens Gate, London SW7 5HL.

Contact: Tel: 07900 904370 boikoandonov@hotmail.com www.boikoandonov.co.uk

TangoConnect and TangoBridgeUK - Internationally renowned performer and teacher Antonio Rivera and his partner Katherine Henderson teach Canyengue and Argentine Tango. His fun and engaging classes help people discover their innate Tango skills, delivering connection, posture and musicality with clear and accessible instructions. Antonio and Katherine also offer individual/group classes and preparatory sessions for Wedding Dances. Contact: tangoconnectme@gmail.com www.tangoconnectme.com

Tappalachian A vibrant team of precision Appalachian cloggers based near St. Albans in Hertfordshire. We dance at Folk Festivals and local events throughout the year.

Contact: Mob: 07566 331147 E-mail: miniange@postmaster.co.uk

Tatry Polish Dance Group A thriving London based company comprising members of all ages enjoying and celebrating Polish folk song and dance! Tatry has appeared on television, including the BBC, and danced at venues throughout the United Kingdom. New members welcome.

Contact: contact@tatrylondyn.co.uk www.tatrylondyn.co.uk/
www.facebook.com/tatrylondon

Wakayagi Ryu Traditional Japanese Dance School perform and teach Japanese traditional dance in the style of Nihon Buyo. Nihon Buyo has its origins in the Kabuki style of classical Japanese dance-drama dating from the fifteenth century. Dance director, Kayono **Wakayagi**, teaches and performs widely. She welcomes dancers of all levels of experience to her classes.

Contact: 07397 939 449 kayono.wakayagi@gmail.com

Zywiec Polish Folk Song and Dance Group. We rehearse on Mon evenings in Ealing, London. Since our beginnings in 1965, personnel has changed but our concept has remained the same; to celebrate Polish folklore and share its rich and vibrant traditions with audiences here and abroad. New members welcome.

Contact: Marta 01784 251 768 www.zywiec.co.uk

Saturday, 27th October 2018

LATIN-AMERICAN NIGHT !
KENNEDY HALL



7.15 – 8.10pm
Flamenco
Illusion Flamenca

Tango
TangoConnect and TangoBridgeUK

Bahareque – Andean music
Freestyle dancing for all to join in

8.10–9.20pm
Dance of African Heritage
Muraldo DC

Mexican Dance
Hortemex

Brazilian couple dance
Gafiera

9.20pm – 10.30pm
Afro- Peruvian
Ricardo Butron

Salsa & Bachata from Dominican Republic
Rebeka and Jurandy 'Chocolate'

Finale
Mandinga dancers
Performance and joining in



Dranyen

Saint Melor
Sunday 28th October 2018

Time	Performances Kennedy Hall	Workshops		
		Trefusis	Storow	Marquee
10.00	Dancing for all with Fiona Howarth			
11.00		Israeli dance - Alonim		
11.20	Bulgarian Dance - Meraklii			
11.40	Caribbean dance - Muraldo DC			
12.00	Scottish Country Dancing -RSCDS	Armenian dance - Akhtamar Armenian Performance Group	Tibetan dance - Tenzin Samphel	
12.20	South Indian Classical Dance - Swati Seshadri			
12.40	Egyptian Hilal Dance - Pendulum Moves			
1.00	Greek dance - Figoura School of Greek Dance	Greek dance - The Philhellenes Greek Dance Group	Caribbean dance - Muraldo DC	Scottish Country Dancing - RSCDS
1.20	Hungarian dance - Guilford Hungarian Dance Group			
1.40	Israeli dance - Alonim			
2.00	Chinese dance	Latvian dance - Londona Dejo	Polish dance - Zywiec Polish Dance Group	Egyptian Hilal Dance - Pendulum Moves
2.20	Appalachian dance - Tappalachian			
2.40	Dances of the Czech Republic and Slovakia - Beskydy			
3.00	Historical dance - Herts Early Dance	Hungarian dance - Guilford Hungarian Dance Group	Victorian and Regency dance - Mrs. Bennet's Ballroom	Lithuanian dance - Saduto
3.20	Armenian dance - Akhtamar Armenian Performance Group			
3.40	Philippine dance - Lahing Kayumangii			
4.00	Greek dance - The Philhellenes Greek Dance Group	Romani Gypsy dancing - Loli Grasnya	Appalachian dance - Tappalachian	Dances of the Czech Republic and Slovakia - Beskydy
4.20	Polish dance - Zywiec Polish Dance Group			
4.40	Latvian dance - Londona Dejo			
5.00	Lithuanian dance - Saduto	Greek dance - Figoura School of Greek Dance	SIFD - EGM : 5.30pm General meeting for Members of the Society For International Folk Dancing	Historical dance - Herts Early Dance
5.20	Victorian and Regency dance - Mrs. Bennet's Ballroom			
5.40	Odissi Classical Indian Dance - Bhavan Indian Arts Centre			
6.00	Romani Gypsy dancing - Loli Grasnya			
7.00	7.00pm – 10.15pm Anglo-International Barn Dance with Cloudburst International Dance Band and Anne Leach and Dave Kerridge			

Society for International Folk Dancing



Support for groups

Visiting teachers, insurance cover at favourable rates, CDs, printed music and dance notes, and costumes.

Information

Monthly newsletter and information about folk dance courses, holidays and festivals.

Folk Dance Classes and Groups

Multi-country or specialist, no experience or partner needed for most, a wide range of dance styles including lines, sets and dances for couples.

Dance events

Social dances, weekends, workshops, performances. Monthly dances at Primrose Hill Community Centre, Hopkinson's Place, Fitzroy Road NW1 8TN (near Cecil Sharp House) at 8:45 pm. Next ones 4 Nov and 2 Dec.

Bring this programme for free first time entry. See website for many more events.

Many of our members are performing or leading workshops this weekend.

We aim to encourage people to learn folk dances in their traditional form and to appreciate the variety of dance and music.

www.sifd.org mail@sifd.org Tel: 020 8286 9639



Society for International Folk Dancing Charity no. 284509



Dance floor - for hire

Portable, re-configurable
Suitable for outdoor surfaces

Up to 24ft x 24ft - in 4ft square units



E-mail: danceoffice@waitrose.com
Tel: 020 8340 4683 or 07738 293157

Next Year's Festival: 26th - 27th October 2019

Jill & Alan did the dancing + Peter, Maria, Cup + Kim
came

BALKANPLUS - RAINMAKERS Nov 2018

in Trefusis
C# please.

(It was a very wet
evening!)

country / our source

Neda Grivna	SE KW/KT60s+SIFD EP
Rododachtilos Avgi Mou	G MW07
Corlu	R-A RB-T16
Cine Are Noroc Are	GY MvG14
Pomaško Širto	B YM01
Skopski Sa sa	GY FD05
Kerem Eyle	S(T) RB-T16
Syen Tu	CH/Tibet KK-SS02
Jove Malo Mome	B JR(USA)
Șchioapa Ciobănească	RO MU13
La Bordeiul cel din Vale	RO LO18
Jiana de la Tilișca	RO N+L17
Zajecarka	SE KW/KT60s
Țepușul	RO N+L14
Leana	RO MU-SS15
Neema Tajikit	IS VP-T16
Momino Horo	B YM10
Joc Aromân	RO SILC-SS06
Irimenche - Poslatenche	B IB15
Paraliakos	G LO18
Serbian suite (Poskok, Ti Momo, Djurdjevka, Igrale Se Delije)	SE KW60s
✗ Ograzhdensko Horo	B DD-SS90s&06

Svornato

Vlashko Horo

~~Ajde Jano~~
Hora Mare a Vrancei

The Thief *Green*

Cobankat

Drjanovska Râčenica

X Siganos

Hava Nagila

Daronee

Dans cu Sucitoare

X Sâbrali sa se Sâbrali

Satovčensko Horo

Devushky Padruzhenky

Bătrîneasca

~~Ajde Jano~~

Mombar *BS Dances*

SPARES

Melnishko Horo

Legnala Dana

Jiana

Joc in patru

Šetnja

Makazice

Pravo Trakijsko Horo

Ludo Mlado

B FD05 & ET-E94

B BS-SS87

RO MC96/N+L01

Can DH

ALB LO+

B YM00

G DT-SS04&FD05

IS ToriM60s/70s via
USA

ARM DH15

RO JW

B YM00

B YM01

RU HK

RO LO18

SE FH16

ARM JanK

B MP11

SE DH

RO

RO

SE 60s+VT16

DS/KW70s

B ET81 & 82

B JW

KEY:

Green

Easy

Red

Moderately Easy

Black

More Difficult

Transliterations follow the custom of our source for each dance

Rainmakers
International Folk Dance Group

English Dancing

with
Ann Gibson

8 – 10.30 pm
Friday 16th November 2018

**The Parish Hall, Broadway,
Letchworth, Herts,
SG6 3PQ**

Cost £5

**Contact 01438 812766 or
01462 454210**

RAINMAKERS WORKSHOP EVENING ON ENGLISH COUNTRY DANCING

Friday November 16th 8.00 - 10.30pm

INTRODUCTION

- Theme of evening, English Country Dancing as done in a typical social folk dancing club such as Staplers so not ritual, not barn dance/ceilidh but dances from 17th century onwards including American influences
- Chosen dances which have frequently occurring moves rather than unusual moves
- Steered clear of dances already in your repertoire

PLAYFORD, ENGLISH HISTORICAL

Black Nag - Small set, typical leading, siding, arming structure. Pub 1670 4th Edition
Indian Queen - 11th Edition 1701. Longways

Well Hall - Triple time LW 1679 Supplement to 6th Edition

Hunsdon House - Grand square, 1665, 3rd Edition
Farmers Quadrille - Grand square American style. In EDS 1976

AMERICAN CONTRAS - similar moves, different terminology, Improper formation

Homasassa Hornpipe - In Community Dances booklets so 1950s
Shadrack's Delight - 1972 - the 'wave'

Just Skylarking - later again, new moves - petronella turn, Dixie Twirl, dolphin reel

RHYTHMS

Duke of Kent's Waltz - LW, 1801
Shepherd's Delight - modern, 3 couple

Fast Packet - step hop, modern, LW

MISCELLANEOUS

Hallowe'en Heatwave - Sicilian circle

CONCLUSION - Given a taste of the variety of moves, rhythms, styles & formations making up modern English Country Dancing



Duke of Kent's Waltz.



Photos taken by Peter.





RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

Annual General Meeting

**Friday 30th November 2018 at 8pm at
St Michael's Hall, Broadway, Letchworth**

AGENDA

1. Welcome and opening remarks
2. Apologies for absence
3. Minutes of last AGM held on 8th December 2017
4. Matters Arising
5. Chairman's Remarks and Report on Year
6. Treasurer's Report
7. Subscriptions
8. Appointment of Independent Examiner
9. Election of new Committee
10. Any other business

This took 19 mins - It's a record!

Request list: - Rainmakers Christmas Party December 7, 2018

Mori Sej

Sharm A Sheikh

Moi Muzhenka

Cobankat

Hora Mare a Vrance Led by Bob.

Deux, Deux, Deux

(X Jiana de la Tilisca No recording)

Shepherd's Delight

Stepping Out

Lemoladeti Led by Mark.

Jesucita en Chihuahua

Vlashko Horo

Walczyk
STENKA - Daksha's Mama joined in!
David Melech

Maori Stick Dance

Chilili

Valle Pogonishte Led by Janet.

Yedid Nefesh Led by Maria

Salty Dog Rag

JOC DE LERGANÉ.
Joc Aroman

Vrapcheto

22 dances

A happy evening

Special 'guests':
Janet Lorraine Daksha's Mama
John Louise Helen later!



Cup + Daksha's 'Mama'.



Chatting + eating at Christmas party Dec 7th, 2018.



Happy Christmas



To "The Rainmakers"

I often think of you on
Fridays.
Thanks for all your good
wishes.
I'm not up to walking yet
but improving!

Merry Christmas
and a
Happy New Year
Love from Betty Lee
"Keep dancing"

8th Dec, 2018.

Happy Dancing in
2019!

Dear Rainmakers,
Thank you very much
for the generous tokens
which I will be able
to use at Tunis to create
more 'masterpieces' (if only!)
It's a pleasure + a privilege
to dance with you all.
Thank you. (ill x

Rainmakers' French evening

17 May, 2019

Danseherets Musicians led by Clifford on Nyckelharpa

Branle Maître de la Maison (Alsace)

Circle Schottish (Chez la Mere Antoine) L

Bourrée de la Brande d'Ardenes (circle)

Avant Quatre du Tregor (Brittany) L

Chapeloise (Berry)

Mazurka

Dans Clem (Brittany)

La Mouvante (Poitou) L

Branle de Connay

Polka L

La Bourrée Droite d'Issoudun (Berry)

Trikot (Brittany)

La Bourrée de la Pleine Lune (Peter and Pauline)
(Berry?)

Rond de Quercy (Lot) L

Bourrée de la Chapelotte (Berry)

Demi Tour De Noirmoutier (Vendée) L

Scottish

Lo Crousado (Auvergne) L

La Vesi la Veson

Carnival de Lanz (Saut Bearnais) L

Bourrée Tournante des Grande Poteries (Berry)

Waltz

Cercle Circassien (Bresse)

Bonne Nuit!

Dunelberts Band at Rainmellet May 17, 2019.



Cliff

Larry

Tim

Roswitha

Clifford

Jill

Dave

Bryan

Deaths

Barbara Joan Watkins

Passed away peacefully in her sleep on 6th June at the Cherry Hinton nursing home in Cambridge aged 87 years.

Much loved mother, sister, aunt, grandmother and widow of Peter. She will be sadly missed.

The funeral service will be held at St. Mary's Church, Hitchin on Wednesday 26th June at 11.30am, followed by the burial at Hitchin St John's Cemetery.

Donations in memory of Barbara for the 'Bircham House Community Fund' may be made via

www.memorygivingbarbarawatkins

All enquiries to Neville Funeral Service, Hitchin. 01462 444910.

Barbara Joan Watkins, 25th May 1932 – 6th June 2019

*Barbara died peacefully at The Cherry Hinton Nursing Home
on Thursday 6th June 2019*

*A funeral service will be held at St Mary's Church, Hitchin on
Wednesday 26th June 2019 at 11.30 a.m.*

followed by a burial at St John's Cemetery at 12.30 p.m.

*Brian, Carol and their families hope that you will join them for the church service
and, afterwards, for a reception at The Three Moorhens, Hitchin Hill*

*Family flowers only. If you would like to make a cash donation to support
community activities in Bircham House, in Barbara's memory, this would be much
appreciated on the day.*

RSVP 01223 843469

'Remembering Waven'



RAINMAKERS 35th ANNIVERSARY
2011.

' Remembering Naven '

D. A. T. W. 2013



CECIL SHARPLE HOUSE

A bit of rain but went well with
good attendance.

SIFD Sunday Dance, July 7th, 2019 led by Jill Bransby

Branle Maître de la Maison

Hora Hadera

Hine Ma Tov

Zabaljela Dunina Galovka

Ludo Mlado

Trip to ^{Richmond} ~~Wimbledon~~ (Lass of Richmond Hill)

Dorset Four Hand Reel

Possadila Rosu (CD)

Reinadio (CD)

Le Rond Argentonais

✓ Renningen (if 16 people) *yes 20 + !*

Neapolitan Tarantella

La Bourrée Tournante des Grandes Poteries

Șchioapa Ciobănească (CD)

~~~~~  
Band break and Tea

Alan Trangmar CDs (20 mins)

~~~~~  
La Vezi La Vezon

Jiana

Jesucita en Chihuahua ✓

Trekarls Polska or Machar

Karamfil

Martin, Stella +
Barbara
played the
music -
lively +
fun!

Reiach Tapuach

Ba Pardess

Rododachtilos Avgi Mou

English Mallebrok

KEY: Green = easy; Red = moderately easy; Black = difficult

Spares:

Stenka (CD)

Rav Brachot

Hambo

✓ Maiezyt

The Weevil

Alan's Interval.

SIFD Sunday 7 July 2019 interval dances – chosen from this list

✓ Bannielou Lambaul	Brittany	
✓ Hora de la Suceveni	Romania	
✓ Balada Lama'ayan	Israel	
✓ Hora Mare a Vrancei	Romania	
Valle Shqiptare	Albania	
Kavkas	Ossetia	
Le'Or Chiyuchech	Israel	
✓ Svornato	Bulgaria	
Nevenkino	Bulgaria	
Vosle Sadu (aka 9½)	Russia	Only if enough people
La Bordeiul cel din Vale	Romania	
✓ Djurdjevica	Serbia	Only if requested (fast)

Rainmakers Summer Party, July 26th 2019

Devushky Padruzhenky

8 - 10.30 p.m.

Mori Sej

Moi Muzhenka

Santis Masoulke

Valle Pogonishte

Födelsdag Vals

Ajde Jano

Maori Stick Dance

Shir Al·Etz

Kleiner Schottishe

× Valle Shqiptare RENNINGEN.

Stepping Out

Jota Mallorquina

Cobankat

Russian Lyrical

Rododachtilos Avgi Mou

× Engelsk Mallebrok

Steierger
Leana
Ba Pardess.



Happy Holidays!

(We may have time for more requests)

Hot evening but we managed to dance ~ 18
people including John W. + Janet. Lots of
food. Peter made a punch as normal. Nice
Atmosphere.



Summer Party - End of Term. (Picture taken by Peter)



Sumet Park 2019. (Picture taken by Jill)

Korobushka

Rainmakers also danced the version of the dance that Heather and Ian described in the September News. I think we clapped and shouted 'Hey' in part 2 (Ian's version) but perhaps (knowing us) we kicked as well (Heather's version)!

We had a Russian recording of the tune, which alternated with another, so we used the latter to dance Karapyet. (The cassette was labelled 'Koro/Kara'). The tunes played seven times. We had a lot of energy then but we were 43 years younger!

We enjoy the Russian folk dances that are more popular now but are pleased that the social dances were introduced in the early 60s.

Thank you for a trip down memory lane.

Jill Bransby

Rainmakers
International Folk Dance Group

General
Evening Course

with

Frank Dowling

7.30 – 10pm

Friday 20th September 2019

**The Parish Hall, Broadway,
Letchworth, Herts,
SG6 3PQ**

Cost £5

**Contact 01438 812766 or
01462 454210**

- **Anasikoto:** music is quite good, but I'm not actually very keen on the dance: very simple but manages to be fiddly at the same time. So I'd drop it unless someone else asks for it.
- ✓• **Mais Viastis:** I quite like it. Simple
- *• **Cosnencuta:** small circles, I like it and it seemed to go well. Moderately lively but not too hard.
- *• **Serez:** good, gentle with lovely music, something to it but not too hard. In my view the best music after Yar ko barak.
- *• **Yar ko barak:** Armenian, lovely music, easy with only 1 bit with odd timing
- *• **Despo:** quite good (though I think I prefer Serez). Worth doing again, I think, and see what the response is.
- **Drista:** lively with fastish arm movements, it's one I could (I think) do again but I left it out on the 27th

* ones we are now working on.

Account of Evening or hist needed.

Well done Sheila



North Herts Road Runners before the Hitchin 5K race.

Picture: PAULA HAYNES

Club runners take to the soggy streets of Hitchin for competitive 5K race

Runners from Fairlands Valley Spartans, Stevenage Striders and North Herts Road Runners took to the streets of Hitchin over the weekend to take part in the Hitchin Running Club-organised 5K race.

It was Spartan Andrew Patterson who continued his recent monopoly over the race, taking first place with a time of 17:12, winning for a third consecutive year.

Fellow Spartan David Harris-Cherguit came second with a time of 18:09, which also saw him pick up the prize for fastest male in the MV40 category.

They were joined by 13 other Spartans, with eight of them finishing in the top ten of their age categories.

There was also success for NHRR's Jo Harbon and Ian Sutcliffe, who both won their age categories to take home

Athletics round-up

DAN MOUNTNEY

Dan.Mountney@archant.co.uk

silverware.

Thankfully, Sutcliffe remembered that this was a two-lap course, having inadvertently run a third lap at Wednesday night's Hatfield 5K.

Natalie Lawrence and Lucy O'Connor came second in theirs, while Christian Allen and Richard Harbon finished third.

Striders Phil Deaves and Esperanza Castro also took part in Hitchin's 5K.

Deaves finished the course around the town centre in 23:17, finishing 54th and also coming first in the MV60-65 age category.

Castro came in at 25:00, finishing third in her age

category, FV55-59.

15 Hares took part as the race organisers were well represented, with Kris Whitmore the first home as he won the V40 trophy in sixth overall a shade under 19 minutes.

Peter Hobson lifting the V50 trophy with 20:24 and Nicola Amos won the ladies V30 with 21:35.

Many more Hares were around the course marshalling the runners and helping with setup and clear down, ensuring another superbly run event by the club.

231 runners took part in the two-lap race which finished in the famous Hitchin Market Square, and they were lucky enough to see the rain stop just before the start, although the pavements were slippery due to earlier weather.

The race also helped to raise more than £300 for the two supported charities, Free Period and Garden House Hospice.

Rainmakers

43rd Anniversary

Dance

MC Jill Bransby

Music by

Cloudburst

Friday

18th October 2019

**The Parish Hall, Broadway, Letchworth,
Herts,**

SG6 3PQ

8 to 11 pm. £10

Please bring a plate of food to share

Contact: Roger: 01438 812766 or

Mark: 01462 454210

Rainmakers 43rd Anniversary Dance, 18th October, 2019

With Cloudburst playing

Barbara joined
Adrian + Martin.
Lovely music.

Boanupstekker
Allemans Marj
Rododachtilos Avgi Mou
Dorset Four Hand Reel
Devushky Padruzhenky
Maori Stick Dance (CD)
Steiregger
Siriul
Marushka
Cine Are Naroc Are (CD)
Duke of Kent's Waltz
Dans Clem
~~Renningen~~ or Jota Mallorquina
Reiach Tapuach
Syen Tu (CD)
Bourrée Tournante des Grande Poteries
Le Rond Argentonais
Sabrali sa se, Sabrali (CD)
Födelsdagvals
Le'or Chiyuchech
Reinadio (CD?)
Ajde Jano
Shir Al Etz
Engelsk Mallebrok

We did all the dances
plus the new Armenian *
slow dance after the
interval.

Numbers small due to
a lot of clashes of
events but we had
a nice evening.

Spares:

✓ Yar Ko Barak (CD) *

Joc Aroman
Valle Pogonishte (CD) or Cobankat
Chotis de la Frontera
Jove Malo Mome (CD)
Haora Haktana
Oy Yossel Yossel (CD)
La Bastringue



Planned the
celebration
18.10.2019

Mara made the cake & we are ate it!
Peter took this photo & made the punch

18.10.2019

Valldemosa



Valldemosa



BAILES TÍPICOS
VALLDEMOSA. MALLORCA.

Dear Ruinaker. 22/10/19

Just been to this village,
but nobody in costume (mostly
tourists!) We have been lucky
so far with the weather - just
a few spots of rain whilst
off the ship. Just one port to
go - Cadiz - where this will be
ported (probably). So far been
to Gibraltar, Cartagena, Monaco,
Cannes, Barcelona and Palma
in Mallorca
Rose.



Edition de luxe

© EDICIONES PALMA - Tel. 971.43.87.28
Reproducción prohibida - Printed in E.E.C.
Foto PLANAS



Mr & Mrs P Brown
15 Gosmore Road
HITCHIN
SG4 9AN



ENGLAND.
UNITED KINGDOM.



8 427818 705071



Valldemosa

A woman with her hair in a high ponytail, wearing a long-sleeved purple dress with a ruffled skirt, is captured in a dance pose on a sandy beach. She is looking to her right. The background is a bright, overexposed beach scene. Above her, a large purple circle contains the event title and dates. To the left of the circle are three smaller purple circles of varying sizes, resembling bubbles or thought bubbles.

DANCE AROUND THE WORLD

26 - 27 OCTOBER

2019

Time	Performances Kennedy Hall	Workshops				
		Trefusis	Storrow	Marquee		
10.00	Dancing for all with Fiona Howarth					
11.00		Balkan dance - Balkanplus				
11.20	Dances of Spanish and Portuguese heritage – Iberian FDG					
11.40	CHINESE					
12.00			Dances of Spanish and Portuguese heritage – Iberian FDG			
12.20	Romanian dance - Tezaur					
12.40	Irish Set Dancing – Camden Town Set Dancers					
1.00		South-East European dance – Doina	South African Quadrilles – The Proteas			
1.20	Folk dance of Myanmar - Myanmar CDE					
1.40	MINI CEREALS					
2.00		Romanian Dance - Tezaur	Polish dance – Tatry Polish Dance Group	Kurdish Dance - Govend		
2.20	Slovak Dance - Morena					
2.40	South-East European dance – Doina					
3.00	South African Quadrilles – The Proteas	Māori song and dance - Ngāti Rānana	Appalachian Dance – Kerry Fletcher	Raqs Sharqi Classical Egyptian– Raqs Sharqi Dance Troupe		
3.20	Hip Hop - Good Vibes Dance Crew					
3.40	Jamaican Quadrilles - JANUKA					
4.00	Polish dance – Tatry Polish Dance Group	Bulgarian Dance – Boiko Andanov	Slovak Dance - Morena	Latin- American Mix – Elsa Perez		
4.20	Appalachian Dance					
4.40	Raqs Sharqi Classical Egyptian– Raqs Sharqi Dance Troupe					
5.00	Māori song and dance - Ngāti Rānana	Jamaican Quadrilles - JANUKA	Samba - Mariana	Hip Hop - Good Vibes Dance Crew		
5.20	Estonian Dance					
5.40	Bhavan Odissi Indian Dance					
6.00	Polish dance – Tatry Polish Dance Group	Euro-Bal workshop – a French/Scandi mix – Kerry Fletcher	Tango – Bethshona & Gonzal	Zumba – Nicola Woolman		
7.00	7.00pm – 10.45pm Latin-American evening (see separate programme)				7.30pm – 10.45pm Euro Bal hosted by Chris Dyer, Kerry Fletcher & Friends	

DANCE AROUND THE WORLD 2019



Welcome to the 19th Annual Festival of
International Traditional Dance

Cecil Sharp House. 2 Regents Park Rd. London NW1 7AY

What's happening

Simultaneous activities in four locations, workshops downstairs in the Trefusis and Storrow Halls, continuous short demonstrations upstairs in the big Kennedy Hall and other events outside in the marquee.

This is an annual community festival in which everyone can participate, celebrating traditional dance cultures from all parts of the world. In two exciting and energetic days, renowned performers and teachers provide a non-stop programme of extraordinary variety.



Licensed Bar & Cafe

Downstairs

Toilets

Ground floor & Downstairs

First Aid

Reception

Cloakroom

Ground floor



Contact Us

E-Mail

danceoffice@waitrose.com

Web site

www.datw.org.uk

Phone

07749 00 70 40

Next Year's Festival: 31st October – 1st November 2020

A FEW WORDS FROM THE DIRECTOR

Some big names have got themselves into trouble over the past year - and not just the usual suspects in public life and politics. Elite fashion brands *Dior* and *Gucci* both found themselves fending off criticism for using ethnic stereotyping in their styling. The cultural exchange of ideas, lifestyles and art is the life blood of healthy and happy communities in our richly pluralistic society. When does it stop being a positive bridge between neighbours and become damaging and offensive cultural appropriation? How can big players like *Dior* and *Gucci* miss the signs so disastrously and expensively? Part of the answer lies in relationships and specifically, unequal power relationships. One person's dash of the exotically ethnic is the desecration of another person's intangible heritage. It is easy for those outside the affected group to shrug off their complaints but it is a mistake. This affects us all. At **Dance Around The World**, all the performers and workshop teachers want to share their folk dance heritage with you. They are an extraordinary bunch of knowledgeable, dedicated and generous exponents. So, go on - get immersed! It's not high fashion but it is authentic and that definitely lasts longer.



Acknowledgements: Thanks again to Brian Evans for photography.

Thanks also to Michael Howard for compiling the printed programme.
(Any comments or suggestions to Michael at mhco@clara.co.uk)

PARTICIPATING GROUPS 2019

A Caramiña Galician Dance Group We are a group of friends that decided to meet and dance the traditional dances from our homeland, Galicia. We are called A Caramiña (The Whiteberry).

Contact: <https://youtu.be/tk4w37pmM9E> <https://youtu.be/8T94uFYxkJk>

African Dance Shona, daughter of Caroline Muraldo, has danced all her life. She is part of Muraldo DC who perform dances of the Caribbean islands and of various African countries. Shona will lead the workshop as she did last year.

Contact: through Muraldo DC (see below) and on Facebook

Alonim is the Israeli Dance Institute's performing troupe for the over-35s. The troupe meets every Wednesday during term in Hendon from 8.30pm – 10.15pm. The dances of Alonim give a true flavour of modern Israel with all its diversity. The Israeli Dance Institute runs other dance troupes for younger age groups and recreational dance classes for adults on a Tuesday evening.

Contact: 020 8209 3155 info@idi.org.uk www.idi.org.uk

Anne Leach is an experienced and versatile teacher. She is also one of our directors here at DATW. She brings a mix of her favourite dances to share at the festival this year. Contact: danceoffice@waitrose.com

Baila Peru An established dance group based in London and dedicated to promoting Peruvian culture through traditional and innovative dances.

Contact: mirella_luong@hotmail.com

Balaton demonstrates folk dances from Hungary and the Hungarian communities in Transylvania in a variety of costumes. Some dance experience would be useful for new members. They meet in London near Waterloo, Friday evenings 7.00 - 9.00pm

Contact: 020 8441 2959 <http://sites.google.com/site/balatonhungarianfolkdance/>

Bahareque The "Bahareque" Latin American Rhythms Band plays traditional Latin music from Guantanamera to romantic Mexican ballads, Paraguayan polkas, Andean huaynos, Venezuelan joropos, Chilean cuecas, Colombian cumbias & much more. Their main instruments are: cuatro, pan-pipes, guitar, bongos, maracas, venezuelan & paraguayan harps

Contact: colin.gordon4@btinternet.com

Balkanplus - organises monthly dances (usually second Saturday of each month, except August) and occasional dance workshops and music events. The "plus" tag allows for the inclusion of popular material from beyond the Balkans.

Contact: balkanplus@aol.com or see www.balkanplus.org.uk

Beskydy - performs dances and songs from Bohemia, Moravia and Slovakia. The group has always striven, with great success, to preserve the best of the traditional dances and styles. Sadly, their performance at the festival this year will be their last as the group is closing. Dance Around The World extends warmest congratulations to Beskydy for the group's outstanding contribution to conserving and promoting traditional dance.
Contact: 07921 909 625 or Gill Blyth 020 8524 7457
E-mail: beskydydancers@gmail.com www.beskydy-dancers.org

Bhavan Odissi Originating in Orissa, Odissi is one of the oldest classical dance forms in India. Its history has been traced to the early sculptures found in the caves in Udaygiri, and the main positions of the dance are copies of temple sculptures since it was initially developing as a temple dance. Students of the Indian Arts Centre Bharatiya Vidya Bhavan in West Kensington will present items showcasing the beauty of Odissi technique and story-telling in movements. Bhavan is the only school in the UK that offers systematic Odissi training and diploma courses.
Contact: katrinarute@yahoo.com info@bhavan.net

Boiko Andonov – An experienced and versatile performer and teacher, Boiko is one of the founding leaders of Tanec Bulgarian Dance Group. He is steeped in the richly varied dance traditions of Bulgaria. Contact: through danceoffice@waitrose.com

Camden Clog We dance, display and teach the East Lancashire style of step clog as expounded by Pat Tracey. Classes at Cecil Sharp House, 1st & 3rd Tues. of the month. Separate classes for Beginners (clogs not essential), Inter/Adv. 6.45 - 8pm. Display Team 8.15 - 9.30pm Contact: Kathryn Tattersall: 0208 340 8320 www.camdenclorg.org.uk

Camden Town Set Dancers Learn the traditional Irish set dances in our relaxed and friendly class. Fun, exercise and great company every Thursday evening at OC Central, 32 Cubitt Street, London WC1. £8 including tea.
Contact: www.camdentownsetdancing.com

Chinese Dance presented by Jessica Li, the group's dances reflect variety of cultural traditions in China. Contact through the dance office: danceoffice@waitrose.com

Christine Dyer Fiddler and nyckelharpa player Chris Dyer is a regular at UK festivals, playing for dance and leading Scandi tune workshops. She also MCs the London Scandi Sessions. Contact: www.london scandisession.co.uk and on Facebook

Cloudburst International Dance Band Versatile and lively dance band. Equally at home playing for English/American barn dances and playing their unrivalled repertoire of international styles. Dance musicians who are also dancers, Cloudburst's playing is both energising and sympathetic.
Contact: 07521 854683 cloudburstfolkdanceband@gmail.com

Dalila Heath has a wealth of experience in the dances of the Balkans. She specialises in the traditional dance cultures of Armenia and Israel. She performs and teaches widely.
Contact: Dalila 01707 642774 or 07786 707835 dalila.heath1@btopenworld.com

Dave Kerridge is a versatile and experienced English Country Dance caller. He travels widely and calls for social functions, parties, and weddings as well as dance workshops. Dave has a wide repertoire of traditional country dances. He has also created his own dances.
Contact: 020 8749 6933

Doina - a performance group specialising in the dances of central and South East Europe. The Group rehearses near Westminster Abbey on Tues eves 7.00 -9.00pm and welcomes new members.
Enquiries. Contact : 020 8441 2959 LesHaddon@aol.com
<https://sites.google.com/site/doinadancegroup/>

Elsa Perez One of our directors here at DATW, Elsa is a highly experienced and versatile dance teacher and a dynamic performer. She leads and teaches the Iberian FDG and The Proteas South African dance group. This year, as every year, she brings her great love of the richly varied Latin-American dance repertoire to the festival.
Contact: through danceoffice@waitrose.com

Estonian Folk Dance Group The group welcomes new members. Dance practices takes place every second Saturday at Estonian House in London, sometimes more frequently, from September to June, with the open-air events taking place in the spring and summer. Find us on facebook: Estonian Folks Contact : info@estonianfolks.com

FavWell Appalachian Dancers Dancers from three of Kerry Fletcher's regular classes. They meet up to learn this traditional American, Southern Appalachian style of Clog for the joy of dancing together to fabulous live music.
Contact: 07703 639 720 kerry@kerryfletcher.co.uk www.kerryfletcher.co.uk

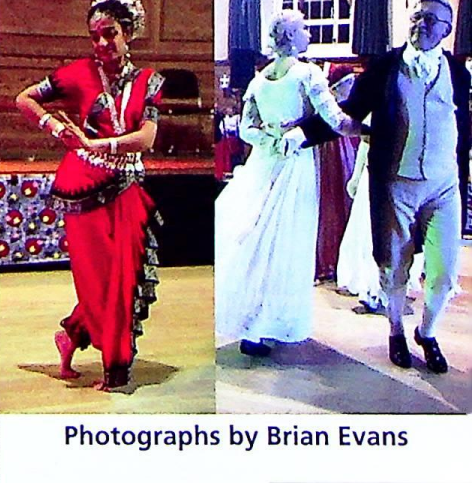
Fiona Howarth is a highly experienced dance teacher specialising in the traditional dance cultures of the Balkan countries and Israel. She teaches widely throughout the UK. Fiona teaches local classes in Bromley for the USA. Contact: 020 8460 2305

Flamenco Con Gusto Danielle teaches classes in London that are fun, friendly and thorough, with live guitar accompaniment and plenty of performance opportunities for students at all levels! Danielle runs workshops in schools, and takes professional performance bookings.
Contact: 07765 261477 info@FlamencoConGusto.co.uk
www.FlamencoConGusto.co.uk

Friday Feet Weekly international dance class. Friday evenings, Cecil Sharp House, NW1 7AY £6 (£5 concessions). An introduction for beginners and newcomers to international folk dance, but more experienced dancers always very welcome. A very friendly class. No need to bring a partner. Come when you can and pay as you go.
Contact: 07749 007 040 e-mail : danceoffice@waitrose.com

Good Vibes Dance Crew based in Italy, this lively and expressive group is expert in urban street styles. They are bringing Hip-Hop dance to the festival this year.
Contact: Manuela Marchisio +393475751722

Pictures from 2018



Photographs by Brian Evans

Govend Kurdish Dance Group A London-based Kurdish dance group. Govend organise classes and social dances suitable for dancers of all levels of experience. Contact: through the dance office: danceoffice@waitrose.com or find them on Facebook

Iberian Folk Dance Group The group performs Spanish and Portuguese dances collected by Lucille Armstrong and also Mexican and other Latin American dances. The Iberian dances are from different provinces in Spain and Portugal. Contact: Elsa Perez 020 8769 3619

Ilusion Flamenca School & Dance Group We are an award-winning flamenco school based in Central London that offers flamenco classes for all ages and levels including complete beginners. Our classes are held in professional Central London venues and are taught by Angela Alonso and her team of experienced teachers. We offer performance opportunities to our students throughout the year. Join us! Contact: www.ilusionflamenca.co.uk

Indonesian Dancers The group is a mix of professional dancers and dance students who perform widely in order to promote interest in the rich variety of Indonesian traditional dance cultures. Contact: through danceoffice@waitrose.com

Jamie Huddleston is a travelled multi-instrumentalist performing French and Scandinavian tunes. Contact through the dance office : danceoffice@waitrose.com

JANUKA is a group of Jamaican Nurses in the UK and their Associates aiming to promote positive awareness of their Jamaican cultural heritage. We share our ancestor's passionate love of music and dance and celebrate their triumph over oppression. We use the quadrille dance to tell an incredible story of our ancestors' courage and determination to survive enslavement during the 18th and 19th centuries. We place great emphasis on the enduring strength of the human spirit to overcome pain and suffering through the creative process of dance. Contact : Beverley Bogle (Group Coordinator) Mobile 07535922074 Email: beverleybogle@btinternet.com : Website: www.januka.co.uk

Jose Navarro is a celebrated performer of the extraordinary and mesmeric Peruvian Scissors Dance. He is also a renowned puppeteer and, this year, he brings his dance-inspired puppet show to the festival. Jose teaches and performs widely both in the UK and overseas. Contact: pishtaco1@yahoo.co.uk

Japanese Traditional Dance School - Kayononokai perform and teach Japanese traditional dance in the style of Nihon Buyo. Nihon Buyo has its origins in the Kabuki style of classical Japanese dance-drama dating from the fifteenth century. Dance director, Kayono Wakayagi, teaches and performs widely. She welcomes dancers of all levels of experience to her classes. Contact: 07397 939 449 kayono.wakayagi@gmail.com

Kerry Fletcher Super-versatile dancer, teacher, performer and choreographer, Kerry's extensive repertoire reflects her wide ranging interests in roots dance cultures from around the world. Contact: Kerry@kerryfletcher.co.uk tel: 07703 639 720

Lahing Kayumanggi (brown race) Dance Company (LK), founded in 1994, has established a reputation for quality, authenticity and innovation which has won them wide acclaim for their performances and positioned itself as Europe's foremost Philippine cultural dance company. Sharing through their unaffected performances of both indigenous tribal dances as well as Western influences from the Spanish colonial era, a glimpse into the varied and multi-faceted dance landscape of the Philippines. Contact: 020 3286 4883 info@lkdance.org.uk

Londona Dejo The group rehearses on Tuesday evenings in London W2. "Londona Dejo" hold regular dance evenings which are open to anybody with an interest in traditional Latvian dance. For more info go to www.londonadejo.co.uk Contact: info@londonadejo.co.uk

Los Rumberos trained by Monica Hernandez. They are a Southwark group of lively children aged 5 to 18 who dance Salsa, Mapule, Folk, Charleston and Rock & Roll. Contact: 07983 435 907 or gotitasdesabor@live.co.uk

Morena Dance Company was founded in London in December 2001 by Andrea Okely. Over the years numbers have grown from three dancing couples to over twenty members. Morena is made up of dancers from Slovakian folk dancing groups, as well as of people who have taken up Slovak dancing in London. Contact: 0794 6382 303 andrea.okely1@googlemail.com

Morenada Bloque Kantuta promote Bolivian culture through folk dance especially the major dances of the nation, like morenada. Since 2006 they have performed widely in the UK and abroad, like the Thames Festival and the British Museum, all presented in beautiful hand-crafted costumes. Contact: morenadabloquekantuta@g-mail.com

Mrs. Bennet's Ballroom Historical dance group specialising in the dances of the Regency and Victorian period. The group meets weekly on alternating Wednesdays in Clapham and Surbiton. We run a Sunday Club which meets monthly in Cecil Sharp House for a day workshop. All dates are on our website. New members and beginners are welcome. Our winter and summer tea dances are popular for costume and dance lovers alike! Contact: 0208 391 1215 www.mrsbennet.co.uk mrsbennetsballroom@gmail.com

Muraldo DC - is a professional company specialising in traditional dances from the different islands of the Caribbean. The company runs an annual course taking students from Britain to the Caribbean to study dance. Muraldo DC teaches traditional Caribbean dance widely in London to groups of all ages. Contact: Caroline Muraldo 07586 757706

Myanmar Community Dance Ensemble We perform throughout UK and Europe, and our aim is to spread the awareness of Myanmar dance in the world through performing and participating. Contact: Lwin Mclay 07904 756931 and lwinmclay@hotmail.com

Ngāti Rānana The London Māori Club promotes Māori culture by teaching and performing traditional waiata and haka. The group meets every Wednesday evening from 6:30pm to 8:30pm at New Zealand House, and welcomes people of all nationalities who wish to learn. Ngāti Rānana is proud to have been associated with Cecil Sharp House since 1958.

Contact: secretary@ngatiranana.co.uk www.ngatiranana.co.uk

Philhellenes Greek Dance Group We aim to preserve the authenticity and spirit of Greek dances and to make them accessible to all. Our repertoire covers dances from the Greek mainland, the islands, and areas which now form part of Turkey. We perform in traditional costumes.

Contact: greekdancing@philhellenes.com www.philhellenes.com

Proteas Over 60s (mostly), South African (mostly) who learn and perform South African Quadrille and other South African dances. The Proteas perform the dances danced by the mixed heritage people of South Africa - those of mixed African, European and Asian heritage.

Contact: Elsa Perez 020 8769 3619

Raqs Sharqi Dance Troupe The Raqs Sharqi Dance troupe present a medley of Classical Oriental dances inspired by the great dancers from Golden Age of Egyptian cinema and folk styles inspired by the Egyptian Ghawazee dancers.

Contact: Tel: 77808 22843 www.julianabrustik-dance.com

RSCDS The Royal Scottish Country Dance Society (RSCDS), has a worldwide network of Branches, providing opportunities to learn and practise the country dances of Scotland. Its London Branch was the first to be formed outside of Scotland offering classes at all levels as well as a great variety of social dances.

Contact: www.rscdslondon.org.uk

Saduto Lithuanian Folk Dance Group Saduto was founded in March 2005. The group has enthusiastically participated in a variety of events, festivals and gatherings organised within the Lithuanian community, and by various British organisations.

Contact: Mob: 07786545694 E-mail: kostas@saduto.com

Svitanok A Ukrainian ensemble based in London. Our members and choreographers have come from across the UK and bring with them a unique style reflecting the true diversity and soul of Ukrainian culture. The group performs widely.

Contact: e-mail : info@svitanok.org.uk

Tango Bethshona and Gonsalo

Contact through the dance office : danceoffice@waitrose.com

Tatry Polish Dance Group A thriving London based company comprising members of all ages enjoying and celebrating Polish folk song and dance! Tatry has appeared on television, including the BBC, and danced at many venues throughout the United Kingdom. The group welcomes new members.

Contact: contact@tatrylondyn.co.uk

www.tatrylondyn.co.uk/ www.facebook.com/tatrylondon

Tezaur (Heritage Treasure) Currently the only Romanian Folk Dance group active in the UK. We dance in Leamington Spa (Warwickshire), twice per week on Mondays and Wednesdays . We have an amateur adults' group and a children's group that, we hope, will keep the Romanian traditions alive.

Contact : Emy Stoicescu: 0779.62.14.877 E-mail : office@providanse.co.uk

Follow us in FB : <https://www.facebook.com/dansuripopulareuk/>

Tibetan Dance - Known as 'gorshey' in Tibetan, circle dancing is the traditional form of dance in Tibet and is widely enjoyed by Tibetans in exile. Tenzin Samphel is a prominent member of the Tibetan community in London and is widely held to be the best exponent of gorshey in the UK.

Contact: through the dance office danceoffice@waitrose.com

Zumba Nicola Woolman is a Zumba and Aqua Aerobics instructor. She has taught for six years at clubs such as Virgin Active, Nuffield Health and Fitness First. She teaches Zumba Thursday mornings at Immanuel & St Andrew's Church hall, Streatham - 9.45. During the Summer, May till end September, she teaches a mixture of Zumba and Aqua at the Tooting Bec Lido every Saturday at 10am. She teaches Aqua at several places in Norbury, Wandsworth and Clapham.

Contact: nwoolman81@hotmail.com 07832 934775

LATIN-AMERICAN EVENING

SATURDAY 26TH OCTOBER 2019

7.00pm – 7.50pm	Tango, Cha-cha-cha & Rumba <i>Lithuanian teenagers</i>
	Bahareque – Andean music <i>Freestyle dancing for all to join in</i>
	Salsa and Other Latino Dances <i>Los Rumberos</i>
7.50pm – 9.15pm	Flamenco <i>Illusion Flamenca</i>
	Bolivian Morenada <i>Morenada Bloque Kantuta</i>
	Tango <i>Bethshona and Gonsalo</i>
	Zumba <i>Nicole Woolman</i>
	Peruvian Dance <i>Baila Peru</i>
	Dancing Puppets <i>Jose Navarro</i>
9.30 – 10.30pm	African Dance <i>Muraldo DC</i>
	Salsa & Bachata from Dominican Republic
	Rebeka and Jurandy 'Chocolate'
Finale	La Rueda & Cuban Congo
	<i>Performance and joining in led by Elsa</i>

Time	Performances Kennedy Hall	Workshops		
		Trefusis	Storrow	Marquee
10.00	Dancing for all with Fiona Howarth			
11.00		Israeli dance - Alonim		
11.20	Hungarian dance - Balaton			
11.40	Caribbean Quadrilles - Muraldo DC			
12.00	Scottish Country Dancing - RSCDS	International Mix - Friday Feet	English Clog Dance - Camden Clog	
12.20	Galician dance - A Caramiña Galician Dance Group			
12.40	Japanese Dance - Wakayagi Ryu Traditional Japanese Dance School			
1.00	Israeli dance - Alonim	Greek dance – The Philhellenes	Hungarian dance - Balaton	
1.20	Indonesian dance			
1.40	English Clog Dance - Camden Clog			
2.00	Chinese dance	Caribbean Quadrilles - Muraldo DC	Armenian dance – Dalila Heath	
2.20	Czech and Slovak dance -Beskydy			
2.40	Historical Quadrilles - Mrs. Bennet's Ballroom			
3.00	Lithuanian dance - Saduto	Flamenco - Flamenco Con Gusto	Galician dance - A Caramiña Glician Dance Group	Irish Set Dancing Anne Leach
3.20	Latvian dance - Londona Dejo			
3.40	Tibetan music and dance			
4.00	Greek dance – The Philhellenes	Scottish Country dancing - RSCDS	Historical Quadrilles - Mrs. Bennet's Ballroom	
4.20	English Clog Dance - Camden Clog			
4.40				
5.00		Latvian dance - Londona Dejo	Lithuanian dance - Saduto	Tibetan dance
5.20	Armenian dance			
5.40	Philippine dance - Lahing Kayumanggi			
6.00	Flamenco - Flamenco Con Gusto			
7.00				
7.30	7.00pm – 10.15pm Anglo-International Barn Dance with Cloudburst International Dance Band and Anne Leach and Dave Kerridge			

Society for International Folk Dancing



Support for groups

Visiting teachers, insurance cover at favourable rates, CDs, printed music and dance notes, and costumes.

Information

Monthly newsletter and information about folk dance courses, holidays and festivals.

Folk Dance Classes and Groups

Multi-country or specialist, no experience or partner needed for most, a wide range of dance styles including lines, sets and dances for couples.

Dance events

Social dances, weekends, workshops, performances.

Monthly dances at Primrose Hill Community Centre, Hopkinson's Place, Fitzroy Road NW1 8TN (near Cecil Sharp House) at 6:45 pm. Next ones 3 Nov and 1 Dec.

Bring this programme for free first time entry. See website for many more events.

Many of our members are performing or leading workshops this weekend.

We aim to encourage people to learn folk dances in their traditional form and to appreciate the variety of dance and music.

www.sifd.org mail@sifd.org Tel: 020 8286 9639



Society for International Folk Dancing. Charity no. 284509



Dance floor - for hire

Portable, re-configurable
Suitable for outdoor surfaces

Up to 24ft x 24ft - in 4ft square units



E-mail: danceoffice@waitrose.com
Tel: 020 8340 4683 or 07738 293157

Next Year's Festival: 31st October - 1st November 2020

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

Annual General Meeting

**Friday 29th November 2019 at 8pm at
St Michael's Hall, Broadway, Letchworth**

AGENDA

1. Welcome and opening remarks
2. Apologies for absence
3. Minutes of last AGM held on 30th November 2018
4. Matters Arising
5. Chairman's Remarks and Report on Year
6. Treasurer's Report
7. Subscriptions
8. Appointment of Independent Examiner
9. Election of new Committee
10. Any other business

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

ACCOUNTS for the year ending 31st August 2019

<u>2017/2018</u>		<u>2018/2019</u>
1,865.00	Income	1,940.85
<u>1,304.39</u>	Net Expenditure	<u>1,467.00</u>
560.61	Excess of income over expenditure	473.85
<u>2,536.64</u>	Balance brought forward	<u>3,097.25</u>
<u>3,097.25</u>	Balance carried forward	<u>3,571.10</u>
43.09	Cash in hand @ 31st August	79.04
3,054.16 (7)	Bank balance @ 31st August	3,492.06
<u>- 89.25</u>	Cheques included but not cleared	<u>-</u>
<u>3,008.00</u>	Balance carried forward	<u>3,571.10</u>
	<u>Equipment Fund</u> (included in the bank balance)	
869.84	Equipment Fund Balance brought forward	1,112.84
<u>243.00</u>	Events Profit	<u>142.00</u>
1,112.84		1,254.84
-	Repairs	-
<u>-</u>	PAT testing (6)	<u>-</u>
<u>1,112.84</u>	Equipment Fund Balance carried forward	<u>1,254.84</u>
3,008.00	Accounts Balance brought forward	3,571.10
<u>1,112.84</u>	Less: Equipment Fund	<u>1,254.84</u>
<u>1,895.16</u>	Working Capital	<u>2,316.26</u>

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

INCOME & EXPENDITURE ACCOUNT for the year ending 31st August 2019

INCOME

<u>2017/2018</u>	<u>FRIDAY NIGHTS</u>	<u>2018/2019</u>	
1,322.00	Weekly Subscriptions (1)	1,381.85	
60.00	Christmas card charity collection	80.00	
-	Collection in memory of Barbara Watkins	35.00	
20.00	Donations	20.00	
<u>1,402.00</u>		<u>1,516.85</u>	
	<u>EVENTS</u>		
144.00	Anniversary Dance (2)	160.00	
160.00	Day Course/Evening Course (3)	94.00	
80.00	Special Evenings - French (4)	110.00	
25.00	Displays	-	
-	SIFD Dance	-	
<u>409.00</u>		<u>364.00</u>	
	<u>SUNDRY</u>		
-		-	
<u>-</u>		<u>-</u>	
	<u>ADMINISTRATION</u>		
54.00	Annual Subscriptions (5)	60.00	
-		-	
<u>54.00</u>		<u>60.00</u>	
<u>1,865.00</u>		<u>1,940.85</u>	
-	Excess of expenditure over income	-	
<u>1,865.00</u>		<u>1,940.85</u>	

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

INCOME & EXPENDITURE ACCOUNT for the year ending 31st August 2019

EXPENDITURE

<u>2017/2018</u>			<u>2018/2019</u>
	<u>FRIDAY NIGHTS</u>		
1,034.25	Hire of Hall		1,058.25
5.25	Squash, etc.		11.35
-	Band Presents		-
60.00	Donations		115.00
12.40	Flowers, presents and cards		14.68
-	Slipstop		-
<hr/>			<hr/>
	1,111.90		1,199.28
	<u>EVENTS</u>		
100.00	Anniversary Dance		138.25
30.00	Day Course/Evening Course		45.50
-	SIFD Dance		-
36.00	Special Evening - French		38.25
-	Sundry		-
<hr/>			<hr/>
	166.00		222.00
	<u>ADMINISTRATION</u>		
12.48	Insurance		12.48
4.01	Postage/Printing		23.24
10.00	Herts Folk Association membership		10.00
<hr/>			<hr/>
	26.49		45.72
	<u>EQUIPMENT</u>		
-	Electric Tea Lights		-
-	Repair to Coomber		-
-	PAT testing		-
<hr/>			<hr/>
	-		-
<hr/>			<hr/>
	1,304.39		1,467.00
	560.61 Excess of income over expenditure		473.85
<hr/>			<hr/>
	1,865.00		1,940.85

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

ACCOUNTS for the Year ending 31st August 2019

Notes attaching to and forming part of the Accounts

- 1 39 Weeks with an average attendance of 11.59.
- 2 20 people attended @ £8.00 each - Anniversary Dance.
- 3 19 people attended @ £5.00 each - Evening Course. (Should be £95)
- 4 21 people attended @ £5.00 each - French evening. (Should be £105)
- 5 19 Paid-up members (plus one life member) - same as last year.
- 6 PAT Testing - Mark tested equipment
- 7 2017-18 Accounts - Bank Balance should read £3143.41.

Independent Examiner's Report

I have examined the Accounts and confirm that they are a true record of the financial activities of the Club.



BELINDA GEE

INDEPENDENT EXAMINER

Dated 8th November 2019

Rainmakers International Folk Dance Group

Minutes of AGM held at 8.03pm on 30th November 2018 at St Michael's Hall, Broadway, Letchworth

1 Welcome and opening remarks

Roger welcomed those attending, declaring that a quorum was present. Those present recorded their names on a sheet circulated for the purpose. Fourteen members attended.

2 Apologies for absence

Apologies were received from Maria, Alan, Phil & Daksha and Richard.

3 Minutes of last AGM held on 8th December 2017

The minutes were accepted unanimously.

4 Matters arising

There were no matters arising.

5 Chairman's Remarks and Report on the Year

Roger said that the Club had a successful year: since the last AGM we had Nick & Liz and, more recently, Ann Gibson for evening courses and had a joint evening with Danseherts.

Roger thanked all the Club callers for the year and anyone else who had helped with organising events.

6 Treasurer's Report

Patti presented the Accounts for the year and asked if anyone had any comments.

Bob asked how much the hire of the hall costs. Patti said that we pay £25.50 for two hours.

Roger proposed acceptance of the Accounts. Peter seconded and the Accounts were accepted unanimously.

7 Subscriptions

The Committee proposed that both weekly and annual subscriptions remain at £3.00. This was agreed unanimously.

8 Appointment of Independent Examiner

Roger asked Belinda if she would be prepared to examine the Accounts next year. Belinda said that she would be willing to do so. Belinda's appointment was approved unanimously.

9 Election of New Committee

Roger said that Alan was prepared to join the Committee if required. Roger asked if anyone would be prepared to join the Committee. Roger, Mark and Patti would be prepared to stand again.

The nomination sheet was then filled in as follows:

Chairman	Roger	Proposed	Peter	Seconded	Jill
Treasurer	Patti	Proposed	Bob	Seconded	Jill
Secretary	Mark	Proposed	Belinda	Seconded	Peter
Committee	Alan	Proposed	Bob	Seconded	Belinda

Roger proposed the voting of the new Committee en masse. The new Committee nominations were agreed unanimously.

10 Any Other Business

- a) Jill thanked Roger, Mark and Patti for all the work they had done this year. Jill also thanked Belinda.
- b) Roger asked if the Club wanted to continue with collecting donations for the Garden House Hospice in lieu of Christmas cards. It was decided to do so.
- c) Mark said that the Committee had looked into the Club's requirements under the General Data Protection Regulations 2016. This has meant putting in place a Privacy Policy that shows what data the Club holds on its members and how the data is used.

Mark said that the main reason for holding this data is to enable us to contact members if an evening has to be cancelled or rearranged at short notice.

A copy of the Policy will be put on the notice board. Mark said that in the coming months each member will be contacted and shown their personal data that is held by the Club and given an opportunity to have the data deleted or updated.

- d) Mark said that, following last year's AGM, there had been some discussion about doing Irish set dancing. Mark said that it had been almost impossible to find someone. Mark said that he had contacted the SIFD to get clarification on their policy for having teachers that are not on the SIFD list and a club claiming under the Free Teachers to Groups scheme.

The SIFD clarified that, if you can justify why you are having someone who is not on the SIFD teachers list, and get the teacher to send a copy of their CV and qualifications, the committee will then decide if they will authorise a payment. Therefore, our Committee decided to pay for Ann Gibson directly, which only cost £20.

- e) Mark felt that, due to the weight and age of the Coomber, which is now obsolete and you cannot obtain parts for it, the Committee should research the possibility of replacing the Coomber and look into the possibility of obtaining a grant as a contribution towards the cost. Mark asked if anyone knew of other equipment being used at other clubs. There was some discussion about what the current Coomber range includes.
- f) Roger asked if anyone had suggestions on what teachers or style they would like for next year. Roger said that there had been a suggestion last year that Frank Dowling might do Balkan dances.

There being no other business, Roger closed the meeting at 8.22pm.

Betty Ivy Lee



Sadly passed away on the Friday 13th
December 2019 aged 86 years.

Betty will be deeply missed by all those
who knew and loved her.

Funeral will take place at Harwood Park
Crematorium on Friday 3rd January at
10.15am. Family flowers only please.
All enquiries to Austin's 01438 316623.

Early Days



1976 - Nigono Shel Yashi



AT R.A.H. 1985. SIFD DISPLAY BETTY



1976. MAYIM MAYIM . ALBERT STREET STEVENAGE .



1981

BETTY AT SIDMOUTH FOLK FESTIVAL

ITS WALS FROM HOLLAND

BETTY CAN BE IN LINE UP AT FAR END ?



1988 ↑ BETTY AT REHEARSAL FOR HUTCHIN GATHERING.

1992 CAN CAN



PICNIC AT AMPHILL PARK 1988.

BETTY ↑



1989.

↑ BETTY

3

2000 Unlabeled up at Garden Evening



BETTY. 1998 FINAL HITCHIN GATHERING AT TOWN HALL

BETTY SITTING AT 'RED GAWLES'



1997 DUTCH COSTUMES. BETTY & HENRY BROUGHT HATS, CLOGS & VOLVENDAM MATERIALS FROM HOLLAND FOR OUR 1988 PERFORMANCE

BETTY IN PORTUGUESE TEAM FOR FINAL GATHERING 1998.

2016

(5)



BETTY
 ←
 WATCHING
 THE MAORI
 STICK DANCE
 AT RAINMAKERS
 40th
 ANNIVERSARY
 DANCE



←
 2003. RICHARD THOM'S
 BIRTHDAY PARTY WITH
 YETTIES
 BETTY.



Happy New Year! 'Keep Dancing'

Love Jill

Dear Rainmakers,

Thank you very much for
your generous act taken
that you gave me at the
Christmas Party. I'm sure
I will find some useful
things at Hobbycraft to
help me paint more 'masterpieces'
(if only!)

It's a great pleasure + a privilege
to dance with you all.

Rainmakers Christmas Party December 20, 2019

Mori Sej

Klezmer

Valle Pogonishte

Swedish Masquerade

David Melech

Moi Muzhenka

Serez Cosovo

Possadilla Rosu

Orijent

Walczyk

Joc Aroman

Der Steirreger

Joc de Leagane

Salty Dog Rag

Cobankat

Shepherds' Delight

Never on a Sunday

Yar Ko Barak

STENIKA

Mombar

A very nice evening
21 dances.

John

+ Janet came +

Helen + Barry - we hadn't
seen them for a long time.

— Daks ha's Mama joined in again.

Happy Christmas and Happy Dancing in 2020



Christmas Party . Dec 20th .
Photo taken by Peter .